

School of Agriculture, Fisheries, and Human Sciences

Department of Agriculture
Textbooks for Spring

AGRI 1421, Plant Science, Dr. Mohammad Jalaluddin (Instructor)

Reference:

McMahon, Margaret J., Anton M. KoFraneck and Vincent E. Rabatzky
(2007). Hartmann's Plant Sciences: Growth, Development and Utilization of Cultivated
Plants (4th ed.). Upper Saddle, New Jersey.

Course Description: A study of the importance of plant science, principles of crop production
and factors affecting plant growth and development.

AGRI 2301, Agricultural Cooperatives, Ms. Shannon Hendrix (Instructor)

Reference:

Cobia, David (1989). Cooperatives in Agriculture. Prentice Hall.

Course Description: A study of the organization and development of agricultural cooperatives in
the United States. Includes a study of farmer cooperatives in Arkansas.

AGRI 2325, Agriculture Engineering Tech I, Mr. Robert Fitz (Instructor)

Reference:

Herren, Ray (2006). Agricultural Mechanic Fundamentals and Applications
(5th ed.). Cengage.

Course Description: An applied course stressing the importance of planning, placing, and
arranging farm buildings for convenience, sanitation and appearance, the use and cost of
building materials modernizing the farmstead, practice and care of handling of tools arc and
acetylene welding, pipe fitting, elementary electric wiring and repair of household appliances.

AGRI 2326, Introduction to Agricultural Biotechnology, Dr. M. Manoharan (Instructor)

Reference:

Borem, Aluizio, Fabricio Santos and David Bowen (2003). Understanding
Biotechnology (1sted). Prentice Hall.

Course Description: Introduces students to the many aspects of agricultural biotechnology
including scientific, social, and commercial. The course will focus on the scientific basis of and
methodology used in biotechnology, role of biotechnology in agriculture and the commercial,
ethical and regulatory aspects of biotechnology.

AGRI 3301, Soil Fertility, Dr. SixteNtamatungiro (Instructor)

Reference:

Havlin, John L., James O. Beadon, Samuel L. Tisdale and Werner Nelson (2005). Soil
Fertility and Fertilizers: An Introduction to Nutrient Management (7thed.).
Prentice Hall.

Troeh (2005). Soils and Fertilizers. 6th Edition. Blackwell.

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Course Description: A study of chemical, physical and biological factors affecting productivity, maintenance, and improvement of soil. Covers nutrient deficiency symptoms, fertilizer properties and fertilization practices.

AGRI 3303, Agriculture Finance, Dr. Tracy Dunbar (Instructor)

Reference:

Battles, Ralph, Robert C. Thompson. Fundamentals of Agribusiness Finance (1sted.). Iowa State University Press.

Course Description: A study of the capital and credit needs of farmers sources of funds necessary to maintain control over the factors of production, cost, terms and risks involved in the use of credit.

AGRI 3304, Small Fruit Production, Dr. Obadiah Njue, (Instructor)

Reference:

Childers. Modern Fruit Science. 10th Edition. Horticulture

Course Description: A study of the principles and practices involved in the production of grapes, strawberries, brambles, and bush fruit.

AGRI 3307, Methods, Media, Teaching, Technology, Dr. Usman Adamu (Instructor)

Reference:

Newcomb, L. H., J. d. McCracken and Warren Brood (2008). Methods of Teaching Agriculture (3rded.). Danville, IL: Interstate Printers and Publishers.

Smaldin, Sharon E., et. al. (2005). 9th Edition. Prince Hall, Upper Saddle River, NJ.

Course Description: This course is designed to teach instructional techniques and strategies of teaching agriculture and agriculture related subjects to an individual or group of people. The emphases are on the application and use of computer technology, learning aids/tools teaching and learning principles, group and individual methods of teaching and instructional planning and evaluation.

AGRI 3310, Animal Nutrition, Dr. Ondieki Gekara (Instructor)

Reference:

Pond, Wilson G., David C. Church, Kevin R. Pond and Patrician Schoknecht (2005). Basic Animal Nutrition and Feeding (5thed.). Wiley Publishers.

Course Description: A study of the principles of animal nutrition and their applications to feeding practice. Also covers food nutrients and their functions.

AGRI 3313, Vegetable Production, Dr. Obadiah Njue (Instructor)

Reference:

Swiader, John W. and George W. Ware. Producing Vegetable Crops (5thed.). Prentice Hall.

Course Description: The fundamental practices involved in the production of truck crops. Considers classification, production, insect control and marketing vegetables.

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AGRI 3314, Ornamental Horticulture, Dr. Shahidul Islam (Instructor)

Reference:

Ingels (2010). Ornamental Horticulture. 4th Edition. ITP.

Course Description: This is a mid-level horticulture course dealing with general principles and practices in ornamental and landscape horticulture. This course is designed to provide students with basic knowledge in classification of plants, soil nutrients, identification and descriptions of horticultural plants, plant growth regulators, plant reproduction, plant propagation, floral design, interior use of plants, landscape design, turf management, greenhouse and other growing structures and nursery production.

AGRI 3324, Soil and Water Management, Mr. Robert Fitz (Instructor)

Reference:

Schwab, Glenn (1996). Soil and Water Management System (4thed.). Wiley Publishing Company.

Course Description: A study of the farm shop as related to rural conditions with practical laboratory application; emphasis on simple drawing, blue print reading, leveling terracing, irrigation, drainage, pond and lagoon construction, sewage disposal and sanitation practices as related to the farm and rural home, fencing and measuring land in farm layouts, repair and construction.

AGRI 3327, Introductory Entomology, Dr. Yong Park (Instructor)

Reference:

Elzinga, Richard (2004). Fundamentals of Entomology (6thed.). Pearson Prentice Hall.

Course Description: Emphasis is placed on insect anatomy, physiology, classification, ecology and identification of the insect orders.

AGRI 3341, Livestock Production, Dr. OndiekiGekara (Instructor)

Reference:

Gillespie, James R. (2004). Modern Livestock and Poultry Production (7th ed.). Thomson and Delmar Learning.

Course Description: Covers beef cattle, swine and dairy cattle in modern agriculture. This includes breeding, feeding, management practices, judging, control of diseases and parasites and commercial systems of production.

AGRI 3350, Genetics, Dr. Shadrach Okiror (Instructor)

Reference:

Hartl, Daniel L. and Elizabeth W. Jones (2006). Essential Genetics (4thed.). Jones and Bartlett.

Course Description: Designed to acquaint the student with the genetic make-up of animals and plants. Emphasis placed on the Mendelian Theory as a basis of breeding work. Selection in breeding and crossbreeding discussed from a genetic point of view.

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AGRI 3351, Biostatistics, Dr. Bihu Huang (Instructor)

Reference:

Pagano, Marcello (2000). Principles of Biostatics (2nded.). Duxbury Thompson Learning.

Course Description: Covers statistical theory through practical examples rather than mathematical proofs. The materials covered include computations, applications and interpretations of statistical procedures commonly used in the biological sciences.

AGRI 3352, Introduction to Epidemiology, Dr. Jaheon Koo (Instructor)

Reference:

Ray M. Merrill. 2013. Introduction to Epidemiology. 6th ed. Jones and Bartlett Learning, Burlington, MA

Course Description: A study of distribution of diseases in human pollution to describe more completely the natural history of the disease, assist the public health importance of the disease, identify factors in etiology of disease, and evaluates procedures for preventing the spread of disease.

AGRI 3399, Man, Environment and Pollution, Mrs. A. Farmer (Instructor) Spring

Reference: ISBN: 0073532517 / 9780073532516

Cunningham, William P., Mary Ann Cunningham (2012). Principles of Environmental Science (7th Ed) McGraw Hill

Course Description: An introductory course designed to study interactions between man and his environment. Emphasis is placed on ecological principles, pollution problems, pollution crisis and the resulting depletion of natural resources, criteria for environmental quality and basic technological and social methods of protecting that quality.

AGRI 3V30, Global Perspectives, Mrs. Dorothy Holt (Instructor)

Reference:

Online: www.sharepoint.agriculture.perdue.edu

AGRI 4202, Senior Seminar, Dr. Shadrach Okiror (Instructor)

Reference:

Okiror, Shadrach, Janet Wheat and Peter Perschbacher. Senior Seminar Readings. University of Arkansas at Pine Bluff Printing Services.

Course Description: Presentation of oral and written reports. The Department of Agriculture requires all majors to take this course.

AGRI 4204, Program Planning and Implementation, Dr. Usman Adamu (Instructor)

Reference:

Phipps, Lloyd (1980). Handbook on Agricultural Education.(5th ed.). Danville, IL: Interstate Printers and Publishers.

Course Description: This course deals with the process of planning, developing, implementing, and evaluation of agricultural education courses and programs in

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public schools. The methods of establishing advisory council and program policies, community assessment and public relations, guidance, career exploration, special needs, FFA and SEA are the focus of the course.

AGRI 4321, Quality Assurance Meat, Grain and Prod. (Dr. Dennis Balogu (Instructor))

Reference:

Romans, John R., William J. Costello, C. Wendell Carlson, Marion L. Greaser and Kevin Jones. (2001). The Meat We Eat. (14thed.). Danville, Illinois: Interstate Publishers, Inc.

Course Description: Designed to outline disease prevention and eradication measures, principles of meat grading and certification; safety and wholesomeness of meat, and the course covers the structures and functions of crop seeds used as food grains according to the national standard and food safety regulations.

AGRI 4352, Agricultural Policy, Dr. Tracy Dunbar (Instructor)

Reference:

Knutson, Ronald D., J. B. Peen, Barry L. Flinchbaugh and Joe L. Outlaw (2007). Agricultural and Food Policy (6th ed.). Upper Saddle River, New Jersey: Pearson Prentice Hall.

Course Description: A study of the capital and credit needs of farmers courses of funds necessary to maintain control over the factors of production, cost, terms and risks involved in the use of credit.

AGRI 4353, Physiology of Reproduction, Dr. Dennis O. Balogu (Instructor)

Reference:

Bearden, H. Joe, John W. Fuquay, Scott T. Willard. Applied Animal Reproduction (6thed.). Prentice Hall.

A study of endocrine and reproductive systems of farm animals. Hormonal control reproduction and lactation.

AGRI 4361, Interpersonal Skills, Negotiation Tech., Reg. Science, Alicia Farmer (Instructor) Reference:

Durbin , Andrew J. (2012). Human Relations Interpersonal Job Oriented Skills (11th ed.).Prentice Hall. ISBN-10: 0135109418

Fisher, R. and Ury, W. (2001). Getting to YES:Negotiating Agreement Without Giving In (2nd ed.), New York: Penguin Books.

Course Description: A study of principles of effective communication, dynamics of interpersonal behavior and work related task that require various modes of communication. Students will develop self-awareness of preferences and interpersonal differences and an understanding, appreciation and greater tolerance of preferences and differences in others. The course will also include principles related to ethical conduct in conflict identification and resolution.

AGRI 4372, Investigative Proc/Techniques/Req., Alicia Farmer (Instructor) Spring Reference:

No textbook is required for this course.

Course Description: Basic concepts of investigative procedures and technique for regulatory agencies. Part I explores the legal basis for investigations. Part II focuses on the identification, collection, and protection of materials of evidential value. Students will be exposed to specialized techniques such as interviewing; note taking, report writing, photography; identification, collection and preservation of evidence. Part III covers the presentation of investigative results to adjudicative body.

GAGRI 6101, Agriculture Environmental Regulatory Practices Seminar, Dr. Muthusamy Manoharan (Instructor)

Reference:

No textbook is required for this course.

Course Description: This course is designed to provide students a forum for presentation of their graduate research project and to provide an opportunity for faculty and agricultural professionals to present seminars relative to issues in agricultural and environmental regulatory affairs. All graduate students are required to take this course during their final semester of enrollment in the graduate program.

GAGRI 6790, Geographical Information Systems Watershed Management, Dr. Edmund Buckner (Instructor)

Reference:

No textbook is required for this course.

Course Description: This course introduces students to the application of geographic information systems (GIS) including cartography, data structure, map overlays, and spatial analysis. This course approaches GIS in the context of environmental issues relating hydrology and watershed management, soil science, land-use planning and conservation.

GAGRI 6V00, Research Thesis (Dr. Muthusamy Manoharan (Instructor))

Reference:

No textbook is required for this course.

Course Description: Graduate students pursuing a master's degree with a thesis option will complete a graduate research project under the supervision of a major advisor and a graduate faculty committee. The advisor and/or committee will decide upon the amount of research/thesis credit that the student will register for each semester in conjunction with the student's graduate research project and thesis work load. This course will be offered every semester.

Department of Agriculture Textbooks for Fall

AGRI 1101, Regulatory Science/Seminar, Alicia Farmer (Instructor) FALL

Reference:

There will not be a textbook required for this course. The instructor will provide reading resources weekly. In addition, students will also be responsible for finding regulatory

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resources and exploring new technology. However, students will need the following items: SAFHS Portfolio binder, CD-R disk/USB drive, computer paper and folders.

Course Description: An introductory course providing an overview of the degree program and its various curricula options. Includes exposure to array of regulatory agencies and issues. A general overview of the regulatory systems, the role and scope of bureaucratic policy making, and efforts to reform regulatory agencies.

AGRI 1301, Foundation of Education/Agri., Dr. Usman Adamu (Instructor)

Reference:

Phipps, Lloyd J. and Edward W. Osborne (1999). Handbook on Agricultural Education in Public Schools. Interstate Printers and Publishers. Danville, IL.

Sadker, M. P. and D. M. Sadker (2000). Teachers, Schools and Society. McGraw-Hill Companies, Inc. New York, NY.

Course Description:

This is an introductory course designed to orient students to agricultural education and the public education system. Major emphases are on basic concepts, philosophies, objectives and values of agricultural education in particular and public education system in general. Important historical, legislative, organizational and support systems will be studied and discussed.

AGRI 1321, Animal Science, Dr. Dennis O. Balogu (Instructor)

Reference:

Shapiro, Leland (2006). Introduction to Animal Sciences (W/CD). Prentice-Hall. New Jersey.

Damron W. Stephen. Introduction to Animal Science: Global, Biological, Social and Industry Perspectives (3rd ed.). Oklahoma State University.

Course Description: A basic study of the science of farm animals involving the following areas: classification, feeding principles, fundamental principles of physiology, judging, diseases and their control, and the animal and associated industries.

AGRI 2310, Plant Pathology, (Dr. Md. Jalaluddin (Instructor)

Reference:

Agrios, George N., (2005), Plant Pathology, Academic Press/Elsevier.

Course Description: Fungi, bacteria, virus and nematodes, mineral deficiencies and mechanical injuries causing abnormal growth and development of domesticated plants.

AGRI 2311, Introduction to Agri. Engineering, Mr. Robert Fitz (Instructor)

Reference:

Herren, Ray V. (2006). Agriculture Mechanics Fundamentals and Applications (5th ed.). Cengage Delmar Learning.

Course Description: Selection, use and care of farm tools and fish pond equipment, estimation and figuring bills of materials; soldering, woodworking; and metal working.

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AGRI 2312, Principle Agricultural Economics, Ms. Shannon Hendrix (Instructor)

Reference:

Person, Capps, Rosson and Woodard (2006). Introduction to Agricultural Economics (4thed.). Prentice Hall.

Course Description: Introduces basic concepts and theories that apply principles of economics to the everyday problems of agriculture.

AGRI 2331, Introductory Soils, Dr. SixteNtamatungiro (Instructor)

Reference:

Bennett, William F., Cary J. Green, Aga Ravzi (2008). Soil Science Simplified (5thed.). Wiley-Blackwell.

AGRI 3101, Agricultural Education Seminar, Dr. Usman Adam (Instructor)

Reference:

Newcomb, L. H., J. D. McCracken and J. R. Warmbrod (1986). Methods of Teaching Agriculture. Interstate Printers and Publishers. Danville, IL.

Landson-Billings, Gloria (1997). Dreamkeepers: Successful Teachers of African-American Children. Jossey-Bass Publishers. San Francisco, CA.

Journal of Agricultural Education (Available Online)

Agricultural Education Magazine (Available in Watson Library)

Course Description: A study of current and emerging issues in agricultural education related to cultural/ethnic diversity, classroom/laboratory environment, supervised agricultural experiences, and Future Farmers of America/youth leadership. Emphases are placed on the areas of need of students in the classroom.

AGRI 3231, Rural Electrification, Mr. Robert Fitz, (Instructor)

Reference:

Herren, Ray V. (2006). Agriculture Mechanics Fundamentals and Applications (5thed.). Cengage Delmar Learning.

Course Description: A study of current and emerging issues in agricultural education related to cultural/ethnic diversity, classroom/laboratory environment, supervised Agricultural experiences and Future Farmers of America/Youth Leadership. Emphases are placed on the areas of need of students in the classroom.

AGRI 3301, Soil Fertility, Dr. SixteNtamatungiro (Instructor)

Reference:

Harlin, John L., James O. Beadon, Samuel L. Tisdale and Werner Nelson (2005). Soil Fertility and Fertilizers: An Introduction to Nutrient Management (7thed.). Prentice Hall.

Course Description: A study of chemical, physical and biological factors affecting productivity, maintenance and improvement of soil. Covers nutrient symptoms, fertilizer properties and fertilization practices.

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AGRI 3302, Plant Propagation, Dr. Muthusamy Manoharan (Instructor)

Reference:

Hartman, H. T., D. E. Kester, F. T. Davies, Jr. and R. L. Geneve (2002). Plant Propagation: Principles and Practices. 7th Edition. Prentice Hall, Upper Saddle River, NJ.

Course Description:

A study of the principles and methods involved in the seed propagation of woody and herbaceous plants. These include: division, layering, cutting, budding and grafting.

AGRI 3306, Weed Science, Dr. Shadhidul Islam (Instructor)

Reference:

Ross, Merrill A. and Carole A. Lembi (2009). Applied Weed Science (3rded.). Prentice Hall. New Jersey.

Course Description: An introductory weed science course on weed identification; efficient control by chemical, biological and cultural methods; and the effect of herbicides on weeds.

AGRI 3310, Animal Nutrition, Dr. Ondieki J. Gekara (Instructor)

Reference:

Pond, W. G., D. C. Church, K. R. Pond and P. A. Schoknecht (2005). Basic Animal Nutrition and Feeding (5thed.). John Wiley & Sons, Inc. Hoboken, New Jersey.

Course Description: A study of the principles of animal nutrition and their applications to feeding practice. Also covers food nutrients and their functions.

AGRI 3312, Administrative Law, Gov. Proceedings, Alicia Farmer (Instructor) FALL

Reference:

Hall, Daniel E. (2011). Administrative Law: Bureaucracy in a Democracy (5thed.). Prentice Hall, New Jersey.

Course Description: Overview of the powers delegated to a regulatory agency by legislative body and an analysis of the limits placed on the powers and actions regulatory agencies using previous court cases and Administrative Procedures Act. Particular emphasis is given the legislative and judicial power delegated by the U.S. Congress to Federal agencies and the control and limits the powers of the agencies.

AGRI 3316, Agriculture Engineering Tech II, Mr. Robert Fitz (Instructor)

Reference:

Herren, Ray V. (2006). Agriculture Mechanics Fundamentals and Applications (5thed.). Cengage Delmar Learning.

Course Description: A study of the principles as applied to mechanical work on the farm, including gas and diesel engines, field machinery and equipment, selection and cost of farm machinery. Laboratory practice in adjustment operation, servicing and housing farm machinery and equipment.

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AGRI 3325, Agricultural Marketing, Dr. Tracy V. Dunbar (Instructor)

Reference:

Schrimper, Ronald (2001). The Economics of Agricultural Markets. Prentice Hall.
Upper Saddle River, New Jersey.

Course Description: A study of the marketing system and processes for agricultural products; involves the functions, institutions and behavior of key agents in the system.

AGRI 3326, Science of Crop Production, Dr. Mohammad Jalaluddin, (Instructor)

Reference:

Acquaah, George (2004). Principles of Crop Production: Theory, Techniques and
Technology. Prentice Hall. New Jersey.

Course Description: Basics principles and practices of crop production and management, factors affecting production and protection of crops, crop classification, innovations in Agronomy and Agro-forestry, and economic importance of crop production in global perspectives.

AGRI 3432, Soil Survey/Classification, Dr. SixteNtamatungiro (Instructor)

Reference:

Buol, S. W., R. J. Southard, R. C. Graham and P. A. McDaniel (2003). Soil Genesis
and Classification. Iowa State University Press, Ames, Iowa.

Course Description: The soil as a natural body. Factors and process of soil formation, morphology and classification, soil survey methods and soil patterns.

AGRI 4301, Soil and Plant Analysis, Dr. SixteNtamatungiro (Instructor)

Reference: Handouts

Course Description: Covers principles and methods of quantitative chemical analysis of soils and plants for available and total nutrients.

AGRI 4304, Plant Physiology, Dr. Muthusamy Manoharan (Instructor)

Reference:

Hopkins, W. G. and N. P. A. Huner (2009). Introduction to Plant Physiology, 4th Edition.
J. Wiley and Sons.

Course Description: Physiological processes of plants. The factors influencing them and the relationship of these processes to plant behavior. Respiration, photosynthesis, transportation, etc., are explored in detail.

AGRI 4307, Post-Harvest Physiology, Dr. Shahidul Islam (Instructor)

Reference:

Wills, R., B. McGlasson, D. Graham and D. Joyce. 2004, Post-harvest: An Introduction
to the Physiology and Handling of Fruits, Vegetables and Ornamentals.

Course Description: This course will provide a fundamental understanding of post-harvest physiology, handling and technology. The aim of the course is to provide a basic understanding of structure, physiology and biochemistry of horticultural produce in relation to post-harvest

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handling and storage. The importance of pre-harvest factors and genetic material, as well as, environmental conditions and handling during distribution and storage periods is considered.

AGRI 4321, Quality Assurance Meat, Grain and Prod. (Dr. Dennis Balogu (Instructor)

Reference:

Romans, John R., William J. Costello, C. Wendell Carlson, Marion L. Greaser and Kevin Jones. (2001). *The Meat We Eat*. (14thed.). Danville, Illinois: Interstate Publishers, Inc.

Course Description: Designed to outline disease prevention and eradication measures, principles of meat grading and certification; safety and wholesomeness of meat, and the course covers the structures and functions of crop seeds used as food grains according to the national standard and food safety regulations.

AGRI 4331, Risk Communication/Assess, Alicia Farmer, (Instructor) FALL

Reference: ISBN: 978-1-1184-5693-4

Lungren, Regina and Andrea McMakin. May 2013. Risk Communications (5th. Ed.). Wiley Publishers

Course Description: Provide a general overview of principles and techniques related to Risk Assessment and Communications in regulatory environments. Students will understand the concepts of risk identification and assessment, and open risk communication.

AGRI 4385, Industrial/Agri/Mun/Pollution, Dr. Edmund Buckner and Alicia Farmer (Instructors) FALL

Reference: ISBN 10: 0131190822/ ISBN 13: 9780131190825

Nathanson, Jerry A. P. E. (2007). P. E. Basic Environmental Technology: Water Management and Pollution Control (5th ed.) .Prentice Hall Publishing.

Course Description: an applied science course focusing on educating students about pollution and waste treatment technologies using biological and chemical process to clean up pollution will be studied.

AGRI 4401, Food Science and Technology, Dr. Jaheon Koo, (Instructor)

Reference:

Peter Murano. 2003. *Understanding Food Science and Technology*, 1st ed. Cengage Learning, Independence, KY

Course Description: Food Science and Technology course provides a comprehensive application of up-to-date topics in food science and technology. This course covers the interdisciplinary nature of food science, including biology, engineering, chemistry, microbiology, nutrition and physics in all major food commodities. This course helps students apply their knowledge to contributory sciences to thinking critically about the core topics in food science and technology.

AGRI 4411, Farm Management, Dr. Tracy V. Dunbar (Instructor:

Reference:

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Kay, Ronald D. and Williams M. Edwards (2008). Farm Management (6thed.). McGraw Hill Series in Agricultural Economics.

Course Description: A study of principles and problems in the organization and operation of a farm as a business unit, including types of farms, layouts, enterprise combinations, nature of farming, cost and adjustments to price changes.

AGRI 4V00, Special Problems, Dr. Tracy V. Dunbar (Instructor)

Reference:

No textbook is required for this class.

Course Description: Covers special problems, policies and investigations pertaining to agriculture. This course is independent study usually with the students' advisor.

GAGRI 5400, Molecular Biology, Dr. Muthusamy Manoharan (Instructor)

Reference:

Malacinski, G. M. (2003). Essentials of Molecular Biology, 4th Edition, Jones and Barlett Publishers, Boston, MA.

