

Bassoon Repertoire

Threshold

Composition

Composer

Range: Low B-flat to High G-
Chromatic

Keys: Major C, G, F, B-flat, A, A-flat, D, D-flat minor both
harmonic and melodic

Developmental

Composition

Composer

Bassoon Student

Basic Method: Paine/Plooyhar

Intermediate Method

Voxman

First Book and/or Second

McDowell/Hovey

Books of Practical Studies

Studies & Melodious Etudes

Paine/Ployhar

Tunes for Techniques

Paine/Ployhar

Competency

Composition

Composer

Six Sonatas Volume I and/or
II

Gailliard

Bach for Bassoon

Bach/Krane

Song & Dance

Benson

Lament (20)

Dillon

Allegro

Handel/Dishinger

Sonata (from Vln. Sonata)

Grieg/Paine

Allegro

Schubert/Paine

International Folk Suite

Schwartz

Arioso & Humoreske

Weissenborn

Sonatine

Weinberger

Mastery

Composition

Composer

Range: to high B-flat 3 octaves,
Chromatic

Advanced Method. Vol. I

Boxman/Gower

Bassoon Student

Paine/Ployhar

Studies & Melodious Etudes

Paine/Ployhar

Tunes for Techniques

Paine/Ployhar

Daily exercises

McDowell/Hovey

12 Melodious Duets

Blume

Bassoon Solos. Volume I

Waterhouse

Solos for the Bassoon Player

Schoenbach

Classical and Romantic Pieces.

Forbes

Book II

Introduction 7 Hornpipe

Baines

Song of the Troubadour

Cohn

Suite of Dances	Kerrison
Adagios & Rondo	Haydn/Millars
Rondo	Koepke
Adagio & Allegro	Marcello/Marriman
Polichinelle	Rathoaus
Capriccio Op. 14	Weissenborn
Melodious 7 Progressives Studies.	Hawkins
Book I	
50 Studies	Wiessenborn