Course Description: Molecular biology provides an overview of basic molecular process and recombinant DNA technologies that play an important role in forensics, therapeutics, drug discovery and agriculture. This includes: structure and function of DNA, RNA and proteins: DNA replication and repair processes; RNA synthesis and processing; protein synthesis and regulations; and basic combinant DNA technology.

GAGRI 6000, Agricultural and Environmental Regulation Practice Seminar, Dr. Muthusamy Manoharan (Instructor)

Reference:

No textbook is required for this class.

Course Description: This course is designed to provide students a forum for presentation of their graduate research project and to provide an opportunity for faculty and agricultural professionals to present seminars relative to issues in agricultural and environmental regulatory affairs. All graduate students are required to take this course during their final semester of enrollment in the graduate program.

GAGRI 6420, Food Microbiology, Dr. Jaheon Koo, (Instructor)

Reference:

Thomas J. Montville, Karl R. Matthews, and Kalmia E. Kniel. 2012. Food Microbiology: an Introduction, 3rd ed. ASM Press, Herndon, VA

Course Description: This course provides an overview of the role of microorganisms in food spoilage, food safety, food processing, food preservation, food borne illness and food intoxication. This course is meant as a basic laboratory course in food microbiology and safety.

AGRI 1421, Plant Science, Dr. Mohammad Jalaluddin (Instructor)

Reference:

McMahon, Margaret J., Anton M. KoFranek and Vincent E. Rabatzky

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(2007). Hartmann's Plant Sciences: Growth, Development and Utilization of Cultivated Plants (4th ed.). Upper Saddle, New Jersey.

Course Description: A study of the importance of plant science, principles of crop production and factors affecting plant growth and development.

AGRI 2301, Agricultural Cooperatives, Ms. Shannon Hendrix (Instructor)

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AGRI 2325, Agriculture Engineering Tech I, Mr. Robert Fitz (Instructor)

Reference:

Herren, Ray (2006). Agricultural Mechanic Fundamentals and Applications (5th ed.). Cengage.

Course Description: An applied course stressing the importance of planning, placing, and arranging farm buildings for convenience, sanitation and appearance, the use and cost of building materials modernizing the farmstead, practice and care of handling of tools arc and acetylene welding, pipe fitting, elementary electric wiring and repair of household appliances.

AGRI 2326, Introduction to Agricultural Biotechnology, Dr. M. Manoharan (Instructor)

Reference:

Borem, Aluizio, Fabricio Santos and David Bowen (2003). Understanding Biotechnology (1st ed). Prentice Hall.

Course Description: Introduces students to the many aspects of agricultural biotechnology including scientific, social, and commercial. The course will focus on the scientific basis of and methodology used in biotechnology, role of biotechnology in agriculture and the commercial, ethical and regulatory aspects of biotechnology.

AGRI 3301, Soil Fertility, Dr. Sixte Ntamatungiro (Instructor)

Reference:

Havlin, John L., James O. Beadon, Samuel L. Tisdale and Werner Nelson (2005). Soil Fertility and Fertilizers: An Introduction to Nutrient Management (7th ed.). Prentice Hall.

Troeh (2005). Soils and Fertilizers. 6th Edition. Blackwell.

Course Description: A study of chemical, physical and biological factors affecting productivity, maintenance, and improvement of soil. Covers nutrient deficiency symptoms, fertilizer properties and fertilization practices.

AGRI 3303, Agriculture Finance, Dr. Tracy Dunbar (Instructor)

Reference:

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Course Description: A study of the capital and credit needs of farmers sources of funds necessary to maintain control over the factors of production, cost, terms and risks involved in the use of credit.

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Childers. Modern Fruit Science. 10th Edition. Horticulture

Course Description: A study of the principles and practices involved in the production of grapes, strawberries, brambles, and bush fruit.

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Reference:

Newcomb, L. H., J. d. McCracken and Warren Brood (2008). Methods of Teaching Agriculture (3rd ed.). Danville, IL:Interstate Printers and Publishers.

Smaldin, Sharon E., et. al. (2005). 9th Edition. Prince Hall, Upper Saddle River, NJ.

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AGRI 3310, Animal Nutrition, Dr. Ondieki Gekara (Instructor)

Reference:

Pond, Wilson G., David C. Church, Kevin R. Pond and Patrician Schoknecht (2005). Basic Animal Nutrition and Feeding (5th ed.). Wiley Publishers.

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Reference:

Swiader, John W. and George W. Ware. Producing Vegetable Crops (5th ed.). Prentice Hall.

Course Description: The fundamental practices involved in the production of truck crops. Considers classification, production, insect control and marketing vegetables.

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Reference:

Ingels (2010). Ornamental Horticulture. 4th Edition. ITP.

Course Description: This is a mid-level horticulture course dealing with general principles and practices in ornamental and landscape horticulture. This course is designed to provide students with basic knowledge in classification of plants, soil nutrients, identification and descriptions of horticultural plants, plant growth regulators, plant reproduction, plant propagation, floral design,

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interior use of plants, landscape design, turf management, greenhouse and other growing structures and nursery production.

AGRI 3324, Soil and Water Management, Mr. Robert Fitz (Instructor)

Reference:

Schwab, Glenn (1996). Soil and Water Management System (4th ed.). Wiley Publishing Company.

Course Description: A study of the farm shop as related to rural conditions with practical laboratory application; emphasis on simple drawing, blue print reading, leveling terracing, irrigation, drainage, pond and lagoon construction, sewage disposal and sanitation practices as related to the farm and rural home, fencing and measuring land in farm layouts, repair and construction.

AGRI 3327, Introductory Entomology, Dr. Yong Park (Instructor)

Reference:

Elzinga, Richard (2004). Fundamentals of Entomology (6th ed.). Pearson Prentice Hall.

Course Description: Emphasis is placed on insect anatomy, physiology, classification, ecology and identification of the insect orders.

AGRI 3341, Livestock Production, Dr. Ondieki Gekara (Instructor)

Reference:

Gillespie, James R. (2004). Modern Livestock and Poultry Production (7th ed.). Thomson and Delmar Learning.

Course Description: Covers beef cattle, swine and dairy cattle in modern agriculture. This includes breeding, feeding, management practices, judging, control of diseases and parasites and commercial systems of production.

AGRI 3350, Genetics, Dr. Shadrach Okiror (Instructor)

Reference:

Hartl, Daniel L. and Elizabeth W. Jones (2006). Essential Genetics (4th ed.). Jones and Bartlett.

Course Description: Designed to acquaint the student with the genetic make-up of animals and plants. Emphasis placed on the Mendelian Theory as a basis of breeding work. Selection in breeding and crossbreeding discussed from a genetic point of view.

AGRI 3351, Biostatistics, Dr. Bihu Huang (Instructor)

Reference:

Pagano, Marcello (2000). Principles of Biostatics (2nd ed.). Duxbury Thompson Learning.

Course Description: Covers statistical theory through practical examples rather than mathematical proofs. The materials covered include computations, applications and interpretations of statistical procedures commonly used in the biological sciences.

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AGRI 3352, Introduction to Epidemiology, Dr. Jaheon Koo (Instructor)

Reference:

Friis Robert H. and Thomas A. Sellers. (2010) Epidemiology 101. Jones and Bartlett Publishers, Sudbury, MA.

Course Description: A study of distribution of diseases in human pollution to describe more completely the natural history of the disease, assist the public health importance of the disease, identify factors in etiology of disease, and evaluates procedures for preventing the spread of disease.

AGRI 3399, Man, Environment and Pollution, Mrs. A. Farmer (Instructor)

Reference:

Cunningham, William P., Mary Ann Cunningham (2009). Principles of Environmental Science (5th ed.). McGraw Hill.

Course Description: An introductory course designed to study interactions between man and his environment. Emphasis is placed on ecological principles, pollution problems, pollution crisis and the resulting depletion of natural resources, criteria for environmental quality and basic technological and social methods of protecting that quality.

AGRI 3V30, Global Perspectives, Mrs. Dorothy Holt (Instructor)

Reference:

Online: www.sharepoint.agriculture.perdue.edu

AGRI 4202, Senior Seminar, Dr. Shadrach Okiror (Instructor)

Reference:

Okiror, Shadrach, Janet Wheat and Peter Perschbacher. Senior Seminar Readings. University of Arkansas at Pine Bluff Printing Services.

Course Description: Presentation of oral and written reports. The Department of Agriculture requires all majors to take this course.

AGRI 4204, Program Planning and Implementation, Dr. Usman Adamu (Instructor)

Reference:

Phipps, Lloyd (1980). Handbook on Agricultural Education.(5th ed.). Danville, IL: Interstate Printers and Publishers.

Course Description: This course deals with the process of planning, developing, implementing, and evaluation of agricultural education courses and programs in public schools. The methods of establishing advisory council and program policies, community assessment and public relations, guidance, career exploration, special needs, FFA and SEA are the focus of the course.

AGRI 4321, Quality Assurance Meat, Grain and Prod. (Dr. Dennis Balogu (Instructor)

Reference:

Romans, John R., William J. Costello, C. Wendell Carlson, Marion L. Greaser and Kevin Jones. (2001). The Meat We Eat. (14th ed.). Danville, Illinois: Interstate Publishers, Inc.

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Course Description: Designed to outline disease prevention and eradication measures, principles of meat grading and certification; safety and wholesomeness of meat, and the course covers the structures and functions of crop seeds used as food grains according to the national standard and food safety regulations.

AGRI 4352, Agricultural Policy, Dr. Tracy Dunbar (Instructor)

Reference:

Knutson, Ronald D., J. B. Peen, Barry L. Flinchbaugh and Joe L. Outlaw (2007). Agricultural and Food Policy (6th ed.). Upper Saddle River, New Jersey: Pearson Prentice Hall.

Course Description: A study of the capital and credit needs of farmers courses of funds necessary to maintain control over the factors of production, cost, terms and risks involved in the use of credit.

AGRI 4353, Physiology of Reproduction, Dr. Dennis O. Balogu (Instructor)

Reference:

Bearden, H. Joe, John W. Fuquay, Scott T. Willard. Applied Animal Reproduction (6th ed.). Prentice Hall.

A study of endocrine and reproductive systems of farm animals. Hormonal control reproduction and lactation.

AGRI 4361, Interpersonal Skills, Negotiation Tech., Reg. Science, Dr. L. Okiror (Instructor)

Reference:

Durbin, Andrew J. (2007). Human Relations Interpersonal Job Oriented Skills (9th ed.). Prentice Hall.

Fisher, R. and Ury, W. (1991). Getting to YES: Negotiating Agreement Without Giving In (2nd ed.), New York: Penguin Books.

Course Description: A study of principles of effective communication, dynamics of interpersonal behavior and work related task that require various modes of communication. Students will develop self-awareness of preferences and interpersonal differences and an understanding, appreciation and greater tolerance of preferences and differences in others. The course will also include principles related to ethical conduct in conflict identification and resolution.

AGRI 4372, Investigative Proc/Techniques/Reg., Mrs. Alicia Farmer (Instructor)

Reference:

No textbook is required for this course.

Course Description: Basic concepts of investigative procedures and technique for regulatory agencies. Part I explores the legal basis for investigations. Part II focuses on the identification, collection, and protection of materials of evidential value. Students will be exposed to specialized techniques such as interviewing; note taking, report writing, photography; identification, collection and preservation of evidence. Part III covers the presentation of investigative results to adjudicative body.

GAGRI 6101, Agriculture Environmental Regulatory Practices Seminar, Dr. Muthusamy Manoharan (Instructor)

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Reference:

No textbook is required for this course.

Course Description: This course is designed to provide students a forum for presentation of their graduate research project and to provide an opportunity for faculty and agricultural professionals to present seminars relative to issues in agricultural and environmental regulatory affairs. All graduate students are required to take this course during their final semester of enrollment in the graduate program.

GAGRI 6790, Geographical Information Systems Watershed Management, Dr. Edmund Buckner (Instructor)

Reference:

No textbook is required for this course.

Course Description: This course introduces students to the application of geographic information systems (GIS) including cartography, data structure, map overlays, and spatial analysis. This course approaches GIS in the context of environmental issues relating hydrology and watershed management, soil science, land-use planning and conservation.

GAGRI 6V00, Research Thesis (Dr. Muthusamy Manoharan (Instructor))

Reference:

No textbook is required for this course.

Course Description: Graduate students pursuing a master's degree with a thesis option will complete a graduate research project under the supervision of a major advisor and a graduate faculty committee. The advisor and/or committee will decide upon the amount of research/thesis credit that the student will register for each semester in conjunction with the student's graduate research project and thesis work load. This course will be offered every semester.

Department of Human Sciences
Textbooks for Spring/Summer/Fall

HUSC 1102*01

Foundations of Family & Consumer Sciences, Kato. 2008, ISBN: 9781590708125, GW

HUSC 1200*01

ServSafe Essentials (With online exam voucher), National Restaurant Association, 5th ed., 2010, ISBN 9780135107119, Chicago, IL.

HUSC 1308*01

Your Personal Style, Plummer, Nancy, ISBN: 9781563675904, Fairchild

HUSC 1311*01

Nutrition.Sizer, 11th Edition 2008, ISBN: 9780495390657, ITP

HUSC 1312*01

The Textile Kit™ with iTextiles™. (2010), Wildwood, MO: Atexinc.

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HUSC 2300*01

Marriages & Families, Lamanna, 10th Edition 2009, ISBN: 9780495390923, ITP

HUSC 2320*01

Amaden, C. (2010). A Guide to Fashion Sewing, 5th Edition

Di Marco, S. (2010). Draping Basics, Fairchild Books

HUSC 2321*01

Wardlaw's Perspectives in Nutrition, Byrd-Bredbenner, 8th Edition 2008, ISBN: 9780077263201, MCG

HUSC 2342*01

The Dynamics of Fashion. Stone, 3rd Edition. 2008, New York: Fairchild Publications. 2008. ISBN – 13: 978-1-56367-686-4.

HUSC 2433

Professional Cooking (w/CD), Gisslen, 7th Edition 2010, ISBN: 9780470197523

HUSC 2436*1C

Center-Based Preschool Application Packet (Ages 3-5)

<http://store.cdacouncil.org/cdaapplicationpackets.aspx>

Essentials for Child Development Associates Etc, 2nd Edition 2004, ISBN: 9780975914007, Coear

HUSC 3311*01

Foodservice Organizations, Gregoire, 7th Edition 2010, ISBN: 9780135060551, PH

HUSC 3321*01

Riegelman, Nancy (2010) *9 Heads: A Guide to Drawing Fashion*. Los Angeles: 9 Heads Media

HUSC 3330*01

Creative Activities for Young Children (Set:Txt/Johnson), Mayesky, 9th Edition 2009, ISBN: 9781428321830

HUSC 3331*01

Advanced Nutrition & Human Metabolism, Gropper, 5th Edition 2009, ISBN: 9780495116578, ITP

HUSC 3341*01

Process of Parenting, Brooks, 7th Edition 2008, ISBN: 9780073131450, MCG

HUSC 3342*01

Donnellan, J. (2007). Merchandise Buying & Management. Fairchild Books. New York, NY

HUSC 3352*01 Advanced Textiles

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Quality Assurance for Textiles and Apparel, Kadolph, Sarah, 2nd Edition, Fairchild

HUSC 3352*01

Going Global: The Textile & Apparel Industry, Kunz, Grace & Garner, Myrna B, 2011, ISBN: 978-1-60901-106-2).

100 Years of Li & Fang: Rise from Family Business to Multinational, Feng-Bang-Yan

HUSC 3362 Consumer Economics

Required Text: Zelenak, M. J. & Reiboldt, W. (2009). *Consumer economics: The consumer in our society* (15th ed.). Scottsdale, AZ: Holcomb Hathaway, Publishers.

HUSC 3364*01

Infants & Toddlers (Set:Txt/Swim Prof ENH Bk), Watson, 6th Edition 2008, ISBN: 9781418050634, ITP

HUSC 3366 Fundamentals of Family Financial Planning

Text (Required): Kapoor, J.R., Dlabay, L.R. & Hughes, R. D. (2009). *Focus on personal finance: An approach to help you develop successful financial skills* (3rd ed.). New York, NY: The McGraw-Hill Companies, Inc. (ISBN: 9780073382425)

HUSC 3420*01

Foods: Experimental Perspectives, McWilliams, 7th Edition 2012, ISBN: 978013079292, PH

HUSC 4312*01

Principle of Food ... Cost Controls (w/CD), Dittmer, 9th Edition 2009, ISBN: 9780471783473, Wiley

HUSC 4329*01

Assessment in Early Childhood Education, Wortham, 5th, 2008, ISBN: 9780132329149, PH

HUSC 4332*01

Patternmaking for Fashion Design (Notebook), Joseph-Armstrong, 4th Edition, 2006, ISBN: 9780131112117, PH

Your Personal Style, Plummer, Nancy, ISBN: 9781563675904, Fairchild

HUSC 4334

Damhorst, M.L., Miller-Spillman, K.A., & Michelman, S.O. (2005). *The Meanings of Dress*. New York: Fairchild Publications Inc.

HUSC 4341*01

Krause's Food & Nutrition Therapy, Mahan, 12th Edition 2008, ISBN: 9781416034018, SNDRS

HUSC 4361*01

Family Ethnicity, McAdoo, 2nd Edition, 1999, ISBN: 9780761918578, SAGE

School of Arts and Sciences

Department of Art
Textbooks for Spring, Summer & Fall

Art 4348, Art History Survey II, Mr. Husny Dahlan (Instructor)

Reference:

Kleiner, Fred S. (2011). Gardner's Art Through the Ages
(13th ed.) United States: Cengage.

Course Description: A survey of major artistic traditions and historical developments in painting, sculpture and architecture from prehistory to the present.

ART 2340, Art Appreciation and History, Husny Dahlan (Instructor)

Reference:

Lewis, Richard and Lewis, Susan I. (2009). *The Power of Art* (2nd ed). United States: Cengage

Course Description: An historical survey course, covering the periods from Paleolithic through the 20th Century, with emphasis on the understanding and appreciation of architecture, sculpture, painting, the graphic arts and the minor arts.

ART 2340, Art Appreciation and History, Husny Dahlan (Instructor)

Reference:

Lewis, Richard and Lewis, Susan I. (2009). *The Power of Art* (2nd ed). United States: Cengage

Course Description: An historical survey course, covering the periods from Paleolithic through the 20th Century, with emphasis on the understanding and appreciation of architecture, sculpture, painting, the graphic arts and the minor arts.

ART 3350, History of Italian Renaissance Art, Mr. Husny Dahlan (Instructor)

Reference:

Hartt, Frederick and Wilkins, David G. Pearson

ART 3360, Contemporary Art History, Mr. Husny Dahlan (Instructor)

Reference:

Arnason, H. H., and Kalb, Peter (2003). *History of Modern Art*. (5th ed.)
United States: Pearson

Course Description: The study of major artistic and historical developments in modern art from the mid 19th century to the present with emphasis on painting, sculpture and architecture.

ART 4310, Ceramics I & II, Mr. Husny Dahlan (Instructor)

Reference:

Peterson, Susan. *Working with Clay*, 3rd ed., New Jersey: Prentice Hall, Inc. 2009.

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Course Description: *Prerequisite: None.* This is an introductory course to the foundation of ceramics. The purpose of this course is to teach students a wide range of forming techniques from handbuilding and wheelthrowing to glazing and firing.

Art 4348, Art History Survey I, Mr. Husny Dahlan (Instructor)

Reference:

Kleiner, Fred S. (2011). *Gardner's Art Through the Ages*
(13th ed.) United States: Cengage.

Course Description: A survey of major artistic traditions and historical developments in painting, sculpture and architecture from prehistory to the present.

ART 2340, Art Appreciation and History, Husny Dahlan (Instructor)

Reference:

Lewis, Richard and Lewis, Susan I. (2009). *The Power of Art* (2nd ed). United States: Cengage

Course Description: An historical survey course, covering the periods from Paleolithic through the 20th Century, with emphasis on the understanding and appreciation of architecture, sculpture, painting, the graphic arts and the minor arts.

Art 2310, 3-D Design, Husny Dahlan (Instructor)

Reference:

Stewart, Mary. *Launching the Imagination*, 3rd edition (2008). New York: McGraw Hill

Course Description: Art 2310 is an introductory course to the fundamentals of three dimensional design. The object of this course is to actively involve students in developing a broad range of technical and conceptual skills in creating functional and sculptural objects.

ART 2340, Art Appreciation and History

Reference:

Lewis, Richard and Lewis, Susan I. (2009). *The Power of Art* (2nd ed). United States: Cengage

Course Description: An historical survey course, covering the periods from Paleolithic through the 20th Century, with emphasis on the understanding and appreciation of architecture, sculpture, painting, the graphic arts and the minor arts.

ART 3351, African American/Art History/New Negro Artists in Paris/African American Art

Reference: Leininger--Miller/Patton/Publisher Rutgers Press/ Oxford

ART 2360 , Children's Art Methods Emphasis Art

Reference: Author: Wakoia & Clements, Publisher Parson

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ART 3315, Art and Adolescence

Reference: Michael, Publisher: Teacher College Press

ART 3302 art 4302 Printmaking 1 and Printmaking 2,

In-house Lab manual

Paul Hooven

ART 3309 Desktop Publishing

Williams, Robin. 2008. The Non-Designers Design Book.

(3rd Edition)

Course Description: This introductory course involves the application and use of computers for the creation and manipulation of type and graphic images. Emphasis will be on a desktop publishing application (Adobe InDesign) with an introduction to photo-imaging and scanning (Adobe Photoshop). At the completion of the course you will have a firm grasp on some of the tools used for desktop publishing and an understanding of the fundamentals of designing page layouts.

ART 3310 Graphic Design I

Landa, Robin. 2011. Graphic Design Solutions. (4th Edition)

Course Description: Introductory course that covers the tools, techniques, and processes associated with Graphic Design problem solving, with an emphasis on typography. Course content includes experience with typography, symbol development, layout design, color application and printing, utilizing Adobe Illustrator, InDesign and Photoshop on the Macintosh computer. Students will be introduced to the commercial printing processes and the preparation of artwork for printing will be discussed.

ART 4307 Graphic Design II

Landa, Robin. 2011. Graphic Design Solutions. (4th Edition)

Course Description: Intermediate course which further explores the fundamentals of graphic design as they relate to modern graphics problems. Graphic Design II students will continue to develop design and computer skills learned in Graphic Design I while working on more advanced projects involving the application of typography and graphics to solve design problems.

ART 4309 Graphic Design III

Landa, Robin. 2011. Graphic Design Solutions. (4th Edition)

Course Description: A further study of the technical aspects of being a graphic designer, but with significant emphasis on print and specialized production in which the student will work on a specific design project from concept to completion with the University Print Shop. Continued investigation of technical and design skills applied to solving visual communications problems will be discussed as it relates to copy writing, photography, and illustration. Students will continue to master their skills with tools such as QuarkXpress, Adobe Photoshop, and Adobe Illustrator.

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ART 4324 Web Design

Gaskill, Dennis. 2008. Web Site Design Made Easy. (3rd Edition)

Course Description: This course will involve the use of Adobe Dreamweaver to create hypertext Markup Language (HTML) based web pages with an emphasis on design issues specific to the web. Students will continue to use other graphic design tools including Adobe Photoshop. Assignment criteria will emphasize the development of aesthetics, personal expression, critical thinking and technical competence.

ART 3302 Photography I

London, B., Stone, J. A Short Course in Photography: An Introduction to Black and White Photographic Technique. 8th edition, Prentice Hall, 2012.

Course Description: This introductory course acquaints the student with basic black and white photography and darkroom techniques and equipment. Course will cover 35mm SLR manual camera operations, as well as film developing and print processing. Students will work on projects that emphasize technical and conceptual aspects of photography as a visual art.

ART 3303 Photography II

London, B., Stone, J. A Short Course in Photography: An Introduction to Black and White Photographic Technique. 8th edition. Prentice Hall, 2012.

Course Description: This intermediate course further explores black and white photographic techniques with 35mm and medium format cameras. Students will continue to develop camera and darkroom skills through projects that emphasize visual and conceptual creativity. Students will complete projects that emphasize technical and conceptual aspects of photography as a visual art.

ART 3303 Color & Design

Ocvirk, Otto. Art Fundamentals: Theory and Practice. 11th edition. McGraw Hill, 2009.

Course Description: A study of the principles of design, theory of color and problems dealing with the development of design building, with special emphasis on art structure.

ART 4326 Computer Illustration

No textbook required.

Department of Biology
Textbooks for Spring 2013

BIOL 1450, Biological Science, Mr. William Tyler, Dr. Sederick Rice, Dr. Lawrence Mwasi, Dr. Joseph Owasoyo and Mrs. Nastassia Merriweather (Instructors).

Reference:

Textbook

Mader, Sylvia S. (2012). *Essentials of Biology (2nd Ed)*. McGraw-Hill Publishers

University of Arkansas at Pine Bluff
Textbook RE: Implementation of Act 175 of 2007
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Laboratory Manual

Mader, Sylvia S. (2012). *Lab Manual to Accompany Essentials of Biology, 2nd Ed.* McGraw-Hill Publishers.

Course Description: Broad view of modern concepts concerning the processes of life, including human biology, for the non-science major.

BIOL 1455. Principles of Biology. Dr. Sederick and Dr. Joseph Onyilagha (Instructors).

Reference:

Textbook

Solomon, Eldra, Linda Berg and Diana W. Martin. (2011). *Biology. (9th ed.)* Cengage Learning.

Laboratory Manual

Perry, Morton, and Perry . Principles of Biology. Cengage Learning.

Course Description: Basic biological principles and concepts ranging from the molecular to the organismal level, for the science majors.

BIOL 1456, Principles of Biology II, Dr. Anissa Buckner, (Instructor)

Reference:

Textbook

Solomon, Eldra, Linda Berg and Diana W. Martin. (2011). *Biology. (9th ed.)* Cengage Learning.

Course Description: A continuation of basic underlying principles governing life processes from the molecular to organismal level with emphasis on gene regulation, biotechnology, and animal/plant structure and function.

BIOL 1460. General Zoology. Dr. Martin Matute (Instructor)

Reference:

Textbook

Hickman, Cleveland, Larry S. Roberts, Susan L. Keen, Allan Larson, and David J. Eisenhour. (2012). *Animal Diversity (6.th ed.)*. McGraw-Hill Publishers.

Course Description: Evolutionary approach to the classification of all animal phyla from protozoa through vertebrates.

BIOL 1470. General Botany. Dr. Joseph Onyilagha (Instructor)

Reference:

Textbook

Stern, Kingsley, James Bidlack, and Shelley Jansky. (2013). *Introductory Plant Biology. (12th ed.)*. McGraw-Hill Publishers.

Laboratory Manual

Stern, Kingsley, James Bidlack, and Shelley Jansky. (2013). *Laboratory Manual to Accompany*

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Introductory Plant Biology. (21th ed.). McGraw-Hill Publishers

Course Description: Structure, function and classification of vascular and non-vascular plants.

BIOL 2360. Ecology. Mr. William Tyler, (Instructor)

Reference:

Textbook

Molles, Manuel C., (2010). *Ecology: Concepts & Application, 5th ed.*, McGraw-Hill Publishers.

Course Description: This course is designed to provide understanding of the environment, and relation between organisms and their environments.

BIOL 2452. Human Anatomy and Physiology II. Mr. William Tyler (Instructor)

Reference:

Textbook

Shier, David, Jackie L. Butler, and Ricki Lewis. (2012). *Hole's Human Anatomy & Physiology. (12th ed.)*. McGraw-Hill Publishers

Laboratory Manual

Martin, Terry. (2012). *Hole's Human Anatomy and Physiology. (12th ed.)*. McGraw-Hill Publishers.

Course Description: Structure and function of human systems including circulatory, lymphatic, fluid and electrolyte, urinary, respiratory, digestive, endocrine and reproductive systems.

BIOL 3390. Pharmacology. Dr. Joseph Owasoyo (Instructor)

Reference:

Textbook

Nagle, Hitner. (2011). *Pharmacology: An Introduction (6th Ed.)*, McGraw-Hill Publishers

Course Description: Pharmacological principles, actions and effects of major classes of drugs used by man.

BIOL 3440. Genetics. Dr. Sederick Rice, (Instructor)

Reference:

Textbook

Krebs, J. E., Goldstein, E. S., Kilpatrick, S.T., "Lewin's Genes X". Jones and Bartlett Learning, 2011.

Laboratory Manual:

Reading material and handouts to be provided.

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Course Description: Basic principles of inheritance, including classical, molecular and popular genetics with special emphasis on gene cloning and recombinant DNA Technology.

BIOL 3460. Comparative Anatomy. Dr. Martin Matute (Instructor)

Reference:

Textbook

Kardong, Kenneth. (2012). *Vertebrates: Comparative Anatomy, Function, Evolution*. (6th ed.). McGraw-Hill Publishers.

Laboratory Manual

Kardong, Kenneth and Edward J. Zalisko. (2012) *Comparative Vertebrate Anatomy: A Laboratory Dissection Guide*. (6th ed.). McGraw-Hill Publishers.

Course Description: Evolutionary approach to the study of structural and functional relationships between representatives of the Chordate Classes.

BIOL 3470. General Microbiology. Dr. Joseph Onyilagha (Instructor)

Reference:

Textbook

Black, Jacquelyn G. (2010). *Microbiology: Principles and Explorations*. (8th ed.). Wiley Publishers.

Laboratory Manual

Leboffe. (2010). *Microbiology Lab Theory*, 3rd.

Course Description: Anatomy and physiology of microorganisms and the role they play in daily life.

BIOL 3480. Cell Biology. Dr. Selma Dagtas (Instructor)

Reference:

Textbook

Becker, Wayne, Lewis Kleinsmith, Jeff Hardin, and Gregory P. Bertoni. (2012). *World of Cell (W/CD)*. (8th ed.). Benjamin Cummings Publishers.

Course Description: Structural organization, metabolism and molecular genetics of the eukaryotic cell.

BIOL 3490. Histology. Dr. Selma Dagtas (Instructor)

Reference:

Textbook

Ross, Michael and Pawlina Wojciech. (2010). *Histology: A Text and Atlas* (6th Ed.) Lippincott, Williams and Wilkins.

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Course Description: Structure and function of vertebrate cells, tissues, and organ systems with a emphasis in microscopic identification of tissues.

BIOL 4450. Vertebrate Physiology. Dr. Joseph Owasoyo (Instructor)

Reference:

Textbook

Fox, Stuart. (2011). Human Physiology. (12th ed.). McGraw-Hill Publishing.

Laboratory Manual

Tharp, Gerald and David Woodman. (2011). Experiments in Physiology. (10th ed.). Benjamin and Cummings.

Course Description: Study of the function of all vertebrate systems.

BIOL 4460. Developmental Biology. Dr. Lawrence Mwasi (Instructor)

Reference:

Textbook

Gilbert, Scott F., (2010), *Developmental Biology 9th Ed.* Sinauer Associates, Inc.

Wilt, Fred and Sara Hake. (2007). *Principles of Developmental Biology.* W. W. Norton and Company.

Laboratory Manual

Wright, Shirley. (2005). *Photographic Atlas of Developmental Biology 1st ed.* Morton Publishing.

Course Description: Comparative approach to the study of all stages of development from germ cell formation to organogenesis in elective organisms.

CPSC 3346, Bioinformatics, Dr. Sederick Rice (Instructor).

Reference:

Textbook:

E-books through the Blackboard experience.

This course is designed to introduce students to the field and applications of bioinformatics, which will include data representation, data base creation, machine learning algorithms, pattern recognition, data mining, and visualization.

Summer 2013

BIOL 1450, Biological Science, STAFF (Instructor)

Reference:

Textbook

Mader, Sylvia S. (2012). *Essentials of Biology (3rd Ed).* McGraw-Hill Publishers

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Laboratory Manual

Mader, Sylvia S. (2012). Lab Manual to Accompany *Essentials of Biology, 3rd Ed.* McGraw-Hill Publishers.

Course Description: Broad view of modern concepts concerning the processes of life, including human biology, for the non-science major.

Fall 2013

BIOL 1450, Biological Science, Mr. William Tyler, Dr. Sederick Rice, Dr. Lawrence Mwasi, and Dr. Joseph Owasoyo (Instructors).

Reference:

Textbook

Mader, Sylvia S. (2010). *Essentials of Biology (2nd Ed).* McGraw-Hill Publishers

Laboratory Manual

Mader, Sylvia S. (2010). *Lab Manual to Accompany Essentials of Biology, 2nd Ed.* McGraw-Hill Publishers.

Course Description: Broad view of modern concepts concerning the processes of life, including human biology, for the non-science major.

BIOL 1455. Principles of Biology. Dr. Anissa Buckner (Instructor).

Reference:

Textbook

Solomon, Eldra, Linda Berg and Diana W. Martin. (2011). *Biology. (9th ed.)* Cengage Learning.

Laboratory Manual

Symbiosis: the Benjamin Cummings Custom Laboratory Program for Biological Sciences. University of Arkansas at Pine Bluff. BIOL 1455 Principles of Biology. Pearson Custom Publish 2008.

Course Description: Basic biological principles and concepts ranging from the molecular to the organism level, for the science majors.

BIOL 1460. General Zoology. Dr. Martin Matute (Instructor)

Textbook

Hickman, Cleveland, Larry S. Roberts, Susan L. Keen, Allan Larson, and David J. Eisenhour. (2012). *Animal Diversity (6.th ed).* McGraw-Hill Publishers.

Laboratory Manual

Hickman, C. D. and L. B. Kats (2012). *Lab Studies in Animal Division.. 6th Ed.* McGraw-Hill Publishers.

University of Arkansas at Pine Bluff
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Course Description: Evolutionary approach to the classification of all animal phyla from protozoa through vertebrates.

BIOL 1470. General Botany. Dr. Joseph Onyilagha (Instructor)

Textbook

Stern, Kingsley, James Bidlack, and Shelley Jansky. (2013). *Introductory Plant Biology*. (12th ed.). McGraw-Hill Publishers.

Laboratory Manual

Stern, Kingsley, James Bidlack, and Shelley Jansky. (2012). *Laboratory Manual to Accompany Introductory Plant Biology*. (12th ed.). McGraw-Hill Publishers

Course Description: Structure, function and classification of vascular and non-vascular plants.

BIOL 2451. Human Anatomy and Physiology I. Mr. William Tyler, (Instructor)

Reference:

Textbook

Shier, David, Jackie L. Butler, and Ricki Lewis. (2012). *Hole's Human Anatomy & Physiology*. (12th ed.) McGraw-Hill Publishers

Laboratory Manual

Martin, Terry. (2012). *Laboratory Manual to Accompany Hole's Human Anatomy and Physiology*. (12th ed.). McGraw-Hill Publishers.

Course Description: Structure and function of human systems including the cell, tissues, the integument, skeletal, muscular, nervous, and the general and special senses.

BIOL 3440. Genetics. Dr. Sederick Rice, (Instructor)

Reference:

Textbook

Krebs, J. E., Goldstein, E. S., Kilpatrick, S.T., "Lewin's Genes X". Jones and Bartlett Learning, 2011.

Laboratory Manual:

Reading material and handouts to be provided.

Course Description: Basic principles of inheritance, including classical, molecular and popular genetics with special emphasis on gene cloning and recombinant DNA Technology.

BIOL 3450. Invertebrate Zoology. Dr. Martin Matute (Instructor)

Reference:

Textbook

Pechenik, Jan A. (2010). *Biology of Invertebrates*. (6th ed.). McGraw-Hill Publishers.

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Laboratory Manual

Wallace, Robert L. and Walter K. Taylor. (2010). *Invertebrate Zoology-A laboratory Manual-6th Edition*. Prentice Hall

Course Description: Structure, function, classification and life histories of selective representatives of the major invertebrate phyla.

BIOL 3460. Comparative Anatomy. Dr. Martin Matute (Instructor)

Reference:

Textbook

Kardong, Kenneth. (2012). *Vertebrates: Comparative Anatomy, Function, Evolution*. (6th ed.). McGraw-Hill Publishers.

Laboratory Manual

Kardong, Kenneth and Edward J. Zalisko. (2012) *Comparative Vertebrate Anatomy: A Laboratory Dissection Guide*. (6th ed.). McGraw-Hill Publishers.

Course Description: Evolutionary approach to the study of structural and functional relationships between representatives of the Chordate Classes.

BIOL 3470. General Microbiology. Dr. Joseph Onyilagha (Instructor)

Reference:

Textbook

Black, Jacquelyn G. (2008). *Microbiology: Principles and Explorations*. (7th ed.). Wiley Publishers.

Laboratory Manual

Leboffe. (2010). *Microbiology Lab Theory 3rd*. Wiley Publishers

Course Description: Anatomy and physiology of microorganisms and the role they play in daily life.

BIOL 3480. Cell Biology. Dr. Selma Dagtas (Instructor)

Reference:

Textbook

Becker, Wayne, Lewis Kleinsmith, Jeff Hardin, and Gregory P. Bertoni. (2012). *World of Cell (W/CD)*. (8th ed.). Benjamin Cummings Publishers.

Course Description: Structural organization, metabolism and molecular genetics of the eukaryotic cell.

BIOL 3490. Histology. Dr. Selma Dagtas (Instructor)

Reference:

Textbook

Ross, Michael and Pawlina Wojciech. (2011). *Histology: A Text and Atlas (6th Ed.)* Lippincott, Williams and Wilkins.

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Course Description: Structure and function of vertebrate cells, tissues, and organ systems with an emphasis in microscopic identification of tissues.

BIOL 4450. Vertebrate Physiology. Dr. Joseph Owasoyo (Instructor)

Reference:

Textbook

Fox, Stuart. (2011). Human Physiology. (12th ed.). McGraw-Hill Publishing.

Laboratory Manual

Tharp, Gerald and David Woodman. (2011). Experiments in Physiology. (10th ed.). Benjamin and Cummings.

Course Description: Study of the function of all vertebrate systems.

BIOL 4460. Developmental Biology. Dr. Lawrence Mwasi (Instructor)

Reference:

Textbook

Gilbert, Scott F., (2010), *Developmental Biology 9th Ed.* Sinauer Associates, Inc.

Laboratory Manual

Wright, Shirley. (2005). *Photographic Atlas of Developmental Biology 1st ed.* Morton Publishing.

Course Description: Comparative approach to the study of all stages of development from germ cell formation to organogenesis in elective organisms.

CPSC 3346, Bioinformatics, Dr. Sederick Rice (Instructor).

Reference:

Textbook:

E-books through the Blackboard experience.

Course Description: This course is designed to introduce students to the field and applications of bioinformatics, which will include data representation, data base creation, machine learning algorithms, pattern recognition, data mining, and visualization.

Department of Chemistry & Physics
Textbooks for Spring, Summer & Fall 2012

Abul Kazi

Course: Chem 1410 – Principles of Chemistry

Chemistry for Today: General Organic and Biochemistry, 7th Ed. By Spencer L. Seager and Michael R. Slabaugh, Brooks/Cole

ISBN: 13: 978-0-538-73332-8

University of Arkansas at Pine Bluff
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Course: Chem 1430-General Chemistry I and Chem 1440-General Chemistry II
Chemistry, 10th Ed. By Raymond Chang, McGraw Hill, ISBN: 978-0-07-351109-2

Course: Chem 3410-Organic Chemistry I and Chem 3420-Organic Chemistry II
Organic Chemistry, 10th ED. By Graham Solomons and Craig Fryhle, John Wiley and Sons,
Inc., ISBN: 978-0-470-40141-5

Richard Walker

Biochemistry: (Chemistry 3412) Biochemistry, a Short Course, John L. Tymoczko, Jeremy M. Berg, Lubert Stryer WH Freeman and Company, 2010 ISBN-10: 0-7167-5840-7 Laboratory: Biochemical Techniques, Theory and Practice, John F. Robyt and Bernard J. White, Waveland Press ISBN 10: 0-88133-556-8 (this represents a change from former years)

Physical Chemistry II: (Chemistry 4420) Physical Chemistry, David W. Ball Brooks-Cole ISBN: 0-534-26658-4

Fundamentals of Organic Chemistry (Chemistry 2412) Fundamentals of Organic Chemistry, John McMurry, Brooks-Cole ISBN 10: 1-4390-4971-8

Advanced Biochemistry (Chemistry 5312) Fundamentals of General, Organic and Biological Chemistry, John McMurry, Prentice-Hall **ISBN10:** 0136054501 (This represents a change from former years)

Organic Chemistry 1 (Chemistry 3410) Organic Chemistry Solomons and Fryhle, 10th edition, Wiley, ISBN 1): ISBN 978-0-470-40141-5

Biochemistry (Chemistry 3412) Biochemistry, a Short Course, John L. Tymoczko, Jeremy M. Berg, Lubert Stryer WH Freeman and Company, 2010 ISBN-10: 0-7167-5840-7 Laboratory: Biochemical Techniques, Theory and Practice, John F. Robyt and Bernard J. White, Waveland Press ISBN 10: 0-88133-556-8

Physical Chemistry I (Chemistry 4410) (Chemistry 4420) Physical Chemistry, David W. Ball Brooks-Cole ISBN: 0-534-26658-4

Grant Wangila

Course: Instrumental Analysis; Chem. 4440

Brief Description of the Course: Explores instrumental techniques used in chemical analysis with emphasis on atomic spectroscopy, molecular spectroscopy, separation techniques and electroanalytical methods.

Title: Principles of Instrumental Analysis

Author: Skoog, Holler and Crouch

ISBN: 10:0-495-01201-7

Edition: 6th

Publisher: Brooks and Cole

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Printed: 2007

1. **Course:** Inorganic Chemistry; Chem. 4310
Brief Description of the Course: Explores, from a quantum mechanical point of view, atomic and molecular structures, periodic relationships and chemical bonding.
Title: Inorganic Chemistry
Author: Peter W. Atkins, Tina L. Overton, Jonathan P. Rourke, Mark T. Weller, Fraser A. Armstrong, and Michael Hagerman
ISBN: 0-7167-4820-7
Edition: 5th
Publisher: W. H. Freeman and company
Printed: 2010

2. **Course:** Advanced Chemistry; Gchm. 5345
Brief Description of the Course: Explores special topics selected from the areas of inorganic, analytical, physical, organic or related fields.
Text Book: Students will be given assigned reading form the library especially current journals and the following texts will be complimentary;
 - a. Physical Chemistry for the Life Sciences
Author: Peter Atkins; Julio de Paula, (2012)
ISBN: 978-0-19-956428-6
Edition: 2
Publisher: W. H. Freeman & Worth Publishers
Printed: 2012
 - b. Miessler, L. and Tarr, D. A., (2004). Inorganic Chemistry, 3/e. UPPER SADDLE RIVER, NEW JERSEY: Prentice Hall, Inc.
 - c. Skoog, D. A. Holler, F. J. and Crouch, S. R., (2007). Principles of Instrumental Analysis, 6/e. BELMONT, CALIFORNIA: Brooks/Cole Thomson Learning.
 - d. **Solomon. T. W. G. and Fryhle, C., (2008). Organic Chemistry, 9/e. New York: John Wiley and Sons, Inc.**
Harris, D. C., (2010). Quantitative Chemical Analysis, 8/e. New York: Freeman and Company.

3. **Course:** Quantitative Analysis; Chem. 2340
Brief Description of the Course: Course covers fundamentals of quantitative analytical chemistry, with particular emphasis on titration, gravimetric, and spectroscopic methods.
Title: Analytical Chemistry and Quantitative Analysis
Author: David S. Hage and James D. Carr
ISBN: 0-321-596-94-3
Publisher: Pearson Prentice Hall
Printed: 2011

4. **Course:** Advanced Chemistry; Gchm. 5345
Brief Description of the Course: Explores special topics selected from the areas of inorganic, analytical, physical, organic or related fields.
Text Book: Students will be given assigned reading form the library especially current journals and the following texts will be complimentary;

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- a. Physical Chemistry for the Life Sciences
Author: Peter Atkins; Julio de Paula, (2012)
ISBN: 978-0-19-956428-6
Edition: 2
Publisher: W. H. Freeman & Worth Publishers
Printed: 2012
- b. Miessler, L. and Tarr, D. A., (2004). Inorganic Chemistry, 3/e. UPPER SADDLE RIVER, NEW JERSEY: Prentice Hall, Inc.
- c. Skoog, D. A. Holler, F. J. and Crouch, S. R., (2007). Principles of Instrumental Analysis, 6/e. BELMONT, CALIFORNIA: Brooks/Cole Thomson Learning.
- d. Solomon. T. W. G. and Fryhle, C., (2008). Organic Chemistry, 9/e. New York: John Wiley and Sons, Inc.
- e. Harris, D. C., (2010). Quantitative Chemical Analysis, 8/e. New York: Freeman and Company.

**Department of English, Theatre and Mass Communications
Textbooks for Spring, Summer & Fall 2012**

Note: Italicized textbooks represent additional readings.

1310 Basic English – Ms. Sonia Shahjahan, Mrs. Patricia Meadows, Ms. Janice Brantley, Mrs. Mary M. Lynch, Ms. Sonia Shahjahan, Ms. Ellen Nichol, Mrs. Linda L. Simmons, Ms. Earlesha Butler, Adjunct Listed as Staff (Instructors)

References:

Markus, Mimi, *Write Time Write Place: Paragraphs and Essays*, Longman/Pearson Publishers, ISBN: 13:978-0-205-64662-3, 2011 Edition.

Description: *Write Time, Write Place* uses textbook excerpts from across the disciplines in instruction, exercises, and writing activities. These excerpts show students how academic writing is organized, give them practice reading and responding to college-level material, increase their general knowledge, and perhaps create an interest in enrolling in courses they might not have considered.

While introducing student to many college subjects, *Write Time, Write Place* also provides a highly structured approach to the writing process. The text takes students through the stages of writing using a step-by-step approach that shows them how to generate, plan and organize their thoughts. To make it easier for students to plan their papers, a variety of graphic organizers are provided for students to use.

To meet the needs of students with varying levels of knowledge of grammar, punctuation, and mechanics, *Write Time, Write Place* presents the conventions of academic English without devaluing students' own dialects or native languages. Instruction is simple and straightforward, and cross-discipline topics are used for practice exercises throughout these chapters. In addition, writing assignments direct students to apply chapter concepts in sentences or other writing activities.

Achebe, Chinua, *Things Fall Apart*, Bantam Doubleday Dell.

Description: One of Chinua Achebe's many achievements in his acclaimed first novel, *Things Fall Apart*, is his relentlessly unsentimental rendering of Nigerian tribal life before and after the coming colonialism. First published in 1958, just two years before Nigeria declared independence from Great Britain, the book eschews the obvious temptation of depicting pre-colonial life as a kind of Eden. Instead, Achebe sketches a world in which violence, war, and suffering exist, but are balanced by a strong sense of tradition, ritual, and social coherence. His Ibo protagonist, Okonkwo, is a self-made man. The son of a charming ne'er-do-well, he has worked all his life to overcome his father's weakness and has arrived, finally, at great prosperity and even greater reputation among his fellows in the village of Umuofia. Okonkwo is a champion wrestler, a prosperous farmer, husband to three wives and father to several children. He is also a man who exhibits flaws well-known in Greek tragedy...-Adapted from editorial review by Alix Wilber.

Gaines, *Bloodline*, Random House, Inc.

Description: In these five stories, Gaines returns to the cane field, sharecroppers' shacks, and decaying plantation houses of Louisiana, the terrain of his great novels *A Gathering of Old Men* and *A Lesson Before Dying*. As rendered by Gaines, this country becomes as familiar, and as haunted by cruelty, suffering, and courage as Ralph Ellison's Harlem or Faulkner's Yoknapatawpha County. Stories include *A Long Day in November*, *The Sky Is Gray*, *Three Men*, *Bloodline*, and *Just Like a Tree*.

Steinbeck, *Of Mice and Men*, Penguin Putnam, Inc.

Description: Is a novella by Nobel Prize winning author John Steinbeck, first published in 1937, which tells the tragic story of George Milton and Lennie Small, two displaced Anglo migrant ranch workers in California during the Great Depression. (Adapted from Wikipedia, the free encyclopedia)

1310 Basic English (Blended) - Ms. Janice Brantley, Mrs. Patricia Meadows, Mrs. Linda Simmons

References:

In Concert, ISBN Custom 1256733369 (In Concert Book II + MSL w/6 extra ST submissions)

My Skills Lab – ISBN 13:9780321850379

Language Arts – The Write Start: Sentences to Paragraphs with Professional and Student Reading, 5th edition, ISBN 9781285261652

1311 English Composition I, Ms. Janice Brantley, Ms. Sonia Shahjahan, Ms. Ellen Nichol, Mrs. Linda L. Simmons, Adzaku, (Instructors) – Use All Semesters

1311 English Composition I WEB – Ms. Janice Brantley (Instructor), (Adjunct Instructor)

Reference:

Reinking, James, *Strategies for Successful Writing: A Rhetoric, Reader and Research Guide, Brief Edition, 9th edition.*

Description: This, the leading writing guide organized by rhetorical modes, gets the basics right, presenting all of the material for an introductory college writing course with exceptional clarity and in appropriate measure. Refreshingly, the student examples are realistic models for emulation, and the professional selections are engaging, student-centered pieces of prose that make clear use of the rhetorical mode under consideration. Reinking and von der Osten's conversational yet concise style eases student apprehensiveness, while their reliability supports individual teachers and entire writing programs alike. Contains a rhetoric, a research guide, and a reader.

Angelou, Maya. *I Know Why the Caged Bird Sings.* Bantam Doubleday Dell.

About this title: In this first volume of her celebrated collection of memoirs, the poet Maya Angelou describes in vivid, lyrical detail her childhood as a young black girl in the South.

Wharton. *Ethan Frome.* Penguin Putnam, Inc.

Description: This is a curious and slender volume first published in 1911, is one of the few pieces of Wharton's fiction that does not take place in an urban, upper-class setting. The novel is all the more remarkable for its austere and penetrating impressions of rural working-class New England, especially given that its author was a woman of leisure, living in the comfort of her Paris salon. Wharton based the narrative of *Ethan Frome* on an accident that had occurred in Lenox, Massachusetts, where she had traveled extensively and had come into contact with one of the victims of the accident. Wharton found the notion of the tragic sledding crash to be irresistible as a potential extended metaphor for the wrongdoings of a secret love affair.

1311 English Composition I/Honors – (Instructor) – Use Fall Semester.

Reference:

Reinking, James, *Strategies for Successful Writing: A Rhetoric, Research Guide, Reader, and Handbook, Prentice Hall Publisher, 9th edition.*

Description: See page 2

Because we strongly believe that an effective composition textbook should address the student directly, we have aimed for a style that is conversational yet clear and concise. We believe that our style invites students into the book, lessens their apprehensions about writing, and provides a model for their own prose. This style complements our strong student-based approach to writing, and together they help create a text that genuinely meets student needs.

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1311 (Paired) – Ms. Janice Brantley, Mrs. Patricia Meadows, Mrs. Linda Simmons

Reference:

The Write Start: Sentences to Paragraphs with Professional and Student Readings, 5th edition, ISBN: 9781285261652.

1321 English Composition II – Mr. Kevin Sanders, Dr. Douglas Robillard, Dr. Emmanuel Egar, Dr. Paul Lorenz, Ms. Janice Brantley – Use All Semesters

1321 English Composition II (WEB) – Ms. Janice Brantley (Instructor)

Reference:

Reinking, James, Strategies for Successful Writing: A Rhetoric, Research Guide, Reader, and Handbook, Prentice Hall Publisher, 9th edition.

Description: This, the leading writing guide organized by rhetorical modes, gets the basics right, presenting all of the material for an introductory college writing course with exceptional clarity and in appropriate measure. Refreshingly, the student examples are realistic models for emulation, and the professional selections are engaging, student-centered pieces of prose that make clear use of the rhetorical mode under consideration. Reinking and von der Osten's conversational yet concise style eases student apprehensiveness, while their reliability supports individual teachers and entire writing programs alike. Contains a rhetoric, a research guide, and a reader.

2300 Introduction to Literature – Mr. Kevin Sanders, Dr. Emmanuel Egar, Mrs. Linda L. Simmons, (Instructors)- Use All Semesters

2300 Introduction to Literature Web Course – Ms Janice Brantley

Reference:

Roberts, Edgar V.; Jacobs, Henry E. Literature: An Introduction to Reading and Writing. Longman, Pearson Education (Prentice Hall). (10th edition). ISBN-13:978-0-205-00036-4 and ISBN-10:0-205-00036-3.

Description: Adapted from the Back Cover (How important is writing in your course?) *When Edgar Roberts taught literature and composition, a large part of his courses involved essay-writing assignments. He dedicated a substantial amount of his class time to explaining how students should prepare their writing assignments. He discovered that the more he described to his students what he wanted, and the more time he spent explaining things, the better the final essays turned out to be. There was a direct correlation between the way he made his assignments and the quality of student work he received. Professor Roberts started to hand out directions to his students, saving him valuable classroom and preparation time. Over the years, he tested each assignment in his own classes. To meet the needs of the literature and*

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composition course, Professor Roberts seamlessly integrated writing-about-literature instruction with a comprehensive literature anthology. The result is the book you hold in your hands.

Literature: An Introduction to Reading and Writing is founded on the principles of writing about literature. It is not an afterthought and it is not treated as a separate chapter or appendix; but rather, it is the carefully integrated philosophy of Professor Roberts' approach to teaching literature and composition.

2310/2320 English Literature I & II – Dr. Douglas Robillard (Instructor)- Use Spring/Fall Semesters 2013

Reference:

Greenblatt, Stephen., Norton Anthology of English Literature . W.W. Norton & Company, Inc. (8th edition).

Description: A legendary bestseller for more than forty years, this is the classic survey to the field from the Middle Ages to the twenty-first century. With 274 authors, the Eight Edition deepens its representation of essential works in all genres, ranging from Seamus Heaney's award-winning translation of *Beowulf*, Milton's *Paradise Lost*, and More's *Utopia* to the great poets and prose writers of the nineteenth century—Blake and Austen, Wordsworth and Byron, Tennyson and Barrett Browning—twentieth-century classics of a truly global English literature—Conrad's *Heart of Darkness*, Woolf's *A Room of One's Own*, Achebe's *Things Fall Apart*, and Friel's *Translations*, to name a few, Color Plates—over 75 in all—and thematic clusters of brief and historically significant texts bring to life the cultural concerns of each period. Concise glosses and annotations, period introductions, biographical head notes, timeliness, and selected bibliographies help readers understand and enjoy the rich diversity of English literature.

2360 World Literature I & II– Dr. Emmanuel Eggar – Use Fall Semester

References:

Lawall, Sarah. Norton Anthology of Western Literature. W.W. Norton & Company, Inc., volume I. (8th edition).

Description: Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton anthologies—through and helpful introductory matter, judicious annotation, complete texts wherever possible—the Eighth Edition features a significantly expanded selection of literature (37 new authors and over 150 new pieces) as well as three new pedagogical features designed to enrich students' understanding of the historical and cultural context of the literary works.

Eggar, Emmanuel. *Black Women Poets of Harlem Renaissance*. University Press of America.

Description: *Black Women Poets of Harlem Renaissance* presents a critical examination of the creative poetic achievements of five women writers during the Harlem Renaissance.

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Egar, Emmanuel. *Poetics of Rage*. University Press of America.

Description unavailable

Egar, Emmanuel. *Rhetorical Implications of Achebe's Things Fall Apart*. University Press of America.

Description: Egar (English, Paul Quinn College) relates the available scholarship on novelist Achebe's use of language to their rhetorical implications. He argues that Achebe's use of language is more than a tool for communication. Instead, it is a medium for the reenactment and simulation of the simplicity of life, the dreaminess, and the boredom.

2360 World Literature I WEB

Reference:

Lawall, Sarah. The Norton Anthology of World Literature, volumes A,B,C. W.W. Norton & Company. (2nd edition).

Description: The first edition of The Norton Anthology of World Literature to appear in the twenty-first century offers many new works from around the world and a fresh new format that responds to contemporary needs. The global reach of this anthology encompasses important works from Asia and Africa, central Asia and India, the Near East, Europe, and North and South America—all presented in the light of their own literary traditions, as shared heritage of generations of readers in many countries, and as a part of a network of cultural and literary relationships whose scope is still being discovered.

2361 World Literature II – Dr. Emmanuel Egar – Spring/Fall 2013

Reference:

Lawall, Sarah. Norton Anthology of Western Literature. W.W. Norton & Company, Inc., Volume II (8th edition).

Description: Read by millions of students over seven editions, The Norton Anthology of Western Literature remains the most trusted undergraduate survey of Western literature available and one of the most successful college texts ever published. Firmly grounded by the hallmark strengths of all Norton anthologies—through and helpful introductory mater, judicious annotation, complete texts wherever possible—the Eighth Edition features a significantly expanded selection of literature (37 new authors and over 150 new pieces) as well as three new pedagogical features designed to enrich students' understanding of the historical and cultural context of the literary works.

(See extra readings under 2360 World Literature I.)

3301 College Grammar – Staff – Use All Semesters

References:

Watkins. Practical English Handbook. Houghton Mifflin Company. (11th edition).

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Description: With concise explanations, abundant examples and models, ample practice opportunity, and help with all stages of the writing process, the *Practical English Handbook* has helped millions of students to write more effectively. A coding system breaks down topics and facilitates student use. The book's compact size allows it to fit comfortably in the hand, while the durable sewn binding will withstand constant use. The MLA and APA documentation guidelines thoroughly reflect the most recent changes.

Watkins. Practical English Workbook. Houghton Mifflin Company. (11th edition).

Description: The *Practical English Workbook* is a collection of supplemental sentence and paragraph exercises that follows the organization of the handbook.

3310 Advanced Composition – Use All Semesters

Reference:

Baker, Sheridan. Practical Stylist with Writings and Readings and Handbook. Longman Publishing. (8th edition).

Description: The *Practical Stylist with Readings and Handbook* has served for many years as a comprehensive guide to and model of solid, eloquent, and persuasive writing. This version of the text retains the finest features of the previous edition, while also including several exciting new readings from contemporary writers, expanded coverage of using electronic resources in research and writing, and an updated brief handbook of grammar, punctuation, and usage.

3320/3330 American Literature I/II- (Instructor)-Spring/Fall 2013 Semesters

References:

Perkins. American Tradition in Literature I/II (w/Ariel CD). McGraw-Hill Book Company, volumes 1/2 (11th edition).

Description: Widely known as the anthology that best meshes tradition with innovation, *The American Tradition in Literature* enters its fifth decade of leadership among textbook anthologies of American Literature. Literary merit remains the guiding principle of selection; flexibility of organization, with Walt Whitman represented in both volumes, continues to be one of the text's hallmarks.

Faulkner. *Go Down, Moses*. Random House, Inc.

Description: *Go Down*, is a cycle of seven interrelated episodes (including the much-anthologized story, "The Bear") examining the complex, changing relationships among the descendents of the McCaslin family in Faulkner's mythical Yoknapatawpha County, in northern Mississippi. The novel recounts the early days of Lucius Quintus Carothers McCaslin, and continues through the lives of his many descendants, both black and white, in a noteworthy exploration of race and miscegenation, and of the impact on the rural population of the South's vanishing wilderness.

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3319/3321 African-American Literature II – Mr. Kevin Sanders (Instructor)- Spring/Fall 2013 Semester

Gates, Henry Louis, Norton Anthology of African American Literature (W/2 CD's) , W.W. Norton Publisher, 2nd ed, ISBN: 9780393977783.

Description: Welcomed on Publication as “brilliant, definitive, and a joy to teach from.” The Norton Anthology of African American Literature as adopted at more than 1, 275 colleges and universities worldwide. Now, the Second Edition offers these highlights.

3333 Adolescent Literature- Dr. Douglas Robillard (Instructor) Spring 2013

Description: Literature for Today's Young Adults, Donelson, Allyn & Bacon, 7th edition – “Literature for Today's Young Adults Gets Better and Better”...With new features and thoroughly updated, the number one book in Young Adult Literature continues to help teachers learn how to motivate teenagers to become life-long readers. Written with the belief that students will have a better chance of becoming life-long readers if they have choices in what they read and if they enjoy it, renowned authors Alleen Nilsen and Ken Donelson offer a comprehensive, reader-friendly introduction to young adult literature framed within a rich literary, historical, and social context.

3370 Creative Writing – Spring /Fall 2013

Anthology for Creative Writing, Anstending, Pearson Education (Prentice Hall – An Anthology for Creative Writers: A Garden of Forking Paths is a multi-genre literary anthology with extensive selections of contemporary poetry, short fiction, creative non-fiction, alternative forms, and essays about writing and the creative process.

3391 Chaucer – Fall/Spring 2013

The Riverside Chaucer, Benson, Pratt, & Robinson, Houghton Mifflin Company.

Description: The present edition is complete and newly edited texts of everything Chaucer wrote – *The Canterbury Tales, The Book of the Duchess, The House of Fame, Anelida and Arcite, The Parliament of Fowls, Boece, Troilus and Criseyde, The Legend of Good Women, The Short Poems, A Treatise on the Astrolabe, The Romaunt of the Rose*. Brief Language glosses are given at the foot of each page, while fuller notes are found at the end of the book

4301 History of English Language – Fall 2013

History of English Language, Baugh, Pearson Education (Prentice Hall), 5th edition Companion to Baugh and Cable History of English Language, Cable, Pearson Education (Prentice Hall), 3rd edition – Comprehensive and balanced, this classic exploration of the history of the English language combines internal linguistic history and external cultural history—from the Middle Ages to the present. Emphasis is on the political, social and cultural forces that affect language. Reflects the latest trends and statistics of the last ten years in a revised and updated chapter 1, English Present and Future.

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4302 Modern English Grammar – Dr. Paul Lorenz (Instructor) Spring 2013

Reference:

Finegan, Edward. Language: Its Structure and Use. 5th edition.
Thomson/Wadsworth, 2008 ISBN 1428205330 (paper)

Description: Language: Its Structure and Use explains core concepts in an interactive style that you can understand no matter what your major. With features like “What Do You Think?” and “Try It Yourself,” you’ll understand what you are experiencing on campus and in the classroom from a linguistic perspective. The expanded study sections and the available workbook provide you with the tools you will need for effective test prep.

4361 Contemporary British Literature – Dr. Paul Lorenz (Instructor) Spring/Fall 2013

Reference:

The Norton Anthology of English Literature Vol. F: The Twentieth Century and After.
Norton, 1995 ISBN: 0393927229 (paper), 8th edition.

Stoppard, Tom, *Rosencrantz and Guildenstern Are Dead*, Grove Publisher,
ISBN: 0-8-2-13275-8.

Carter, Angela, *The Bloody Chamber*, Penguin Publishing, 0-140-17821-X.

4350 The English Novel – Dr. Douglas Robillard (Instructor) Spring 2013

Reference:

Defoe, Daniel, Moll Flanders, Dover, ISBN: 978-0486290935, 1996.

Shelly, Mary, Frankenstein, Dover, ISBN: 978-04864758290, 2009.

Bronte, Emily, Wuthering Heights, Penguin, ISBN 978-0141439556, 2002.

Hardy, Thomas, Jude the Obscure, Signet, ISBN: 978,0451531339, 2009.

Joyce, James, Portrait of the Artist, Dover, ISBN, 978-0486280509, 1994

Carter, Angela, The Magic Toyshop, Penguin, ISN: 978-0140256406.

4362 Survey of African Literature – Dr. Emmanuel Egar (Instructor) – Spring or Fall 2012

Senghor, Leopold, Poetry and Prose, University Press of Virginia,
ISBN: 0-8139-1275-X.

Egar, Emmanuel, Crisis of Negritude, ISBN:2008-9781599424729.

Achebe: Things Fall Apart

Soyinka, Wole, Poetry and Prose or Poetry.

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5312 Advanced Survey of American Literature I - (Dr. Bettye Williams) Fall 2013

Reference:

Lauter, Paul. The Heath Anthology of American Literature. Houghton Mifflin (4th edition) vol. I.

Description: This premier survey of American literature has influenced the manner in which the American literary canon is taught in classrooms across the nation. In response to readers' requests, the editors of the Heath Anthology continue to develop and reinforce its greatest strengths: diverse reading selections and strong ancillaries. With the assistance of more than 200 contributing editors, the editors have updated biographical and critical information and added new works of interest to both instructors and students. The Fourth Edition features writers and selections that highlight the divergent. ..

5313 Advanced Survey of American Literature Since Civil War II – Dr. Bettye Williams (Instructor) Spring 2013

5314 Advanced/Survey/English Lit – Dr. Paul Lorenz (Instructor) Fall 2013

5315 Advanced/Survey/English/Since 1700 – Dr. Paul Lorenz

Reference:

Norton Anthology of English Literature, Vol. 1. 8th edition. Norton, 1995. ISBN: 0393927229 (Hard cover).

5399 Seminar in English – Dr. Paul Lorenz (Instructor)

Lobeck, Anne, Discovering Grammar, Oxford UP, ISBN: 0-19-512984-9.

2301 Humanities – Mrs. Margaret Mary Lynch, Mrs. Perveen Shahjahan (Instructors)
2301 Humanities (WEB) – Dr. Joanna Edwards/Adjunct Professor

Reference:

Matthews, Roy et al. Copyright 2011. *Humanities: University of Arkansas at Pine Bluff*. Boston: McGraw-Hill Learning Solutions.

2310 History of Philosophy – Dr. Paul Lorenz, Instructor- Spring/Fall 2013

Reference:

Melchert, Norman. *The Great Conversation: A Historical Introduction to Philosophy*. 5th Edition. New York: Oxford UP.2007.

2330 New Testament History – Dr. Joanna Edwards/Adjunct Professor – Spring 2013

Holman, Holman QuickSource Bible Atlas, Holman Publisher, ISBN:9780805494457.

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Witherington, New Testament History, BBHSE Publisher, ISBN:97808001027697.

Youngblood, Compact Bible Dictionary, Nelson Publisher, ISBN: 9780785252443.

2331 Old Testament History – Dr. Joanna Edwards /Adjunct Professor – Fall 2013

Reference:

Merrill, Eugene H. *Kingdom of Priests: A History of Old Testament Israel*, 2nd ed.
Grand Rapids, MI: Baker Academic, 2008. ISBN:0801031990 and
ISBN: 13:9780801031991.

Supplemental Sources:

Conner, Kevin. *Interpreting the Symbols and Types*. City Christian Publishing,
1992. ISBN: 0914936514 and ISBN-13:9780914936510.

Conner, Kevin. *The Covenants*. City Christian Publishing, 1990. ISBN:0914936778
and ISBN-13:9780914936770.

2340 Effective Thinking/Logic- Dr. Paul Lorenz (Instructor) –Fall/Spring Semester 2013 (if requested)

Reference:

Howard-Snyder and Wasserman. Power of Logic. McGraw-Hill Book Company, 2009 .
4th edition. ISBN: 780073407371 (Hard cover).

Description: This introductory level text carries the conviction that logic is the most important course that college students take. "The Power of Logic" provides balanced coverage of informal logic, traditional categorical logic, and modern symbolic logic, while its companion online supplement, "Logic Tutor," offers a wealth of applications for the concepts discussed.

2311 / 2321 Elementary Spanish I/II & 3311/3321 Intermediate Spanish I/II- Dr. Antony Hobbs, Mr. John L. Peterson (Instructors)

Reference:

Zayas-Bazan. ARRIBA, Zayas-Bazan, Pearson Education (Prentice Hall), 6th
edition. (Fall/Summer)

Description: Wake up to the new, 6th edition of ¡Arriba! With each new edition, more and more instructors discover that ¡Arriba! offers a solid, proven approach to reaching communicative objectives. Through its flexible approach—one that allows instructors to adapt it to their own teaching styles and goals—¡Arriba! ensures success for both students and instructors. Built on a balance of solid grammar and communication skills, the eclectic, balanced approach of ¡Arriba! enables students to receive the broad foundation that they need to succeed in Intermediate courses and beyond. Culture frames and infuses every chapter giving students a doorway into the cultures of the Spanish speaking world and bringing fun and excitement into your classroom. Rich in pedagogy and supported by carefully integrated supplementary materials, this complete

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and versatile program is the result of years of development and class testing. Now, more than ever, ¡Arriba! brings the Spanish-speaking world to your students and gives them the tools and motivation to thrive in your classroom and the world at large. Wake up to the new, 5th edition of ¡Arriba! With each new edition, more and more instructors discover that ¡Arriba! offers a solid, proven approach to reaching communicative objectives. Through its flexible approach—one that allows instructors to adapt it to their own teaching styles and goals—¡Arriba! ensures success for both students and instructors. Built on a balance of solid grammar and communication skills, the eclectic, balanced approach of ¡Arriba! enables students to receive the broad foundation that they need to succeed in Intermediate courses and beyond. Culture frames and infuses every chapter giving students a doorway into the cultures of the Spanish speaking world and bringing fun and excitement into your classroom. Rich in pedagogy and supported by carefully integrated supplementary materials, this complete and versatile program is the result of years of development and class testing. Now, more than ever, ¡Arriba! brings the Spanish-speaking world to your students and gives them the tools and motivation to thrive in your classroom and the world at large.

Department of Theatre and Mass Communications
Textbooks for Spring, Summer (Oral Communications Only) & Fall

***Theatre**

SPDR 2320, Stage Lighting, Staff

Reference:

Sweet, Harvey (1995), Handbook of Scenery Properties, and Lighting Vol. 2, (2nd ed.)
Boston, MA: Pearson, Allyn and Bacon.

Course Description: a practical study of the technology of stage construction, rigging practices and stage lighting fundamentals.

SPDR 2322, Play Directing, Staff

Reference:

Hodge, Francis and McLain, Michael (2005) Play Directing: Analysis, Communication
and Style, (7th ed.) Boston, MA: Pearson, Allyn and Bacon.

Course Description: script analysis, theories, techniques, and practical applications of theatrical direction. Theories and aesthetic of directing, functions of the director, and basic principles and techniques of staging.

SPDR 3235, Make-Up/Stage and Television, Staff

Reference:

Corson, Richard and Glavan, James (2001) Stage Make-Up (9th ed.) Boston, MA:
Pearson, Allyn and Bacon.

Course Description: history and application of make-up for both stage and television.

SPDR 3300, Dramatic Criticism (Theory and Criticism) , Staff

Reference:

Barranger, Milly S. (2004) Understanding Plays (3rd ed.) Boston, MA: Pearson, Allyn and Bacon

Course Description: seminar course researching theatrical genres and investigating the principles of dramatic criticism.

SPDR 3311, Theatre Management, Staff

Reference:

Stern, Lawrence (2006) Stage Management (8th ed.) Boston, MA: Pearson, Allyn and Bacon

Course Description: A study of the practical and financial skills for theatre management with emphasis on public relations and marketing, sales and fund raising campaigns, financial management, staff organization and tour booking for a not-for-profits arts organization.

SPDR 3340, Modern Drama, Staff

Reference:

Greenwald, Michael L., Schultz, Roger, and Pomo, Roberto D. (2001) The Longman Anthology of Drama and Theater, (1st ed., rev.) New York, NY: Pearson Longman.

Course Description: a study of the trends of drama since the turn of the century. An examination of modern play scripts.

SPDR 3350, Costume Design and Construction, Staff

Reference:

Russell, Douglas A. (1983) Costume History and Style New York, NY: Pearson, Allyn and Bacon

Course Description: the interrelationship of costume history, design, and construction for theatrical production is explored along with study of major historical costumes styles.

SPDR 4300, Independent Study, Staff

Course Description: a workshop for students who wish to attempt original work in the dramatic form.

SPDR 4301, Black Drama, Staff

Reference:

Greenwald, Michael L., Schultz, Roger, and Pomo, Roberto D. (2001) The Longman

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Anthology of Drama and Theater, (1st ed., rev.) New York, NY: Pearson Longman.

Course Description: a study of the history of the black experience in drama, academic theatre, and current trends.

SPDR 4314, Acting III, Staff

Reference:

Harrop, John and Epstein, Sabin R.(2000) [Acting with Style](#), (3rd ed.) Boston, MA:
Pearson, Allyn and Bacon

Course Description: an advanced study of contemporary and classical acting techniques, voice and movement. Vowels, structural action, consonants, tonal range, projection, and vocal expressiveness.

SPDR 4342 Play Production, Staff

Reference:

Hodge, Francis and McLain, Michael (2005) Play Directing: Analysis, Communication and Style, (6th ed.). Boston, MA: Pearson, Allyn and Bacon
Stern, Lawrence (2006) Stage Management (8th ed.) Boston, MA: Pearson, Allyn and Bacon

Course Description: Practical application of directing principles and techniques.

SPCH 1310, Oral Interpretation, Staff

Reference:

Gura, Timothy and Lee, Charlotte (2005) Oral Interpretation, (11th ed.) Boston, MA:
Pearson, Allyn and Bacon

Course Description: Designed to help students understand, appreciate, and orally communicate various types of literature.

SPCH 2340, Voice and Diction, Staff

Reference:

Eisenson, Jon and Arthur M. (1997) Voice and Diction: A Program for Improvement, (7th ed.) Boston, MA: Pearson, Allyn and Bacon

Course Description: designed to improve vocal conditions for speech purposes in general and for the classroom teaching situation in particular. Deals primarily with the basic elements of voice and diction: phonetics, articulation, enunciation, pronunciation, etc.

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SPDR 2323, Directing II, Staff

Reference:

Hodge, Francis and McLain, Michael (2005) Play Directing: Analysis, Communication and Style, (6th ed.). Boston, MA: Pearson, Allyn and Bacon

Course Description: advanced study in script analysis, theories, techniques, and practical applications of theatrical direction. Theories and aesthetic of directing, functions of the director, and basic principles and techniques of staging.

SPDR 2331, Fundamentals of Acting, Staff

Reference:

Ferner. Free to Act. 2nd Edition. 2004

Course Description: an introductory study of contemporary and classical acting techniques, voice and movement.

SPDR 2338, Scenography, Staff

Reference:

Sweet, Harvey, (1995) Handbook of Scenery, Properties and Lighting Vol. 1, (2nd ed.) Boston, MA: Pearson, Allyn and Bacon.

Course Description: theory and principles of stage design, utilizing the contemporary approach called scenography. Emphasis is placed on conceptualization, script analysis, and collaboration with the director.

SPDR 3310, Survey of Children's Theatre, Staff

Reference:

Heinig, Ruth Beall, (1993) Creative Drama for the Classroom Teacher (4th ed.) Upper Saddle River, NJ: Prentice Hall

Course Description: an exploration of theatre for children's audiences: major plays and playwrights; the development of children's theatre movement in the United States and abroad: its relationship to creative drama, recreational drama, and curricular study; and, the unique considerations of the art form.

SPDR 3313, Creative Dramatics, Staff

Reference:

Bedard. Dramatic Literature for Children. 2nd Edition. 2005

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Course Description: Resources and techniques for working with drama activities for children. Emphasis is on the drama experience as a participant-centered activity appropriate to the classroom and recreational setting.

SPDR 4300, Independent Study, Staff

Course Description: a workshop for students who wish to attempt original work in the dramatic form.

SPDR 4324, Theatre History I, Staff

Reference:

Wilson. Theater Lively Art. 8th Edition

Course Description: The history of drama and theatre from primitive ritual to the present day and its relationship to the social, economic, and political forces from age to age.: primitive, classical Greek, Roman, medieval, and Italian Renaissance.

SPDR 4342 Play Production, Staff

Reference:

Hodge, Francis and McLain, Michael (2005) Play Directing: Analysis, Communication and Style, (6th ed.). Boston, MA: Pearson, Allyn and Bacon
Stern, Lawrence (2006) Stage Management (8th ed.) Boston, MA: Pearson, Allyn and Bacon

Course Description: Practical application of directing principles and techniques.

Broadcast Journalism

JOUR 2326 Mass Media & Modern Society (Donna Barnes)

Reference:

Media/Impact by Shirley Biagi. 10th Edition. Wadsworth Publishing

Course Description:

The introductory course to the mass communication and journalism curricula and a survey of mass media: newspapers, magazines, radio and television, public relations and advertising

SPCH 4316 Broadcast Management Donna Barnes

Reference: Management of Electronic Media. By Alan B. Albarran 3rd Edition

Course Description:

Role and responsibility of managers in broadcast and cable operations and in independent production houses. Case studies with emphasis on coordination of work units and personnel, legal operations, resource generation, management, and public relations.

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SPCH 2390 Oral Communications - Donna Barnes, Faye Hawks,

Reference: Communicating: A Social and Career Focus, 11th Ed.
(Berko, Wolvin and Wolvin)

Course Description:

The introductory course designed to help students master the techniques, principles and theories of human communication. Emphasis is placed on the various speech arts such as public speaking, oral interpretation and group discussion. Special emphasis on pronunciation, articulation and vocabulary development.

SPDR 3320 Public Relations Strategies/Case/Study - Donna Barnes, Latonya Richardson

Reference:

This Is PR. The Realities of Public Relations By: Newsom, Turk & Kruckeberg 6th Edition

Course Description:

This course is the examination of strategic planning and implementation in public relations administration. Case studies will be utilized in an effort to place the student in a managerial, decision-making role. Special emphasis will be placed on problem-solving and issue management.

JOUR 3351 Electronic Media Performance – Rhahshaun Trammell

Hyde. Television Radio Announcing. 11th Edition

JOUR 4213 Intern/Journalism – Donna Barnes

JOUR 4321 Mass Communication and the World Wide Web (Rhashaun Trammell)

Reference: Online Journalism: Principles and Practices of News for the Web by
James C. Foust. 2nd Edition. 2009

Course Description:

The study and application of mass communication and media-related topics as related to the world-wide web. Emphasis on the Web and the use of the Internet by mass communication practitioners.

SPDR 4338 Mass Communication in Education(Rhashaun Trammell)

Reference: Introduction to Mass Communication: Media Literacy & Culture. 5th Edition
Stanley J. Baran

Course Description:

This course examines the use of mass media in the classroom, including broadcast and print media.

JOUR 3355 Public Relations Techniques -Donna Barnes

Reference:

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The PR Style Guide. 2nd Edition

Course Description:

This course will examine the skills and techniques used in the practice of public relations. Particular attention is given to writing for public relations, copy dissemination, media use and network design.

SPDR 3320 Public Relations (Donna Barnes)

Reference:

Public Relations: Strategies and Tactics by: Dennis Wilcox & Glen T. Cameron Eighth Edition

Description:

This course is an introduction to public relations principles and concepts, and is the first course in the public relations sequence. Students are introduced to the history and development of public relations as a profession over the years, to the range of responsibilities and functions that public relations practitioners assume in a variety of organizations, and to the significant issues and trends that shape and will continue to influence the practice of public relations in the future. The course will emphasize “best practices” and ethical practice in public relations.

SPDR 2336 Radio Production (Staff)

Reference:

Modern Radio Production, 8th Edition
Carl Hausman, Fritz Messere, Philip Benoit

Course Description:

Emphasis will be on the various types of radio programming, the study of radio formats and production techniques.

SPDR 3353 Radio Practicum I- Ms. Alexis Skinner (Instructor)

Reference:

Modern Radio Production, 8th Edition
Carl Hausman, Fritz Messere, Philip Benoit

Course Description:

Actual application of the theories, techniques and tools of radio production to create professional, sophisticated programming at radio stations.

SPCH 2340 Voice and Diction – Ms. Alexis Skinner (Instructor)

Reference:

Fundamentals of Voice and Articulation, 14th Edition
Lyle Mayer

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Description:

Designed to improve vocal conditions for speech purposes in general and for the classroom teaching situation in particular. Deals primarily with the basic elements of voice and diction: phonetics, articulation, enunciation, pronunciation, etc.

JOUR 3301 History of American Journalism – Rhahshaun Trammell

Reference:

Communication in History-Technology, Culture, Society, 6th Edition
David Crowley, Paul Heyer

Course Description:

History of American Journalism from its origin to present

JOUR 4315 Media Law and Ethics – Kendra D. Smith

Reference:

Media Ethics Issues and Cases, 7th Edition. 2011
Philip Patterson and Lee Wilkins

Course Description:

An investigation of the laws and ethical principles, which apply to print and broadcast journalists. Topics include the definition of libel and slander, the First Amendment, open meeting laws, and Freedom of Information laws.

JOUR 4390 Senior Seminar – Donna Barnes

Reference:

Excellence in Business Communication, 9th Edition
Prentice Hall (Thill, John & Bouvee, Courtland 2007)

Course Description:

An examination of communication issues, theories, models and world communications systems through research, discussion, writing and speaking. Each student will prepare a portfolio which will include a specified number of work samples including but not limited to: stories I campus newspaper, video tapes of student news reports, commercial scripts. **Prerequisite:** Senior Standing.

JOUR 3354 Electronic Field Production (Staff)

Reference:

Portable Video ENG and EFP
Norman J. Meadoff & Tom Tanquary. 6th Edition. 2007

Course Description:

Practice in the fundamental of mastering field production techniques. Students gain proficiency in such field production techniques as camera operation, lighting, sound and videotape editing.

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JOUR 4311 Broadcasting Journalism(Staff)

Reference:

Broadcast News Writing, Reporting and Production.
Ted White. 5th Edition

Course Description:

Techniques and practice in writing for radio. Students write copy for use on local stations. Emphasis on news writing and investigative reporting. Includes writing from source copy, rewriting, and the production of original news stories.

SPCH 3341 Copy Script Writing – Latonya Richardson

Reference:

Copywriting for the Electronic Media: A Practical Guide.
Milan Meeske. 6th Edition

Course Description:

Study and practice of basic writing skills required for the production of electronic media messages and programs. Exposure to both short length copy for commercials and public service announcements, and full length feature scripts such as documentaries.

SPCH 4317 TV and Radio Documentary (Staff)

Reference:

Prince. Movies & Meaning. 5th Edition. 2010
Michael Rabiger

Course Description:

Study of the documentary approach in audio and video programs and motion pictures. Emphasis on development of critical standards and examination of the teaching and persuasion techniques used in selected documentary, educational, and propaganda mediums.

JOUR 3314 News Editing, LaTonya Richardson, (Instructor)

Editing Today, by Ron F. Smith & Loraine M. O'Connel. 2nd Edition. 2003

Course Description: A junior or senior level journalism course focusing on the theory of copy reading and writing headlines.

JOUR 3352 Media & Advertising, LaTonya Richardson, (Instructor)

O'Guinn. Advertising & Intergrated Brand Promotion. 6th Edition

Course Description: A socio-scientific examination of advertising principles as they apply to print and broadcast journalism.

JOUR 3360 News Media Writing Skills, LaTonya Richardson, (Instructor)

Rich. Writing & Reporting News. 6th Edition. 2010

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Course Description: Students will analyze writing techniques and survey the various media fields, along with writing and reading various styles

SPDR 2324 T V Production, Rhashaun Trammell, (Instructor)

Television Production Handbook by Zettl, 11th edition. 2012

Course Description: An experience oriented course. Emphasis on camera operation, audio/video tape, lighting, artistic design, special effects and practical experience in entertainment, public affairs and sports programming. (*Students will produce, direct, and/or participate as crew members for UAPB TV 24, the university's access channel, and departmentally approved outside projects.*)

JOUR 3351 Electronic Media Performance, LaTonya Richardson, (Instructor)

Television and Radio Announcing by Stuart Hyde

Course Description: Practice in the delivery of electronic media messages. Students will learn techniques of radio and television news anchoring and commercial presentations. Prerequisite SPCH 2340 Voice and Diction

SPCH 3304 Electronic News Gathering, LaTonya Richardson, (Instructor)

Portable Video ENG and EFP by Norman J. Meadoff & Tom Tanquary, 5th edition

Course Description: Intermediate level application of media skills to electronic field production methods, with emphasis on news, and special events coverage. Student projects may include the shooting, recording, and editing of news stories.

JOUR 3312 News Reporting, LaTonya Richardson, (Instructor)

News Reporting and Writing, 12th edition, by Melvin Mencher

Course Description: Continuation of News Media Writing Skills with emphasis on special writing techniques and in-depth reporting.

SPDR 4305 Television Practicum, LaTonya Richardson, (Instructor)

Television Production Handbook by Zettl, 11th edition. 2012

Course Description: An overview of the elements of television production: cameras, sound, lighting, film, videotape recording, optics and studio control center.

JOUR 3319 Writing Features & Editorials, LaTonya Richardson, (Instructor)

Real Feature Writing by Abraham Aamidor . 2nd Edition. 2006

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Course Description: A study in the technique of writing feature articles for newspapers and magazines. Students will receive practice in writing editorials and in the analysis of editorials.
Prerequisite JOUR 3311 – News Reporting.

Department of Music
Textbooks for Spring, Summer & Fall

Textbook Required Spring 2013

Music -Theory I 1206:

Textbook: Ottman, Robert. Elementary Harmony. Elementary Harmony. 5th Ed. Prentice-Hall Publishers. Prentice Hall, New Jersey. 1998.

Course Description: A study of scales, intervals, chords through the ninths. Drills in all diatonic and chromatic scales and intervals.

Music – Sight Singing & Ear Training 1106:

Textbook: Ottman, Robert. Music For Sight Singing ., 7th Ed.; Prentice Hall, Publishers. New Jersey. 2006.

Course Description: Introductory ear-training and melodic and rhythmic dictation are studied.

Music – Orchestration and Arranging 4310

Textbook Kennan, Kent. Orchestration and Arranging: The Technique of Orchestration. 6th Ed. by Kent Kennan, Donald Grantham. Prentice Hall, New Jersey. 2002.

Course Description: The course emphasizes the practical study of the qualities varied capabilities of all orchestral and band instruments. This course teaches the skills of scoring music for band, orchestra, and smaller ensembles. Principles of instrumental scoring and transposition will be taught,

Music - Theory III 2210

Textbook: Ottman, Robert. **Advanced Harmony :Theory and Practice.** 7th Ed., Prentice Hall Publishers. New Jersey. 2006.

Course Description: Further develops study of principles of harmonic structures used by composers of the 17th & 18th centuries. Short arranging projects will be assigned and analysis of four-part chorales will be explored further at this level.

Music: Sight-Singing & Ear-Training III 2110

Textbook: Ottman,Robert. **Music for Sight Singing.** Prentice Hall Publishers, Prentice Hall, New Jersey. 2006

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Course Description: This course will emphasize harmonic and melodic studies out of the minor modes. Rhythmic studies will involve compound time signatures. Sight-singing melodies explore more clefs. Prerequisite: Theory I & II.

MUSI – Diction 2315

Textbook: Adams, David. **A Handbook of Diction for Singers.** New York: Oxford Press, 1998.

Course Description. Designed especially for music students who do not study voice privately. An introductory course in vocal habits, tone production, breathing, phrasing, diction and vocal literature.

Music: Theory V 3330

Textbook: Musical Form and Analysis. McGraw-Hill Publishers, 1995.

Course Description: The study of music literature from the Baroque period to the 20th century through harmonic and structural analysis and listening. The study will include simple song forms, cadential formulas, diatonic and chromatic chords, non-chord tones, analysis of phrase and period structures and their combinations, binary and ternary forms and compositional techniques. Twentieth century forms compositional processes and literature will also be studied.

Music – Public School Music 2350

Textbook: Anderson, William M. & Lawrence, Joy E. **Integrating Music into the Elementary Classroom.** 6th Ed., Thomson & Schirmer, Publishers. 2004.

Course Description: For elementary education majors. Fundamentals of music, elementary ear training. And rhythmic skills, playing classroom instruments, performance of simple melodies on the piano, study of appropriate song literature and music terminology for grades K-6.

Music – Band Techniques 4222

Textbook: Walker, Darwin E. **Teaching Music: Managing the Successful Music Program.** 2nd Ed., Schirmer/Thomson Learning Publishers, 1989 & 1998

Course Description: For instrumental majors. A study of the program and purpose of the marching band in public schools. Emphasis placed on types of formation, selection of music, writing and arranging of music scores.

Music – General Music Methods, Elementary, Middle and Secondary Grades 3310

Textbook: Mark, Michael L. **Contemporary Music Education.** 3rd Ed., Schirmer Publication. 1986.

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Course Description: The study of children's growth through singing, listening, creativity, rhythmic movement, instrumental and reading. Opportunity to explore techniques of Orff, Kodaly, Dalcroze, Suzuki and others. Also, the study of materials and methods employed in elementary, junior, middle and secondary schools. Special emphasis on the general music class K-12

Music –Music History and Appreciation 2330

Textbook: Kamien, Roger. **Music An Appreciation.** 5th Ed. New York: McGraw Hill Higher Education, 2006.

Course Description: Designed for non-music majors who elect to study music as a cultural experience. A survey and listening course of music literature from several periods and genres.

Music – Brasswind Methods 2124

Textbook: Whitener, Scott. **A Complete Guide to Teaching Brass Instruments and Techniques.** 2nd Ed. Schirmer Publications, 1997.

Course Description: Methods, practices, and materials of brass-wind pedagogy are taught to the prospective teacher. In addition, the rudiment of playing brasswind instruments are emphasized. This is a required course for all music education majors **and is for music majors only.**

Music – Percussion Methods 2125

Textbook: Cook, Gary D., 3rd Ed., Thomson/Schirmer Publishers 2006.

Course Description: This course is designed to prepare the student to teaching beginning percussion at the elementary and middle school levels.

Music – String Methods 2126

Course Description: Class instruction in string instruments with emphasis on teaching principles, methodologies, materials, technologies, and curriculum development for string classes in elementary and secondary schools. Lab experiences in teaching beginning string students in individual and group settings will be an integral part of instruction.

Music – Woodwind Methods 2127

Textbook: Dietz, William. **Teaching Woodwinds.** New York: Schirmer, 1998.

Course Description. Class instruction in woodwind instruments with emphasis on teaching principles, methodologies, material, technologies, and curriculum development for woodwind classes in elementary and secondary schools. Lab experiences in teaching beginning wind students in individual and group settings will be an integral part of instruction.

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Music – Music History 3322

Textbook: Burkholder, J. Peter, Donald Grout, and Claude V. Palisca. **A History of Western Music.** 7th Ed. New York: Norton & Company 2006.

Burkholder, J. Peter and Claude Palisca. **Norton Anthology of Western Music.** Vol. 1: **Ancient Baroque.** 5th Ed. New York: W.W. Norton & Co., 2006.

Course Description: A study of the history of music from antiquity to the present time with emphasis on the evolution and growth of major developments in music, on the historical contexts from which these developments come and on significant composers, performers and theorists. Music literature from all stylistic periods will be studied through listening and score analysis. These classes should be taken in the junior year.

Conducting Courses:

Music – Choral Literature and Conducting 3211

Textbook: Garretson, Robert L. **Conducting Choral Music.** 8th Ed., Prentice Hall. Upper Saddle River, New Jersey.

Course Description: Fundamentals of conducting techniques, conducting patterns, physical coordination, the study of literature from the Baroque to the Contemporary, and the communication of rhythmic and other expressive elements in choral music.

Music – Instrumental Literature and Conducting 4207

Textbook: Green, Elizabeth A. **The Modern Conductor.** Prentice Hall Publishers. 2004.

Course Description. Fundamentals of baton techniques with emphasis on selection of literature for instrumental ensembles. Prentice-Hall Publishers. 2004.

Music - 1104-1105, 2102-2103, 3200-3201, 4200-4201 Applied Music/Low Brass Trombone/Baritone/Euphonium

Textbooks:

1. Arban's Complete Method for Trombone and Baritone Charles L. Randall and Simone Mantia, Carl Fischer, New York 1936.
2. Melodious Etudes for Trombone Joannes Rochut, Carl Fischer 1978.
3. The Remington Warm-Up Studies Donald Hunsberger, Accura Music, Ohio 1980
4. Rubank Advanced Method Vol. I and II William Gower and H. Voxman, Rubank, Miami 1951.
5. The Art of Trombone Playing Edward Kleinhammer, Summy-Birchard Inc. Florida, 1963.
6. Selected Studies for Trombone/Baritone H. Voxman, Rubank, Chicago, 1951.
7. Studies in Clefs Allen Ostrander, International Music Company, New York 1957.

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Music 1104-1105, 2102-2103, 3200-3201, 4200-4201 Applied Music/Low Brass
Tuba

1. Rubank Advanced Method Vol. I and II William Gower and H. Voxman, Rubank, Miami 1951
2. 70 Studies for BB flat Tuba Volume I Vladislav Blazhevich, Robert King Music, North Eaton, Massachusetts, 1974.
3. 24 Artistic Studies for Tuba Frank Woodruff, Southern Music, San Antonio, Texas, 1986.
4. 60 Musical Studies for Tuba, Book I David L. Kuehn, Southern Music, San Antonio, Texas 1969.
5. The Art of Tuba Playing Edward Kleinhammer, Summy-Birchard Inc. Florida, 1963.

Music –Applied Music Voice -1104, 1105, 2102, 2103, 3200, 3201, 4200, 4201

Textbook: Larsen, Robert, ed., Arias for Soprano. New York: G Shirmer, Inc., 1991;
Larsen, Robert, ed., Arias for Mezzo Soprano, New York: G. Shirmer, Inc., 1991.
Larsen, Robert, ed., Arias for Tenor. New York: G. Shirmer, Inc., 1991.
Larsen, Robert, ed., Arias for Baritone. New York: G. Shirmer, Inc., 1991.
Larsen, Robert, ed. Arias for Bass. New York: G. Schirmer, Inc., 1991.

Music – Piano Class I - (Beginners)1160

Textbook: Lancaster, E.L., & Renfrow, Kenon D. **Alfred's Group Piano for Adults, Book 1.** 2nd Edition.

Course Description. A course in practical keyboard facility, sight-reading, elementary improvisation and keyboard harmony. For music majors who do not meet minimum piano proficiency. This course is also open to any student regardless of major.

Music – Piano Class II (Intermediate I) – 1161

Textbook: Lancaster, E.L. & Renfrow, Kenon D. **Alfred's Group Piano for Adults, Book 1.** 2nd Edition.

Course Description: A continuation of content and materials in Music 1160, but at the intermediate level. Emphasis on more advanced piano performance techniques, literature, improvisation and advanced keyboard harmony.

Music – Piano Class (Intermediate) II - 1162

Textbook: Lancaster, E.L. & Renfrow, Kenon D. **Alfred's Group Piano for Adults, Book 1.** 2nd Edition.

Course Description: A continuation of keyboard and musical skills introduced in Music 1161, striving for greater proficiency in keyboard technique, sight reading, improvisation, repertoire and keyboard harmony.

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Music - Piano Class (Advanced) 1163

Textbook: Lancaster, El. L. & Renfrow, Kenon D. **Alfred's Group Piano for Adults, Book 2. 2nd Edition..**

Course Description: An advanced course in piano stressing continued development of the skills from the previous levels. There is a greater emphasis on repertoire. Course can be used as preparation for applied piano study.

Music – Voice Class 1231

Textbook: Schmidt, J. & Schmidt, Heidi Counsell. **Basics of Singing.** Schirmer Books Publications. 2007..

Course Description: Designed especially for music students who do not study voice privately. An introductory course in vocal habits, tone production, breathing, phrasing, diction and vocal literature.

Music – Introduction to Studio Recording Techniques 2301.

Textbook: **Modern Recording Techniques. 6th Ed., Focal Press. 2005**

Course Description. A survey of the fundamental techniques of the audio studio recording process, including signal flow, microphones, multi-track recording, audio mixing, signal processing, analog and digital recording, DAT and CD-recording media as well as live and multi-tape recording.

Music – Introduction to Computer Music Application 2307

Textbook: **No book required.**

Course Description. Designed to introduce students to the fundamental techniques utilized in the MIDI recording studio through practical application and hands-on experiences. Topics covered include basic synthesis signal flow and routing, computer driven sequencing and patch editing, signal processing and a brief introduction to basic two-track direct recording techniques. This class is open to all music majors.

Music – Audio for Video Techniques 3300

Textbook: No Book Required

Course Description: In-depth study of the process used in creating music for and synchronizing music to visual media. Topics include film scoring, music for television, synchronization signal flow, microphone placement, multi-track recording, audio mixing, signal processing, analog and digital recording, as well as SMPTE and MTC time codes. Course taught in lecture/lab format with outside assignments involving both library research and hands on studio lab work.

Music - Music Business 3302

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Textbook: Baskerville. **Music Business Handbook and Career Guide.** 8th Ed.

Course Description. Music Business is a general study of the music industry and music business opportunities. Topics to be covered include the freelance musician, contracts, copyrighting, publishing, music licensing, unions and guilds, artist management, the recording studio environment, recording contracts, taxes and alternative careers in the music industry. Prerequisites: MUSI 2302 and enrollment as a declared SRT major or minor, or permission of the instructor.

Music – Digital Audio Recording Tech – 4301

Textbook: No Textbook Required

Course Description. Course focus is upon digital audio processing, editing, and post-production mastering techniques utilizing computer based digital audio techniques. Topics include use of equalization in a postproduction setting, compact disc p/q coding, and red and orange book stands. Other topics include audio forensic, time expansion and compression, and multiple filter gating.

Music – Band Techniques 3222

Textbook: Walker, Darwin E. **Teaching Music: Managing the Successful Music Program.** 2nd Ed., Schirmer/Thomson Learning Publishers, 1989 & 1998

Course Description: For instrumental majors. A study of the program and purpose of the marching band in public schools. Emphasis placed on types of formation, selection of music, writing and arranging of music scores.

Music – Theory I 1206

Textbook: Ottman, Robert. **Elementary Harmony and Elementary Harmony Workbook.** 5th Ed. Prentice-Hall Publishers. Prentice Hall, NJ . 1998.

Course Description: A study of scales, intervals, chords through the ninths. Drills in all diatonic and chromatic scales and intervals.

Music – Sight-Singing 1106

Textbook: Ottman, Robert. **Music for Sight-Singing.** 7th Ed. Prentice-Hall Publishers. Prentice Hall, NJ . 1998.

Course Description: Introductory ear-training and melodic and rhythmic dictations are studied.

Music – Music History and Appreciation 2330

Textbook: **Music An Appreciation by Roger Kamien.** 5th Ed. New York: McGraw Hill Higher Education, 2006.

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Course Description: Designed for non-music majors who elect to study music as a cultural experience. A survey and listening course of music literature from several periods and genres.

Department of Nursing
Textbooks for Spring, Summer & Fall 2012

NURS 4508 Adult Health Nursing Care III (Mrs. Tammie Marshall)

Textbook (s):

Hinds, M.M., Hyland, J. R., Lovric, A., Nibert, A. & Upchurch, S. (2011). Comprehensive review for the NCLEX-RN examination (3rd ed.). St. Louis, Mo: Elsevier.

Morton, P. G. & Fontaine, D. K. (2009). Critical care nursing: A holistic approach (9th ed). Philadelphia, PA: Lippincott, Williams, and Wilkins.

Deglin, J. H. & Vallerand, A. H. (2007). Davis's drug guide for nurses (10th ed.). Philadelphia: F. A. Davis.

Silverstri, L. A. (2005). Saunder's comprehensive review for NCLEX-RN (3rd ed.). Philadelphia: F.A. Davis

Textbook

Hokenberry and Wilson (2011). Wong's Nursing Care of Infants and Children (9th Edition). St. Louis, Mo: Elsevier, Mosby CO. **(This book has a study guide with it).**

American Psychological Association (2010). Publication Manual of the American Psychological Association. (6th Edition)., Washington, D. C.: Author.

Bowden, V. R. (current). Pediatric Nursing Procedures. Philadelphia: Lippincott-Williams & Wilkins.

Nurs 3305 Evidenced Based Practice in Nursing Research (Mrs. Tammie Marshall)

Textbook (s):

Fain, J. A. (2009). Reading, understanding, and applying nursing research (3rd ed.). Philadelphia: F.A. Davis.

Pediatric and Child Health Nursing – Ms. Terica Woods

Nurs 4305 Leadership and Management (Instructor TBA)

Textbook (s):

Huber, D. L. (2006). Leadership and nursing care management (3rd ed.). St. Louis: Saunders/El Sevier.

Mason, D. J., Leavitt, J. K. & Chaffee, M. W. (2007). Policy and politics in nursing and health

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Care (5th ed.). St. Louis: Saunders/El Sevier.

Nurs 4501 Gerontological Nursing – Dr. Laura Festa

Textbook (s):

Ebersole, P., Hess, P., Touhy, T.A., Jett, K., & Luggen, A. S. (2008). *Toward healthy aging: Human needs and nursing response* (7th ed.). St. Louis: Mosby/El Sevier.

Nurs 4602 Community/Public Health Nursing Care - Mrs. Stacye McLarty

Textbook (s):

Stanhope, M. & Lancaster, J. (2008). *Public health nursing: Population-centered health care in the community* (7th ed.). St. Louis: Mosby/El Sevier.

Anderson, E. & McFarland, J. (2006). *Community as partner: Theory and practice in nursing*. Philadelphia: Lippincott, Williams & Wilkins.

Department of Social Work
Textbooks for Spring, Summer & Fall 2012

SWRK 3351, Social Work Methods II (Group), Mrs. Felicia Cooper (Instructor)

References:

Zastrow, C. (2010). *The practice of social work: A comprehensive work text* (9th ed.). CA: Brooks/Cole Publishing Company.

Barker, R. (2003). *The social work dictionary* (5th ed.). Washington, D.C.: NASW Press.

Course Description: The second of three courses required for the Social Work practice sequence. Presents further knowledge of basic skills focused on generalist practice with small groups, organizations and communities.

SWRK 4311, Field Experience and Lab II, Dr. Gloria Davis (Instructor)

Reference:

Cournoyer, B. (2011). *The social work skills workbook* (6th ed.). CA: Brooks/Cole Publishing.

Course Description: The second of two courses in the Field Practicum sequence that is designed to demonstrate students' abilities to selectively develop plans of intervention for various client systems levels. The field practicum and lab experiences will allow students an opportunity to perform with more effectiveness as they gain further knowledge of the activities of bureaucratic organizations and as they engage in practice skills and interventions under strict supervision.

SWRK 4365, Senior Seminar in Social Work, Dr. Andrea Stewart (Instructor)

Reference:

Barker, R. (2003). *The social work dictionary* (5th ed.). Washington, D.C.: NASW Press.

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Szuchman, L., & Thomlison, B. (2011). *Writing with style: APA style for social work* (4th ed.). CA: Wadsworth.

Course Description: This course is designed to help students integrate course content learned in the five major foundation areas (Human Behavior and the Social Environment, Social Welfare Policy and Services, Social Work Practice, Research and the Field Practicum) within their beginning professional social work practice. This course provides opportunities and preparation for the student's development of his/her professional use of

SWRK 3323, Human Behavior and Social Environment II, Mrs. Felicia Cooper (Instructor)

Reference:

Zastrow, C. & Kirst-Ashman, K.K. (2010). *Understanding human behavior and the social environment* (8th ed). California: Thomson Brooks/Cole.

Course Description: Serves as an orientation to the human biological, cultural, social, and psychological systems which impact human behavior. Uses a psychosocial approach to study developmental patterns of human growth and change across the life span.

SWRK 3392, Child Welfare Services, Dr. Andrea Stewart (Instructor)

Reference:

Whitelaw- Downs, Susan, Moore, Ernestine, and Mc Fadden, Emily J. (2009). *Child Welfare and Family Services*. (8th ed.). Boston, MA: Pearson Education Inc.

Course Description: Emphasis is on family-centered practice and public child welfare. This course is occasionally team-taught with the inclusion of interdisciplinary faculty (i.e., Criminal Justice, Nursing, Human Sciences, Education, Sociology, Psychology, Gerontology, Rehabilitative Services) and the Department of Human Services, Division of Children and Family Services.

SWRK 3333, Rural Social Work, Dr. Gloria Davis (Instructor) (tentatively)

Reference:

Scales, T.L. & Streeter, C. (Eds.) (2004). *Rural social work: Building and sustaining community assets*. (1st ed.) Belmont, CA: Brooks/Cole/Thomson Learning.

Course Description: This course will also introduce students to the complex nature of rural service delivery systems. Also introduces students to the complex nature rural service delivery systems, including formal organizations, informal social service organizations, and natural helping agencies.

SWRK 3324, Drug Abuse, Staff (tentatively)

Reference:

Ksir, C., Hart, C. L. & Oakley, R. (2011). *Drugs, society, and human behavior*. (13th ed). New York: McGraw Hill.

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Course Description: This course offers an overview on drugs and drug use from a variety of perspectives, including behavioral, pharmacological, historical, social, legal, and clinical.

SWRK 2307, Social Welfare Policy, Mrs. Felicia Cooper (Instructor)

Reference:

DiNitto, D.M. (2011). *Social welfare: Politics and public policy* (7th ed.). MA: Allyn & Bacon, Inc.

Course Description: This course examines philosophical underpinnings of social welfare in the United States, its historical development and contemporary consequences. Students will explore opportunities to promote social and economic justice, and health and wellness. Major policies and programs addressing needs of rural and urban communities will be examined and analyze.

SWRK 3308: Social Legislation Mrs. Felicia Cooper (Instructor)

Reference:

Jansson, B.S. (2011). *Becoming an effective policy advocate*. (6th ed.). Belmont, CA: Thomson Higher Education

Course Description: This course allows students an opportunity to demonstrate knowledge of local, state, and federal governments. Students will be taught to advocate for diverse clients at all sized systems in both rural and urban regions.

SWRK 3352: Emotionally Disturbed Children - Staff (Instructor)

Reference:

Kaufman, James M., and Landrum, Timothy. (2009). *Characteristics of emotional and behavior disorders in children and youth* (9th ed.). Upper Saddle River, New Jersey: Pearson, Education, Inc.

Course Description: This course is an interdisciplinary course for students in social work and other related disciplines to understand the emotional needs of children. Special emphasis is placed upon ethics, diagnostic criteria, assessment techniques, professional collaboration, referral, and practice roles.

SWRK 2305: Introduction to Social Work - Mrs. Felicia Cooper (Instructor)

Reference:

Morales, A.T., Sheafor, B.W., & Scott, M.E. (2010). *Social work a profession of many faces* (12th ed.). Boston: Pearson Education, Inc.

Course Description: This course is designed for students interested in pursuing a career in the profession of social work. Students majoring in closely related fields will also benefit from this course.

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SWRK 2305: Introduction to Social Work - Dr. Gloria Davis (Insructor)

Reference:

Morales, A.T., Sheafor, B.W., & Scott, M.E. (2010). *Social work a profession of many faces (12th ed.)*. Boston: Pearson Education, Inc.

Course Description: This course is designed for students interested in pursuing a career in the profession of social work. Students majoring in closely related fields will also benefit from this course.

SWRK 2307: Social Welfare Policy - (Staff)

Reference:

DiNitto, D.M. (2011). *Social welfare: Politics and public policy (7th ed.)*. MA: Allyn & Bacon, Inc.

Course Description: This course examines philosophical underpinnings of social welfare in the United States, its historical development and contemporary consequences. Students will explore opportunities to promote social and economic justice, and health and wellness. Major policies and programs addressing needs of rural and urban communities will be examined and analyze.

SWRK 3372: Family Preservation (Staff)

Course Description: This course is designed to assist student in social work and other related disciplines in developing competent knowledge, skills, and abilities to work with multi-problem families who are at-risk. Emphasis is focused on family preservation services and projects which provide family-centered child welfare services.

SWRK 3352: Emotionally Disturbed Children - Staff (Instructor)

Reference:

Kaufman, James M., and Landrum, Timothy. (2009). *Characteristics of emotional and behavior disorders in children and youth (9th ed.)*. Upper Saddle River, New Jersey: Pearson, Education, Inc.

Course Description: This course is an interdisciplinary course for students in social work and other related disciplines to understand the emotional needs of children. Special emphasis is placed upon ethics, diagnostic criteria, assessment techniques, professional collaboration, referral, and practice roles.

SWRK 2305: Introduction to Social Work - (Dr. Andrea Stewart and Mrs. Felicia Cooper)

Reference:

Morales, A.T., Sheafor, B.W., & Scott, M.E. (2010). *Social work a profession of many faces (12th ed.)*. Boston: Pearson Education, Inc.

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Course Description: This course is designed for students interested in pursuing a career in the profession of social work. Students majoring in closely related fields will also benefit from this course.

SWRK 3350: Social Work Methods I - Mrs. Felicia Cooper (Instructor)

Reference:

Compton, B.R., Galaway, B. & Cournoyer, B.R. (2005). *Social work processes (7th ed.)*. Belmont, CA: Thomson Learning.

Course Description: The first of three courses required for the Social Work Practice sequence. Employs the generalist social work practice approach. Designed for beginning social work majors. Provides a context for working diverse population at varied systems levels. Various interventions and techniques are examined.

SWRK 3322: Human Behavior and Social Environment I - Felicia Cooper (Instructor)

Reference:

Zastrow, C. & Kirst-Ashman, K.K. (2013). *Understanding human behavior and the social environment. (9th ed.)*. Australia: Thomson Brooks/Cole.

Course Description: Emphasizes the social systems approach for studying and conceptualizing the relationship, interrelationship, and interdependency among various systems and subsystems at the various sized system levels (i.e., micro, mezzo, macro) with a focus on person-in-environment.

SWRK 4310: Field Experience I and Lab - Dr. Gloria Davis (Instructor)

Reference:

Cournoyer, B. (2011). *The social work skills workbook (6th ed.)*. CA: Brooks/Cole Publishing.

Course Description: The first of two courses in the Field Practicum sequence, which is designed to provide supervision educationally, directed learning and application of classroom learning. Students are required to complete a minimum of 400 hours of field practicum at agencies preapproved by the Field Coordinator. Critical Assessment, implementation and evaluation of agency policy within ethical guidelines will occur during the field practicum and lab exercises.

SWRK 2307: Social Welfare Policy - Mrs. Felicia Cooper (Instructor)

Reference:

DiNitto, D.M. (2011). *Social welfare: Politics and public policy (7th ed.)*. MA: Allyn & Bacon, Inc.

Course Description: This course examines philosophical underpinnings of social welfare in the United States, its historical development and contemporary consequences. Students will explore opportunities to promote social and economic justice, and health and wellness. Major policies and programs addressing needs of rural and urban communities will be examined and analyze.

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SWRK 2306: Social Work Lab (Staff)

Reference:

Sheafor, B.W. & Horejsi C.R. (2012). *Techniques and guidelines for social work practice* (9th ed.). Boston: Pearson Education, Inc.

Course Description: This course engages students in skill building exercises related to interviewing, communicating, and case management.

SWRK 3308: Social Legislation – Mrs. Felicia Cooper (Instructor)

Reference:

Jansson, B.S. (2011). *Becoming an effective policy advocate*. (6th ed.). Belmont, CA: Thomson Higher Education

Course Description: This course allows students an opportunity to demonstrate knowledge of local, state, and federal governments. Students will be taught to advocate for diverse clients at all sized systems in both rural and urban regions.

SWRK 3310: Research Methods - Dr. Gloria Davis (Instructor)

Reference:

Rubin, A., & Babbie, E.R. (2011). *Research methods for social work*. (7th ed.). Belmont, CA: Thomson/ Brooks Cole.

Course Description: This course examines various research designs and techniques: and reviews ethical issues as they relate to practice and evaluation of one's own practice.

SWRK 4360: Community Planning /Development (Staff)

Reference:

Brody, R., & Nair, M. (2012). *Macro practice: Generalist approach*. (9th ed.). Wheaton, IL: Gregory Publishing Company.

Course Description: Opportunities are provided for students to explore skills and techniques in needs assessment, goal setting, fiscal management, staffing, and assessment and evaluation.

SWRK 3352: Emotionally Disturbed Children - Staff (Instructor)

Reference:

Kaufman, James M., and Landrum, Timothy. (2009). *Characteristics of emotional and behavior disorders in children and youth* (9th ed.). Upper Saddle River, New Jersey: Pearson, Education, Inc.

Course Description: This course is an interdisciplinary course for students in social work and other related disciplines to understand the emotional needs of children. Special emphasis is placed upon ethics, diagnostic criteria, assessment techniques, professional collaboration, referral, and practice roles.

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Textbooks for Spring

Note: All textbooks are available for purchase at the UAPB bookstore or on Internet sites.

CRJU 2350 Intro to Criminal Justice

Schmallegger, Frank. (2011). *Criminal Justice Today: An Introductory Text for the 21st Century* (11th ed.). Prentice-Hall.

History, philosophy and function of components of the system for social control. With new and expanded coverage of anti-terrorism measures, the Virginia Tech shooting, and criminal justice challenges in the wake of Hurricane Katrina, the eleventh edition of *Criminal Justice Today* continues to offer comprehensive, up-to-date coverage of criminal justice issues that are relevant to your world today. Its timely, relevant content and hallmark thematic approach of balancing individual rights with public order have made it the all-time best-selling introduction to criminal justice text.

CRJU 2385 Probation and Parole

Howard Abadinsky (2008): *Probation and Parole: Theory and Practice*, 10th Edition, Prentice Hall.

Written by former community corrections professional, this book provides a state-of-the-art view of probation and parole. Offering a new two-color design, this revision contains updated material from agencies throughout the country and features 12 chapters that focus on all aspects of topic from the practitioner's point of view. Throughout the book, controversial issues are addressed and capture the conflict between the need to maximize community safety and the need to control the cost of operating prisons. Additional attention is paid to both the juvenile and adult populations and the book considers how the probation officers work with each.

CRJU 3343 Juvenile Delinquency

Dean John Champion (2006): *Juvenile Justice System: Delinquency, Processing and the Law*, 5th Edition, Prentice Hall.

The Juvenile Justice System: Delinquency, Processing, and the Law, Fifth Edition, provides a detailed examination of the juvenile justice system. Covers all aspects of juvenile justice, including intake, adjudication, dispositions, juvenile probation, parole, and community corrections. Covers all levels of offenders and clearly delineates the differences between status offenses and delinquent offenses. Discusses the history of juvenile justice system and the crucial events that have influenced its development. Includes early legal cases, landmark U.S. Supreme Court cases, current juvenile cases, select state court cases, etc. to show the legal bases for decisions about juveniles. Discusses the different rights juveniles have acquired and how different components of the juvenile justice system relate to them. Features various professionals who work with juveniles in positions such as juvenile court judge, juvenile probation and parole officer and counselor. Highlights juvenile justice systems in 13 different countries and provide interesting contrasts with the U.S. juvenile justice system.

CRJU 3354 Community-Based Corrections

Dennis J. Stevens (2006): *Community Corrections: An Applied Approach*, Allyn & Bacon/Prentice Hall.

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This work provides relevant general information, key issues, and experiences of practitioners, researchers and community corrections to help guide a reader through the complex world of community corrections. It was written to engage students and to aid them to better understand community corrections and life choices from a realistic or an applied perspective rather than a theoretical perspective.

CRJU 3363 Police Community Relations

Larry Miller, Michael Braswell and John Whitehead (2010): Human Relations and Police Work, 6th Edition, Waveland Press, Inc.

The sixth edition of this well-received volume provides the opportunity for readers to experience the problems inherent in the various roles of a law enforcement officer through an experiential case-study approach—presenting situations that address police-community relations, crisis prevention, juvenile justice, the emotionally distressed/mentally ill, police stress, ethical dilemmas, and administrative/supervisory issues. Solving the problems in these 63 scenarios promotes thoughtful and stimulating class discussion on the challenging nature of police work.

CRJU 4325 Seminar in Criminal Justice

Debbie J. Goodman (2008): Enforcing Ethics: A Scenario-Based Workbook for Police and Corrections Recruits and Officers, 3rd Edition, Prentice Hall.

Offering scenario-based training exercises centered on ethics, this workbook strives to reinforce equitable, effective, and ethical behavior among law enforcement. Its fundamental purpose is to encourage skilled police/corrections recruits and officers to think critically and carefully about their actions, their decisions, and their values. Now with a total of 75 scenario-based exercises, the workbook offers *Ethical Encounters* of varying levels and scenarios geared specifically to homeland security. *Points to Ponder* questions guide each activity as readers confront many of issues they will likely face during their career.

Chip Burns (2009): Critical Issues in Criminal Justice, Allyn & Bacon.

More than an edited work, this book contextualizes current events within the criminal justice literature. Highlighting a variety of high-interest issues, it shows readers how recent happenings relate to criminal justice studies. Lively commentary accompanies each article and introduces each section—and essay questions challenge readers to engage in discussion and debate. Closely aligned to most introductory texts, this book introduces readers to major issues in the field and helps them understand how they fit within the context of crime and justice.

CRJU 4326 Constitutional Law/Criminal/Justice

Harr, J. Scott and Karen M. Hëss. (2008). Constitutional Law and Criminal Justice System. (Fourth Edition) Thomson Wadsworth.

With Harr and Hess's "legalese-free" text, you'll gain a firm understanding of our often-complex Constitution and criminal justice system. To ground you in the laws that shape the system and our society, the authors present you with a clearly organized, "bird's-eye" view of the topic, supported by over 200 summarized cases that introduce you to the most influential and pertinent cases. Harr and Hess also devote considerable time to an exploration of the Fourth and Fifth Amendments, relevant because of their application to issues relevant to criminal justice: reasonable search and seizure, double jeopardy, and testifying against oneself.

CRJU 4650 Criminal Justice Internship

Gary R. Gordon, R. Bruce McBride, and Hedy Hyde Hage (2004): Criminal Justice Internships: Theory Into Practice, 5th Edition, LexisNexis/Matthew Bender.

This book is designed both as an introduction to internships for criminal justice students who are involved in experiential education and as a guidance manual for use at the internship site. It covers the basics of choosing an appropriate internship site, resume writing techniques, interviewing skills, and the importance of setting and developing goals and assessing progress.

Dorothy L. Taylor (2005): Jumpstarting Your Career: An Internship Guide for Criminal Justice, 2nd Edition, Prentice Hall.

This guide for readers provides information about obtaining valuable internships and making the successful transition to employment. It focuses on the many issues involved in the total internship experience. The author's personal experience as an intern and as a coordinator for internship placements makes this book topical and important. Only the best information available from psychology, social work, and other disciplines was used to cover the following topics: goals and objectives, the field-placement process, agency concerns, the intern's role, supervision, values and ethical standards, evaluation, and future careers. An excellent resource for those seeking employment in the criminal justice field, as well as supervisors and field placement supervisors.

GEOG 2301 Geography of North America

Stephen S. Birdsall, Eugene J. Palka, and Jon C. Malinowski (2004): Regional Landscapes of the United States and Canada, 6th Edition, Wiley.

This new edition provides a comprehensive and solid presentation of the geography of the US and Canada, bolstered with material on Mexico and NAFTA. *Regional Landscapes of the United States and Canada* provides an excellent introduction to the major geographic concepts and regions of North America. The authors present conceptual insights and interpretations, along with thought-provoking perspectives on North America's land and people. The book explores the geographic information and ideas necessary to understand the different regions in the U.S. and Canada, and make connections between geography and one's daily life experiences. Each chapter focuses on a specific region, and emphasizes its particular characteristics. Detailed case studies illustrate the special nature of different places and the difficult issues facing Canadians and Americans.

GRON 3331 Healthcare/Older Adult

Armeda Ferrini and Rebecca Ferrini. Health in the Later Years, 4th Edition, McGraw Hill.

It is important to know about the process of aging, elders' health needs and problems, and the current and potential health and human services systems available to respond to their needs. Knowledge about illness, medications, physical activity, nutrition, sexuality, health care delivery and death and dying is useful to facilitate our own healthy aging and that of our kin. For those planning careers in health and human services, this information is key to providing effective care to their future patients and clients. This text is designed for use in college level courses in health and aging. Students enrolled in these courses usually come from diverse fields, such as biology, medicine, dietetics, social work, psychology, nursing, sociology, recreation, public health and allied health professions. Some students are preparing to work with older people, while others may just wish to know how to help themselves and their loved ones age successfully. Students often share this text with their older family members as it is written in a style that the layperson

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can understand. The material in this book can meet the needs of various audiences, including graduate students and professionals who want to continue their education in health and aging.

GRON 3345 Death and Dying

Charles Corr, Clyde Nabe and Donna Corr. (2009): Death and Dying: Life and Living, 7th Edition, Cengage.

Practical and inspiring, this field-leading book helps students learn how to navigate encounters with death, dying, and bereavement. The authors integrate classical and contemporary material, present task-based approaches for individual and family coping, and include four substantial chapters devoted to death-related issues faced by children, adolescents, adults, and the elderly. The book discusses a variety of cultural and religious perspectives that affect people's understanding and practices associated with such encounters. Practical guidelines for constructive communication are designed to encourage productive living in the face of death.

GRON 3393 Aging and Rural Life

Krout, J. A. (Ed.) Providing Community-Based Services to the Rural Elderly. Thomas Oaks CA: Sage.

This textbook is designed to offer a wealth of information about the interactive dynamics and the responses of family members, their elderly, and formal care providers when long-term care services are considered or used. It is a valuable resource for students with little background in later life families. Its organizational outline can serve as a valuable guide in the development of undergraduate courses and readings in family gerontology.

GRON 4322 Seminar in Gerontology

H. Frederick Sweitzer and Mary A. King (2009): The Successful Internship: Personal, Professional, and Civic Development, 3rd Edition, Brooks/Cole Publishing, Co.

THE SUCCESSFUL INTERNSHIP: PERSONAL, PROFESSIONAL, AND CIVIC DEVELOPMENT, 3e, offers you more than just a resource for how to find a position or how to interview; it addresses the concerns, emotions, needs, and unique personal challenges that are the essence of an internship or field experience and focuses on the internship as a vehicle for your development as a civic professional. The authors describe in detail the path of change you'll find yourself embarking on and the challenges you'll face along the way. The book's five-stage model of the internship process--anticipation, disillusionment, confrontation, competence, and culmination--places the material in a meaningful framework that lends structure to your understanding of the work you'll be doing.

GRON 4350 Field Internship

Textbook not required for this course.

GRON 4356 The Business of Gerontology

Instructor assigned readings.

GSSC 5301 Readings/Sem/American/History II

Ronald Takaki. A Different Mirror: A History of Multicultural America. Revised edition. Back Bay Books (Little, Brown, and Company)

Upon its first publication, A Different Mirror was hailed by critics and academics everywhere as a dramatic new retelling of our nation's past. Beginning with the colonization of the New World, it recounted the history of America in the voice of the non-Anglo peoples of the United States--

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Native Americans, African Americans, Jews, Irish Americans, Asian Americans, Latinos, and others--groups who helped create this country's rich mosaic culture. Now, Ronald Takaki has revised his landmark work and made it even more relevant and important. Among the new additions to the book are: The role of black soldiers in preserving the Union; The history of Chinese Americans from 1900-1941; An investigation into the hot-button issue of "illegal" immigrants from Mexico and A look at the sudden visibility of Muslim refugees from Afghanistan. This new edition of *A Different Mirror* is a remarkable achievement that grapples with the raw truth of American history and examines the ultimate question of what it means to be an American.

HIST 1340 Western Civilization II

Jackson J. Spielvogel (2008): *Western Civilization: A Brief History, Volume II: Since 1500, 4th Edition, Wadsworth.*

Jack Spielvogel's engaging style of writing weaves the political, economic, social, religious, intellectual, cultural, and military aspects of history into a gripping story that is as memorable as it is instructive. Students are exposed to primary source documents, actual historical documents that are the foundation for the historical analysis they read about in the chapter. These documents include letters, poems, and songs through history-documents that actually enliven the past. Throughout the book there are also helpful tools to help you digest the reading including outlines, chronologies, numerous maps and key terms with definitions.

HIST 2315 U.S. History to 1877

Norton, M., et.al. *A People and a Nation. Volume 1. Cengage Learning Publishers*

The Brief Edition of *A PEOPLE AND A NATION* preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on "The Contested West."

HIST 2318 U.S. History Since 1877

Norton, M., et.al. *A People and a Nation. Volume 2. Cengage Learning Publishers*

The Brief Edition of *A PEOPLE AND A NATION* preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on "The Contested West."

HIST 3300 Arkansas History

Jeannie M. Whayne, Thomas A. DeBlack, George Sabo III, Morris S. Arnold with a Foreword by Willard B. Gatewood (2002): *Arkansas: A Narrative History. University of Arkansas Press.*

Four distinguished scholars, each focusing on a particular era, track the tensions, negotiations, and interactions among the different groups of people who have counted Arkansas as home.

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George Sabo III discusses Native American prehistory and the shocks of climate change and European arrival. He explores how surviving native groups carried forward economic and social institutions, which in turn proved crucial to early colonists. Morris S. Arnold examines the native communities and the roles of minority groups and women in the development of law, government, and religion; the production of goods; and market economies. Jeannie M. Whyne shows how these multicultural relationships unfolded during the subsequent era of American settlement. But mutuality ended when white settlers transplanted plantation agriculture and slavery to formerly native lands. Thomas DeBlack shows that the plantation society, while prosperous, also brought the state into the Civil War. He analyzes banking fiascoes, the state's reputation for violence, the mixed blessings of statehood, and the war itself. Whyne returns to discuss different groups' access to the political process; postwar economic issues, including women's work; and the interrelated problems of industrialization, education, and race relations. The Civil Rights Acts of the 1960s, transformed political and social landscapes, but vestiges of the old attitudes and prejudices remain in place.

HIST 3341 English History Since 1688

Roberts, C., et. al. *A History of England*. 5th Edition. Volume 1. Prentice Hall/Pearson

This two-volume broad, narrative account of English history—from the first settlers in the Paleolithic Age to the present day—draws on the most up-to-date primary and secondary research to illuminate the full range of England's social, economic, cultural, and political past, and focuses on *how* and *why* events occurred.

HIST 4330 Historiography

Gilderhus. *History and Historians*. Prentice Hall

This text is a concise, brief, and accessible introductory text presenting a thorough, balanced, and comprehensive overview of Western historical thinking from ancient times through the present. Reaching to readers of all levels, it covers major areas such as historiography, philosophy of history, and historical methodology, as well as material on contemporary “culture wars” and current debates on post modernism.

Rampolla. *A Pocket Guide to Writing History*. 4th Edition. Bedford/St. Martins.

Its concise yet comprehensive coverage of every step of the research and writing process--with detailed advice on documenting sources and avoiding plagiarism -- have made "A Pocket Guide to Writing in History" a best-seller over four editions. For the fifth edition, Mary Lynn Rampolla -- who is active in the fields of both history and composition -- provides more practical help with basic skills and new coverage of more sophisticated critical-thinking skills such as analyzing an assignment, reading critically, and constructing a strong argument. Organizational changes over several chapters make it even easier for students at all levels to find the information they need to succeed in their course, saving instructors valuable class time.

HIST 4380 African American History since 1865

Darlene C. Hine, William C. Hine, and Stanley Harrold (2008): *African American Odyssey*, Vol. 2, 4th edition, Prentice Hall.

More than any other text, *The African-American Odyssey* illuminates the central place of African Americans in U.S. history - not only telling the story of what it has meant to be black in America, but also how African-American history is inseparably weaved into the greater context of American history and vice versa. Told through a clear, direct, and flowing narrative by leading scholars in the field, *The African-American Odyssey* draws on recent research to present black

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history within broad social, cultural, and political frameworks. From Africa to the Twenty-First Century, this book follows their long, turbulent journey, including the rich culture that African Americans have nurtured throughout their history and the many-faceted quest for freedom in which African Americans have sought to counter oppression and racism. This text also recognizes the diversity within the African-American sphere - providing coverage of all class and of women and balancing the lives of ordinary men and women with the accounts and actions of black leaders and individuals.

PSCI 2312 American Government

Karren O'Connor and Larry Sabato (2009): American Government (Alternate Edition) w/My Poli. LAB: Crs. Comp., 9th Edition, Longman.

This convenient Portable Version of O'Connor/Sabato's "American Government: Continuity and Change" features all the content of the original comprehensive text split into four lightweight, paperbacks-Foundations, Institutions, Political Behavior, and Public Policy-plus new practice tests for students found at the back of each volume. Guided by the belief that students must first understand how American government developed over more than two centuries to fully understand the issues facing the United States today, O'Connor/Sabato offers the strongest coverage of both history and current events of any college textbook devoted to American politics. This best-selling book provides the historical context students need to understand our government and the most crucial and controversial issues affecting the nation in the 21st century. "American Government: Continuity and Change," has been extensively revised to provide the most in-depth and current coverage of the 2006 midterm elections, the second George W. Bush administration, the Iraq War, and increasing controversies related to the conduct of the war on terrorism, including renewed calls for additional congressional oversight of the Executive Branch. The new edition also emphasizes the extent to which shared American values shape and affect policy and influence key political conflicts.

PSCI 3324 The Law School Experience

Textbook not required for this course.

PSCI 4315 International Relations

Joshua S. Goldstein & John C. Pevehouse (2008): International Relations, 4th Edition, Longman Publishing Group.

Readers will appreciate the author's ability to make the rich complexity of international politics accessible and exciting, using clear writing, an abundance of lively, relevant examples, and a highly praised map and photo program. The book has accessible coverage of classic and alternative theoretical approaches. Included a fourth level of analysis--the global level-- and has the strongest coverage of international political economy available in any book. The text's Companion Website and the Microsoft(r) Encarta(r) Interactive World Atlas CD-ROM are integrated with the book through Web and Atlas icons in the books margins.

PSCI 4316 Global Issues

Richard J. Payne (2009): Global Issues: Politics, Economics and Culture, 2nd Edition, Longman.

From human rights, terrorism, and weapons proliferation to climate change, global trade, and pandemics, *Global Issues* is a current and topical look at the forces driving globalization. This text focuses on global affairs that transcend state boundaries and are transforming the international system. Designed for global issues or international relations courses, it is the only

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text of its kind to put complex issues into comprehensive context, thereby explaining the growing economic, political, and culture interdependence visible in the headlines and students' lives.

PSCI 4331 The Presidency

George Edwards and Stephen Wayne (2006): Presidential Leadership: Politics and Policy Making, 7th Edition, Thomson/Wadsworth.

From routine operations to the workings of a White House in crisis, *Presidential Leadership: Politics and Policy Making* examines all facets of the presidency in rich detail, with a special emphasis on policy. The authors use analytical prose and timely, fascinating examples to examine the presidency from two theoretical standpoints--the President as "facilitator," and the President as "director of change."

James Pfiffner (2008): The Modern Presidency, 5th Edition, Thomson/Wadsworth.

The Modern Presidency is a concise, accessible and sophisticated text on the presidency. Case studies--a major strength of this short text--illustrate important aspects of presidential action and decision-making. Written by a top scholar on the presidency, and thoroughly updated through 2006 to include the presidency of George W. Bush, the text deals not only with presidents as individuals, but also with the large institutions that make up the modern presidency.

PSCI 4340 American Foreign Policy

Steven W. Hook and John Spanier (2006): American Policy since World War II, 17th Edition, Congressional Quarterly Press.

Despite its status as the world's lone superpower, the United States confronts a variety of serious challenges in the world today: ongoing wars in Iraq and Afghanistan, nuclear tensions involving Iran and North Korea, and strained American relations with allies in the European Union and the United Nations. In updating their book, authors Hook and Spanier find that these new developments are in keeping with the overarching theme of their classic text? that there is an American ?style? of foreign policy imbued with a distinct sense of national exceptionalism through a thorough understanding of the United States? past actions, students can then fully grasp the functions and frequent dysfunctions of the nation's foreign-policy process. Providing a lively and concise review of the conduct of American foreign policy since World War II, early chapters are strengthened by new historical findings, while recent developments since 9/11 receive thorough treatment and analysis. A stand-alone chapter on the Iraq War provides essential historical context as well as a detailed assessment of recent events across the Middle East. The book's presentation and usefulness are enhanced by new tables and figures, updated photos and maps, and annotated web resources.

PSCI 4351 Empirical Political Thought

Janet B. Johnson and H. T. Reynolds (2008): Political Science Research Methods, 6th Edition, Congressional Quarterly Press.

Johnson (political science and international relations, U. of Delaware) and Reynolds (political science emeritus, U. of Delaware) give readers tools to conduct empirical research projects and understand statistical calculations. Discussion includes the building blocks of research (hypotheses, concepts, and variables), literature review, measurement, empirical observations, documents analysis, sampling, "elite" interviewing, and surveying. For those with modest mathematical backgrounds they describe univariate data analysis and description statistics, and bivariate and multivariate data analysis. They close with an example of an annotated research

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report. Johnson and Reynolds have added and updated case studies for this edition. Annotation ©2004 Book News, Inc., Portland, OR

Stephen A. Sweet (2003): Data Analysis with SPSS, 3rd Edition Edition, Allyn and Bacon. *Data Analysis with SPSS* is designed to teach students how to explore data in a systematic manner using the most popular professional social statistics program on the market today. Written in ten manageable chapters, this book first introduces students to the approach researchers use to frame research questions and the logic of establishing causal relations. Students are then oriented to the SPSS program and how to examine data sets. Subsequent chapters guide them through univariate analysis, bivariate analysis, graphic analysis, and multivariate analysis. Students conclude their course by learning how to write a research report and by engaging in their own research project. Each book is packaged with a disk containing the GSS (General Social Survey) file and the States data files. The GSS file contains 100 variables generated from interviews with 2,900 people, concerning their behaviors and attitudes on a wide variety of issues such as abortion, religion, prejudice, sexuality, and politics. The States data allows comparison of all 50 states with 400 variables indicating issues such as unemployment, environment, criminality, population, and education. Students will ultimately use these data to conduct their own independent research project with SPSS.

PSYC 2300 General Psychology
Essentials of Psychology. Bernstein , Douglas A. Wadsworth Publishing; Fifth Edition (2011)

In a concise and accessible 14-chapter format, ESSENTIALS OF PSYCHOLOGY, 5TH EDITION retains the effective features of Bernstein's PSYCHOLOGY, 8TH EDITION and incorporates important findings from the latest research. Combining extensive pedagogical support with an emphasis on active learning, the text challenges students to learn by doing—to actively participate using materials from the text and to think about what they're learning as opposed to passively receiving written information. The text's integrated pedagogical system helps students master the material by supporting the elements of the PQ4R (Preview, Question, Read, Recite, Review, and Reflect) study system. Hallmark features include Linkages that show how topics in psychology are interrelated, Thinking Critically sections that apply a five-question approach to one topic in each chapter, and Focus on Research sections organized around questions to help readers think objectively about research questions and results.

PSYC 2302 Developmental Psychology
John Santrock (2008): Life-Span Development (w/CD), 12th edition, McGraw-Hill Co. This best-selling, learning style-focused textbook is designed for the chronologically organized human development course. It is widely adopted for being the most accurate and up to date text available. Included in this new edition are the largest number of 21st century citations of any text on the market, a streamlined chapter organization and Learning Goals-driven learning system, and thoroughly integrated coverage of culture, ethnicity, and gender.

PSYC 2304 Adolescent Psychology
John W. Santrock, John W. (2010): Adolescence (13th Edition). McGraw Hill. More students learn from John Santrock's *Adolescence* than from any other text in this field. Students and instructors rely on the careful balance of accurate, current research and applications to the real lives of adolescents. This new 12th edition features expanded coverage of emerging adulthood, increased coverage of brain development, integrated and expanded

coverage of health and wellness, and a new and improved Visual Assets Database for instructors.

PSYC 3301 Psychology of Learning

Jeanne E. Ormrod (2008): Human Learning, 5th edition, Pearson Education
Human Learning is a thorough, straightforward introduction to human learning. It covers a wide range of theories—conditioning, social-cognitive, information processing, and social constructivism—while providing solid material on the psychology of motivation. The well-balanced treatment of different perspectives on learning teaches students that each perspective has validity, and that different situations call for different approaches. The author's lucid prose demonstrates how different concepts of learning relate to one another; dozens of proven examples emphasize meaningful learning and the implications of the latest research. The book covers the following topics: learning and the brain; behaviorism and classical conditioning; effects of aversive stimuli; social-cognitive theory; long-term memory; complex learning and cognition; and motivation. While the background and roots of learning theory are thoroughly discussed, the emphasis is clearly on contemporary perspectives and developments.

PSYC 3305 Psychological Assessment

Robert M Kaplan and Dennis P Saccuzzo:(2009) Psychological Testing: Principles, Application and Issues, 7th Edition, Wadsworth.

Easy-to-read and accessible, *Psychological Testing: Principles, Applications, and Issues* effectively communicates the excitement and dynamics of the field of psychological testing. Robert Kaplan and Dennis Saccuzzo provide students with a current analysis of the most widely used psychological tests in schools, professional training programs, business, industry, the military, and clinical settings. The authors offer a clear picture of how psychological tests are constructed, how they are used, and how an understanding of them can make a difference in their careers and everyday lives. Comprehensive and accurate, yet interesting and personally relevant, this book gets and keeps students' attention through the use of informal discussions and real-life examples.

PSYC 3306 Sensation and Perception

E. Bruce Goldstein (2007): Sensation and Perception, 7th Edition, Cengage Learning.

E. Bruce Goldstein's *SENSATION AND PERCEPTION*, the best-seller which has helped over 150,000 students understand the ties between how we sense the world and how the body interprets these senses, is now in a brilliant full-color Seventh Edition. A key strength of this text has always been the ability to show the student what they are learning through examples and visuals. Now, the book takes this visual learning one step further by using color throughout as a learning tool. As the sole author of the text, Goldstein's singular voice combines with his extensive classroom experience and most innovative research to create a visual text unparalleled in the field. The text walks the student through an intriguing journey of the senses with a mixture of clarity and thoroughness. The accompanying, "Virtual Lab" media exercises (available both on CD-ROM, within the *Perception Psychology Now™* student tutorial platform, and in the online *Web Tutor™ Advantage* product) offer a wide array of animations and examples designed to stimulate understanding of difficult concepts. Every chapter has been updated for currency and readability, and a new chapter six on Visual Attention rounds off this timely revision.

PSYC 4300 Psychological Statistics II

Robert R. Pagano (2007): Understanding Statistics in the Behavioral Sciences, 8th edition, Thomson Wadsworth.

Robert Pagano's introductory text takes an intuitive, concepts-based approach to descriptive and inferential statistics. Uses the sign test to introduce inferential statistics, empirically derived sampling distributions, many visual aids and lots of interesting examples to promote student understanding. Even students who are not mathematically inclined praise the text for its clarity, detailed presentation, and use of humor to help make concepts accessible and memorable. Thorough explanations precede the introduction of every formula--and the exercises that immediately follow include a step-by-step model that lets students compare their work against fully solved examples. This combination makes the text perfect for students taking their first statistics course in psychology or other social and behavioral sciences.

PSYC 4301 Experimental Psychology

Kenneth S. Bordens and Bruce B. Abbott (2008): Research Design and Methods: A Process Approach, 7th edition, McGraw-Hill

Research Design and Methods: A Process Approach offers students an in-depth introduction to the process of research design and methods. It is distinguished by its application of the process approach, a proven strategy for guiding students at each step in designing, conducting, and evaluating psychological research.

PSYC 4303 Industrial and Organizational Psychology

Paul E. Spector (2006): Industrial and Organizational Psychology: Research and Practice, 4th Edition, John Wiley.

Creating a more productive and healthier workforce is a balancing act: In a field as rapidly expanding and diverse as I/O psychology, it's not easy finding a book with just the right balance. Fortunately, Paul Spector's Fourth Edition of *Industrial and Organizational Psychology: Research and Practice* is up to the job; A balance between cutting-edge topics and core material: This Fourth Edition covers both the core material as well as newly emerging topics and cutting-edge findings. Inside, you'll find 125 new references, as well as the latest thinking on team job analysis, drug testing, group problem solving, group diversity, cross-cultural issues in leadership, and more; A balance between research and practice: The text's balanced presentation of research and practice equips you with an understanding of the whole field. This balanced approach helps you see the relationship between the science and application of I/O psychology. You'll find detailed summaries of current research, including international studies. In addition, cases introduce you to the wide array of settings and applied work that involve I/O psychologists; A balance between employee performance and well-being: I/O psychology isn't just about how the organization can use psychology to improve the efficiency and effectiveness of its workforce; it's also about improving the health of the workforce. This Fourth Edition provides more balance between these two over-arching areas of the field; Connect to online resources from the author's classroom: The author's website features class notes from his I/O psychology course, practice exams, internet exercises, I/O career information, and links to I/O instructor and student resources. Go to www.wiley.com/college/spector for help presenting and studying the material in your textbook, and use these resources to go beyond the text.

PSYC 4309 Health Psychology

Snooks, Ph.D., Margaret Konz. (2009). Health Psychology: Biological, Psychological, and Sociocultural Perspectives. Jones and Bartlett Publishers.

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This new and engaging text provides students with the latest research, theories, and skills to examine their health-related behaviors and attitudes. Emphasizing the biopsychosocial model, *Health Psychology* examines how biological, psychological, and social-cultural perspectives influence an individual's overall health, and guides students through common health psychology topics, such as the rehabilitation of the sick and injured, how emotions cause change in the body's biological system, the effects of stress on health, and much more. With its accessible writing style and numerous real-world examples, the text motivates students to make positive changes that are based on current health research.

PSYC 4310 Seminar in Psychology

Astrid M. Stec and Douglas A. Bernstein (Eds.) (1999): Psychology: Fields of Application, Houghton-Mifflin Co.

This supplementary reader for introductory and applied psychology courses explores the impact of psychology on various areas of daily life, including advertising, sports, law, education, health care, and the environment. Containing chapters written by experts in applied psychology, the text covers a wide range of topics and provides comprehensive coverage of the field.

SOCI 1320 Introduction to Social Science

Elgin Hunt (2008): Social Science: An Introduction to the Study of Society, 13th Edition, Allyn & Bacon.

This classic text provides a revised and updated survey of the social sciences, written in an unbiased manner with a multidisciplinary, common sense approach. The Thirteenth Edition highlights the dramatic political and economic changes that have swept the world in recent years, providing students and instructors with a starting point for lively classroom discussions and debate.

SOCI 2310 Introduction to Sociology

William Thompson (2008): Society in Focus: An Introduction to Sociology, 6th Edition, Allyn & Bacon.

This comprehensive introductory text emphasizes the increasing diversity and globalization of societies everywhere, and the special role of mass media and information technology in contemporary society.

SOCI 2320 Social Problems

Eitzen, D. Stanley, Maxine Baca Zinn and Kelly E. Eitzen Smith. (2008). Social Problems. (11th ed.) Allyn and Bacon.

An analysis of selected social problems and their effects on the individual and society.

SOCI 2330 Introduction to Anthropology

Conrad Kottak (2006): Window on Humanity: A Concise Introduction to General Anthropology, 3rd Edition, McGraw-Hill.

Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability makes *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

SOCI 3312 Statistical Techniques in Social Science

Healey, J. F. (2009). *Statistics: A tool for social research (Eighth Edition)*. Belmont, CA: Wadsworth Cengage Learning.

Statistics: A Tool for Social Research, Eighth Edition, is a comprehensive, reader-friendly text that uses real-world examples, engaging exercises, and special features in every chapter to help even the most math-averse students succeed in a required statistics course. At the same time, this versatile text is appropriate for more advanced students in diverse social science disciplines, providing an accessible, well-balanced introduction to fundamental concepts of statistics and their practical application to a wide variety of contemporary social issues. The text covers hand calculations and the use of computers, providing a solid grounding in both traditional formulas and the latest SPSS statistical software package. Healey effectively breaks down even complex material to help students master key concepts and hone the skills they will need to succeed as professionals in a social science field--or simply to become "statistically literate," intelligent consumers of social research.

SOCI 3320 Race & Ethnic Relations

Richard T. Schaefer (2008): *Racial and Ethnic Groups, 11th Edition*, Allyn & Bacon.

Richard Schaefer grew up in Chicago in the 1960's, at a time when neighborhoods were going through transitions in ethnic and racial composition. He found himself fascinated by what was happening, how people were reacting, and how these changes were affecting neighborhoods and people's jobs. These experiences led to a career in sociology, and he is now a leading scholar on racial and ethnic relations. This book grew out of a desire to help students to understand the changing dynamics of the U.S. population. This text is an accessible, comprehensive, and up-to-date introduction to the issues confronting racial and ethnic groups in both the U.S. and other countries. Organized first by issues and then by major racial and ethnic groups, it examines each group's history, explores its current situation, and its concerns for the future.

SOCI 3325 Society of Sex Roles

Margaret Andersen and Dana Hysock (2011): *Thinking About Women, 9th Edition*, Pearson.

This text examines how gender operates in every aspect of society and how the male and female experience is constructs of our social institutions. *Thinking About Women* offers a comprehensive review of feminist scholarship in the social sciences.

SOCI 4310 Introduction to Social Research

Allen Rubin and Earl R. Babbie (2010): *Essential Research Methods for Social Work, 2nd Edition*, Wadsworth Publishing.

Student-friendly and clear, this social work text provides students with the tools they need to understand essential research methods content. Illustrations and examples throughout show you how students can apply research to practice. Studying is made easy with a book-specific website that provides students with tutorial quizzes and links to additional related concepts. Outlines, introductions, boxes, chapter endings with main points, review questions and exercises, and internet exercises provide students with the information and practice they need to succeed in the course.

SOCI 4313 Seminar in Sociology

Textbook not required for this course.

SOCI 4330 History of Social Thought

George Ritzer (2007): Contemporary Sociological Theory and Its Classical Roots: The Basics, 2nd Edition, Mc-Graw-Hill.

This text is the teaching solution for instructors who need a brief, accessible text for sociological theory. An affordable alternative to a standard text, this volume still includes a range of pedagogical features; it is concise yet comprehensive, informative, and engaging for a wide range of students.

Daniel Rigney (2001): The Metaphorical Society: An Invitation to Social Theory, 1st Edition, Rowman & Littlefield.

Over decades and centuries, Rigney here argues, social theorists have variously likened societies to organisms and living systems, to machines, battlefields, legal systems, marketplaces, games, theatrical productions, and discourses. Most interestingly, Rigney deftly shows how nearly all Western social theories fit with one or more of the metaphors. He emphasizes a humanistic understanding of society with an emphasis on the creative agency of social actors and communities. The book offers students a rich understanding of social theory, yet it is simultaneously concise and broad ranging, allowing instructors to further pursue detailed exploration of any perspectives they choose.

CRJU 2385 Probation and Parole

Howard Abadinsky (2008): Probation and Parole: Theory and Practice, 10th Edition, Prentice Hall.

Written by former community corrections professional, this book provides a state-of-the-art view of probation and parole. Offering a new two-color design, this revision contains updated material from agencies throughout the country and features 12 chapters that focus on all aspects of topic from the practitioner's point of view. Throughout the book, controversial issues are addressed and capture the conflict between the need to maximize community safety and the need to control the cost of operating prisons. Additional attention is paid to both the juvenile and adult populations and the book considers how the probation officers work with each.

GRON 3327 Social Policy

Paul Kim. Services to the Aging & Aged: Public Policies & Programs, Routledge

A volume which focuses on the public policies that are important to the elderly, analyzing the purpose, beneficiaries, provisions, delivery, and funding of each, and suggesting a long-term model based on international programs. Topics include retirement and housing policies, income security programs, mental and physical health and long-term care for the elderly.

HIST 2315 U.S. History to 1877

Norton, M., et.al. A People and a Nation. Volume 1. Cengage Learning Publishers

The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on "The Contested West."

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PSYC 2300 General Psychology

Essentials of Psychology. Bernstein, Douglas A. Wadsworth Publishing; Fifth Edition (2011)

In a concise and accessible 14-chapter format, ESSENTIALS OF PSYCHOLOGY, 5TH EDITION retains the effective features of Bernstein's PSYCHOLOGY, 8TH EDITION and incorporates important findings from the latest research. Combining extensive pedagogical support with an emphasis on active learning, the text challenges students to learn by doing—to actively participate using materials from the text and to think about what they're learning as

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SOCI 1320 Introduction to Social Science
Elgin Hunt (2008): Social Science: An Introduction to the Study of Society, 13th Edition, Allyn & Bacon.

This classic text provides a revised and updated survey of the social sciences, written in an unbiased manner with a multidisciplinary, common sense approach. The Thirteenth Edition highlights the dramatic political and economic changes that have swept the world in recent years, providing students and instructors with a starting point for lively classroom discussions and debate.

CRJU 2350 Introduction to Criminal Justice
Schmallegger, Frank. (2009). Criminal Justice Today: An Introductory Text for the 21st Century (10th Edition). Prentice-Hall.

History, philosophy and function of components of the system for social control. With new and expanded coverage of anti-terrorism measures, the Virginia Tech shooting, and criminal justice challenges in the wake of Hurricane Katrina, the tenth edition of *Criminal Justice Today* continues to offer comprehensive, up-to-date coverage of criminal justice issues that are relevant to your world today. Its timely, relevant content and hallmark thematic approach of balancing individual rights with public order have made it the all-time best-selling introduction to criminal justice text.

CRJU 2355 Introduction to Corrections
Seiter. (2008). Corrections. (Second Edition). Prentice-Hall.

This text examines corrections not just from an academic view, but from those who are at the center of the system. It includes correctional history and theory, yet concentrates on what professionals do, why they do it, and the challenges they face every day. Unique integration of the author's experience sets the tone for this real-world approach and chapter case studies, career features, and personal interviews reinforce the theme. Now available with an accompanying DVD, the book shows students how corrections theory and research are put into practice and helps them experience the world of corrections from the inside.

CRJU 3340 Criminology
Schmallegger, Frank J. Criminology Today an Integrative Introduction (Fifth Edition), 2009. Prentice Hall.

Criminology Today: An Integrative Introduction 5e is a clear, contemporary and comprehensive introduction to the study of criminology. Offering a thematic approach that contrasts the social responsibility and social problems approaches to crime theory, the book encourages students to think critically about the causes of crime. Completely up to date, this new edition addresses the question of how security & freedom interface in an age of increasing globalism. *Criminology Today: An Integrative Introduction 5e* introduces students to the exciting field of criminology in the 21st century.

CRJU 3352 Legal Aspects of Correction

Wallace, Harvey and Cliff Roberson. (2000). Legal Aspects of Corrections. Copperhouse Publishing Company.

This book provides students with an easy-to-understand overview of the legal aspects of corrections. This book includes significant case decisions designed to enlighten the reader as to the legal environment that is imposed upon prison and prisoner alike. A portion of the book is devoted to the discussion of prisoners' rights and the mechanics of litigating civil liability issues. Correctional law is constantly evolving; therefore, all key current legal issues are discussed in this text. Absent is dry legalese associated with most texts of this nature. Chapters include an introduction, summary, and discussion questions.

CRJU 3356 Juvenile Correctional Systems

[Dean John Champion](#) (2007): *The: Juvenile Justice System: Delinquency, Processing, and the Law, 5th Edition*, Prentice Hall.

A market-leader, *The Juvenile Justice System: Delinquency, Processing, and the Law, Fifth Edition*, provides a detailed examination of the juvenile justice system. Known for its comprehensive coverage, the author explores all aspects of juvenile justice—including intake, adjudication, dispositions, juvenile probation, parole, and community corrections—and maintains a legal emphasis throughout. Up-to-date tables, figures and statistics give readers the most current perspective of juvenile justice trends. Chapter-opening scenarios, personality highlights and career snapshots use personal accounts to capture the essence of what it means to be part of the juvenile justice system.

CRJU 3364 Legal Aspects of Law Enforcement

Lee, Gregory D. 2006. Practical Criminal Evidence. Prentice Hall.

For courses in criminal evidence, criminal analysis, crime prevention or introduction to criminal investigation. Written by a 30-year law enforcement veteran, this new look textbook takes a close focus at criminal evidence. The fresh approach shows the practical aspects of evidence collection and court admissibility as it effects police officers and criminal investigators, preparing students for the real world of evidence gathering. Designed to give an understanding of what evidence is, how it can be legally obtained, and how it is introduced at trial, *Practical Criminal Evidence* provides a great perspective for more effective law enforcement officers.

CRJU 3365 Criminal Law

Schmallegger, Frank & Daniel E. Hall w/John J. Dolatowski. 2009. Criminal Law Today. (Fourth Edition). Boston, MA: Prentice Hall Publishing.

For courses in Criminal Law It brings the criminal law to life by relating it to real-life stories taken from today's headlines. Also loaded with new graphic color illustrations of key concepts. The approach has been strongly influenced by the belief that the law has always been, and remains, a vital policy-making tool. As a topic for study and discussion, the nature and life of the law is more important today than ever before. The challenges that face the law as it continues to adapt to the needs of a complex and rapidly changing society are highlighted in this text and serve to emphasize for readers the contemporary relevance of our ever-evolving American criminal law. Featuring a balanced text/casebook approach to meet the needs of instructors who prefer a textbook and instructors that prefer a casebook, Criminal Law Today 4e gives students and instructors an accessible, lively introduction to criminal law. Chapter-opening real-life stories and boxed features that illustrate criminal law in practice help students connect criminal law to real life, and a complete suite of in-text learning tools give students the resources they need to

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master the material presented in the text. The fourth edition of *Criminal Law Today* presents a comprehensive, accessible, and up-to-date introduction to the basics of criminal law. The text provides students with the tools and information they need to gain an understanding of the fundamental nature of law, general legal principles, the historical development of criminal law, and its form and function in American society today. Key features are case excerpts that illustrate important legal themes in the context of the chapter topics.

CRJU 4326 Constitutional Law

Harr, J. Scott and Karen M. Hëss. (2008). Constitutional Law and Criminal Justice System. (Fourth Edition) Thomson Wadsworth.

With Harr and Hess's "legalese-free" text, you'll gain a firm understanding of our often-complex Constitution and criminal justice system. To ground you in the laws that shape the system and our society, the authors present you with a clearly organized, "bird's-eye" view of the topic, supported by over 200 summarized cases that introduce you to the most influential and pertinent cases. Harr and Hess also devote considerable time to an exploration of the Fourth and Fifth Amendments, relevant because of their application to issues relevant to criminal justice: reasonable search and seizure, double jeopardy, and testifying against oneself.

CRJU 4328 Criminal Procedures

Roberson, Cliff, Harvey Wallace, and Gilbert Stuckey. (2007). Procedures in the Justice System. (Eighth Edition). Prentice-Hall.

Providing readers with a thorough understanding of our justice system, this popular book explains the duties and responsibilities of the law enforcement agencies, courts, and correctional departments from the time of arrest through the sentencing of the criminal offender. Avoiding confusing legalese, it addresses why we have laws and why those laws are broken, the constitutional rights of an accused, and the underlying philosophy of correctional endeavors. The book gives readers a thorough understanding of our justice system and of the role each member must play to achieve, through teamwork, law and order for all. **KEY TOPICS** Chapter topics cover historical development of law and justice system; search and seizure; the arrest; initial appearance; pretrial proceedings; time and place of trial; the trial; confrontation and assistance of counsel; pretrial motions, hearings, and plea negotiations; the trial: roles of major participants; the jury; trial procedure; instructions and deliberation of the jury; the verdict and appeals; sentencing; collateral proceedings; and victims' rights. For individuals interested in our justice system, particularly those considering a career in the police force or office of corrections.

GEOG 2360 World Regional Geography

de Blij, Harm J. and Peter O. Muller. Geography: Realms, Regions, and Concepts. 14th Edition. John Wiley and Sons, Inc.

Geography: Realms, Regions, and Concepts, now in its fourteenth edition presents the world's geography in both the concepts and realities of each of its recognized regions. Harm de Blij is a recognized expert in human geography, and he utilizes these skills in this long running and very successful work. Since its first edition in 1971, this text has been constantly updated and improved to be the cutting edge world regional geography text available today.

GRON 2354 Biology of Aging

Biology of Human Aging by Alexander P. Spence, Prentice Hall Publishing.

Provides a general overview of the aging process and sufficient background on biological aspects, the book begins with an introduction in which the need to study human aging is

addressed and common terms related to aging are introduced. Following this is a consideration of the various theories that have been proposed to explain why the body ages. Each chapter begins with a brief review of the normal structure and functions of the organs of a particular body system, followed by consideration of the more common age-related changes and dysfunctions in the system.

GRON 3303 Aging & Family Life

Connidis, I. A. (2010). *Family ties & aging* (Second Edition). Thousand Oaks, CA: Pine Forge Press.

Providing an integrated and thorough representation of what we know from current research and contemporary society, **Family Ties and Aging** is the only book that shows how pressing issues of our time—an aging population, changing family structures, and new patterns of work-family balance—are negotiated in the family lives of middle-aged and older adults. This book focuses on groups and relationships that typically receive little attention, including single, divorced, and childless older people and their family relationships, as well as sibling relationships among the elderly, live-in partnerships not formalized by marriage, and the kinds of family ties forged by gay and lesbian individuals over the life course. The **Second Edition** is thoroughly updated to include the latest research and theoretical developments, recent media coverage of related issues, and new information on intimate relationships in later life, gay and lesbian partnerships, sibling ties, and elder neglect/abuse.

GRON 3310 Psychological Processes of Aging

The Psychology of Aging by Janet Belsky, Brooks Cole Publishing Company.

THE PSYCHOLOGY OF AGING genuinely integrates the field, highlighting the interconnections between concepts, research, and applications. These interconnections offer students a sense of an evolving, coherent discipline. The book is carefully planned to bring home how research applies to real lives. Belsky skillfully uses personal examples to highlight how concepts apply to people, and goes beyond the research to conduct her own interviews with aging professionals and older adults. Scholarly, research-oriented, and intellectually stimulating, THE PSYCHOLOGY OF AGING, offers a rare, inside glimpse into the field of aging and the aging experience as it is actually lived.

GRON 3325 Public Policy and Aging

Services to the Aging and Aged: Public Policies and Programs by Paul Kim, Routledge Publishing.

This anthology of original essays analyzes public policies of vital concern to the elderly and their families. Written by authorities in the field of gerontological policy and service programs, the essays cover such areas as retirement, housing, mental and physical health care, financial security, and long-term care.

GRON 3331 Health Care/Older Adult

Health in the Later Years by Ferrini and Ferrini, McGraw Hill.

It is important to know about the process of aging, elders' health needs and problems, and the current and potential health and human services systems available to respond to their needs. Knowledge about illness, medications, physical activity, nutrition, sexuality, health care delivery and death and dying is useful to facilitate our own healthy aging and that of our kin. For those planning careers in health and human services, this information is key to providing effective care to their future patients and clients. This text is designed for use in college level courses in health

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and aging. Students enrolled in these courses usually come from diverse fields, such as biology, medicine, dietetics, social work, psychology, nursing, sociology, recreation, public health and allied health professions. Some students are preparing to work with older people, while others may just wish to know how to help themselves and their loved ones age successfully. Students often share this text with their older family members as it is written in a style that the layperson can understand. The material in this book can meet the needs of various audiences, including graduate students and professionals who want to continue their education in health and aging.

GRON 4434 Gerontology Community Services

Gelfand, D. E. (2006). *The aging network: Programs and services (Sixth Edition)*. New York: Springer Publishing.

This text offers up-to-date information on the changing health plans available to the elderly today. With the modifications in Medicare plans and the addition of new prescription drug policies, choosing which plans are right can be daunting. To help figure it out is Donald Gelfand's newest addition to the gerontological literature. The 6th edition of *The Aging Network* not only highlights the primary components of specific programs and services to emphasize the most recent and important changes, but explores the varying demographics of the elderly population and how these factors will affect what plans people will choose. It provides an overview of the Older Americans Act, and breaks out the various aspects of older living-from health and mental health to employment, legal assistance, and housing-that the new plans will transform.

HIST 1330 Western Civilization I

Spielvogel, Jackson J. *Western Civilization: A Brief History (Seventh Edition)*. Wadsworth Cengage Learning.

Western Civilization: A Brief History presents the essential aspects of the development of Western Civilization from its conception in the cultures of Africa and Southwest Asia to its birth in Greece through to its present forms in Europe and America. Spielvogel highlights the essential formative actions of western civilization in a highly readable text which engages the student in a fascinating conversation on this vital subject.

HIST 2315 U.S. History to 1877

Norton, M., et.al. *A People and a Nation. Volume 1*. Cengage Learning Publishers .

The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on "The Contested West."

HIST 2318 U.S. History Since 1877

Norton, M., et.al. *A People and a Nation. Volume 2*. Cengage Learning Publishers

The Brief Edition of A PEOPLE AND A NATION preserves the text's approach to American history as a story of all American people. Known for a number of strengths, including its well-respected author team and engaging narrative, the book emphasizes social history, giving particular attention to race and racial identity. Like its full-length counterpart, the Brief Eighth

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Edition focuses on stories of everyday people, cultural diversity, work, and popular culture. A new design makes for easier reading and note-taking. Events up to and including the election of 2008 are updated and included, and new chapter has been written on "The Contested West."

HIST 3346 American Colonial/Revolutionary History

T. H. Breen and Timothy Hall, *Colonial America in an Atlantic World*. Pearson.

Colonial America in an Atlantic World offers a fresh new view of this dynamic period in American history. Setting the story firmly and consistently within a context of transatlantic imperial conflict, the book traces the history of colonial development in North America from its pre-Columbian origins to the end of the Seven Years War in 1763. The core theme underlying the narrative is the interaction and creative adaption of the various peoples of colonial North America to the presence of one another and to the political, commercial, social, and environmental processes set in motion by European exploration and settlement. Written in a lively and engaging style, *Colonial America in an Atlantic World* thoroughly integrates into the narrative the stories of all the players in this dram, Europeans, Native Americans, and Africans.

HIST 3350 Classical Greece

Garland, Robert. *Daily Life of the Ancient Greeks*. Hackett Publishing Company, Inc.

Daily Life of the Ancient Greeks provides its readers with a plethora of Greek societal characteristics, from epicurean information to the treatment of slaves and the elderly. Additionally, this work explores the morals, beliefs, and activities of a full range of Greek society's citizens within the various levels of this ancient society. This work is an excellent foundation for a clear understanding of the daily life of a culture that has provided us with the groundwork for many of our present cultural concepts.

HIST 4310 Recent U. S. History

Donaldson, Gary A. *The Making of Modern America*.

When World War II ended in 1945, America emerged as the only superpower. It had defeated Germany and Japan, it was the only nation with the bomb, and much of the rest of the world lay in ruins as a result of the war. In addition, the United States seemed on the verge of its greatest age, and from that starting point, its people embarked on a journey through the next several decades of change. *The Making of Modern America* is the story of that journey.

HIST 4340 Europe Since 1920

Brose, Eric Dorn. *A History of Europe in the Twentieth Century*. Oxford University Press.

A History of Europe in the Twentieth Century examines the conflicts of a violent century in a region that endured the First World War, a significant portion of the Second World War, and was the focal point for the Cold War. The work is organized with five concepts in mind; war and its alternatives, ethnic conflict and the search for cooperation, democracy verses dictatorship, the role of technology, and popular and elite cultures. This work is an excellent base for the understanding of this complex and violent century.

HIST 4375 African American History to 1865

Hine, Darlene Clark. *The African-American Odyssey*. Volume One: to 1865. (Fourth Edition).

The African-American Odyssey illuminates the central place of African Americans in U. S. history. Not only telling the story of what it has meant to be black in America, but also how

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African-American history is inseparably weaved into the greater context of American history and vice versa.

HIST 4395 Independent Study/Readings in History

Keylor, William R. *A World of Nations: The International Order Since 1945.*

A World of Nations: The International Order Since 1945 provides an analytical narrative of the origins, evolution, and end of the Cold War. Much more than a simple account of the long struggle between the two superpowers, this vibrant text opens with chapters exploring the development of regional conflicts, ethnic, religious, cultural, economic, and military; that dominated international relations until the breakup of the Soviet Union. The final chapters examine the war on terror and the salience of interstate and transnational conflicts in the era of globalization.

PSCI 2300 Introduction to Political Science,

Roskin, et al. (2008). *Political Science: An Introduction (Tenth Edition)*. PH

Exceptionally up-to-date and rich in cross-national examples, *Political Science* offers an thorough introduction to the basic concepts and theories of political science. With a critical look at the major theories, it exposes students to many ways of thinking, and challenges them to think critically. Emphasizing both U.S. and comparative politics, it provides students with a solid foundation for connecting their studies to what is happening in the world around them.

PSCI 2312 American Government

Karren O'Connor and Larry Sabato (2009): *American Government (Alternate Edition) w/My Poli. LAB: Crs. Comp., 9th Edition, Longman.*

This convenient Portable Version of O'Connor/Sabato's "American Government: Continuity and Change" features all the content of the original comprehensive text split into four lightweight, paperbacks—Foundations, Institutions, Political Behavior, and Public Policy—plus new practice tests for students found at the back of each volume. Guided by the belief that students must first understand how American government developed over more than two centuries to fully understand the issues facing the United States today, O'Connor/Sabato offers the strongest coverage of both history and current events of any college textbook devoted to American politics. This best-selling book provides the historical context students need to understand our government and the most crucial and controversial issues affecting the nation in the 21st century. "American Government: Continuity and Change," has been extensively revised to provide the most in-depth and current coverage of the 2006 midterm elections, the second George W. Bush administration, the Iraq War, and increasing controversies related to the conduct of the war on terrorism, including renewed calls for additional congressional oversight of the Executive Branch. The new edition also emphasizes the extent to which shared American values shape and affect policy and influence key political conflicts.

PSCI 2313 State and Local Governments

Bowman, Ann and Richard Kearney. (2008). *State and Local Government. (Seventh Edition)* HM.

The Seventh Edition of this best-selling text continues to provide the comprehensive and current coverage of institutions, political behavior, and policy-making at the state and local level. The strong policy orientation of the text, as well as its unifying theme of the increased capacity and responsibility of state and local governments, has established this text as the standard for this course. The authors' thorough examination of state and local governments includes a historical

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perspective that explains both the development of the existing structures as well as their function in the current political scene.

PSCI 3321 Major Governments of Western Europe

Hancock, M. Donald. (2007). Politics in Europe. (Fourth Edition). CQ Press.

A strong analytic framework coupled with unparalleled country coverage has proven *Politics in Europe* to be a friendly, yet rigorous introduction to the region. With more in-depth discussions of democratization, globalization, and further Europeanization in each country section, the authors have fully updated and revised chapters to bring insightful and current assessment of recent events and developments in Europe. Because the authors follow a consistent thematic structure in their country sections--Where is the power? Who has the power? How is the power used?--students not only get a firm grounding in the major actors, institutions and policies of each country, but are able to make meaningful cross-national comparisons. Changes to the fourth edition include: **New authors:** Raffaella Nanetti contributes the country section on Italy, Christopher Carman joins B.Guy Peters on the United Kingdom chapters, and Marjorie Castle writes on Poland, bringing fresh perspective and insight to a trusted, class-tested volume. **New country section:** the addition of Poland highlights an important example of the post-communist transition to democracy and capitalism in Central Europe. **Revamped policy chapters:** a focus on common policy areas--allowing as much cross-national comparison as possible--gives students a look into such important and hot-button issues as immigration and citizenship, economic development and performance, religious cleavages, human rights and minority issues, and security concerns. **Updated elections analysis:** an assessment of recent election results--in Sweden and Germany (2002); to the European Parliament (2004); in the United Kingdom, and Germany, and Poland (2005), and Italy (2006)--as well as perspectives on forthcoming elections in Russia, France, and Sweden, offer a comprehensive picture of Europeans at the polls. **Expanded treatment of political parties:** thorough updating in all country sections includes the continued flux in the Russian party system, the center-left challenge to Berlusconi in Italy, the formation of a new left alliance in Germany, and anti-EU and feminist parties in Sweden. **Extensive revision of the EU:** new discussion of the European Union's 2004 expansion from 15 to 25 member-states, its draft constitution as well as its rejection by voters in France and the Netherlands, the ongoing budgetary debate, and a greater emphasis on policy issues and outcomes. **Updated statistical appendices:** handy tables and figures feature current, comparative data on politics, economics, and social conditions in all eight countries. **New website:** annotated links to valuable resources are a great starting point for current events, study, review, and research projects.

PSCI 3350 Seminar: Introduction to Political Theory

Grube (tr.), G. M. A. (1992). Plato/Republic. Hackett Publishing Company.

Since its publication in 1974, scholars throughout the humanities have adopted G M A Grube's masterful translation of the Republic as the edition of choice for their study and teaching of Plato's most influential work. In this brilliant revision, C D C Reeve furthers Grube's success both in preserving the subtlety of Plato's philosophical argument and in rendering the dialogue in lively, fluent English, that remains faithful to the original Greek. This revision includes a new introduction, index, and bibliography by Reeve.

PSCI 3390 Public Administration

Milakovich. (2007). Public Administration in America. (Ninth Edition). ITP.

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Do you think you could run the government? Find out how it is really done with the PUBLIC ADMINISTRATION IN AMERICA. This all-new tenth edition shows you the ins and outs of day-to-day operations while asking tough questions about ethics and power. You even evaluate the most current applications of public administration today, such as Hurricane Katrina efforts, the No Child Left Behind Act, Homeland Security, and more. Presented in a comprehensive and easy-to-understand format to which you can relate, PUBLIC ADMINISTRATION IN AMERICA builds your knowledge of core concepts while showing you the way to an exciting and fulfilling career in politics and public administration—where you can make a difference.

PSYC 2300 General Psychology
Essentials of Psychology. Bernstein , Douglas A. Wadsworth Publishing; Fifth Edition (2011)

In a concise and accessible 14-chapter format, ESSENTIALS OF PSYCHOLOGY, 5TH EDITION retains the effective features of Bernstein's PSYCHOLOGY, 8TH EDITION and incorporates important findings from the latest research. Combining extensive pedagogical support with an emphasis on active learning, the text challenges students to learn by doing—to actively participate using materials from the text and to think about what they're learning as opposed to passively receiving written information. The text's integrated pedagogical system helps students master the material by supporting the elements of the PQ4R (Preview, Question, Read, Recite, Review, and Reflect) study system. Hallmark features include Linkages that show how topics in psychology are interrelated, Thinking Critically sections that apply a five-question approach to one topic in each chapter, and Focus on Research sections organized around questions to help readers think objectively about research questions and results.

PSYC 2302 Developmental Psychology
Santrock, John W. (2008): Life-Span Development (12th Edition). McGraw Hill.

This best-selling, learning style-focused textbook is designed for the chronologically organized human development course. It is widely adopted for being the most accurate and up to date text available. Included in this new edition are the largest number of 21st century citations of any text on the market, a streamlined chapter organization and Learning Goals-driven learning system, and thoroughly integrated coverage of culture, ethnicity, and gender.

PSYC 2303 History and Systems of Psychology
Schultz & Schultz. 2007. A History of Modern Psychology. (Ninth Edition). Wadsworth Publishing; Ninth Edition.

A comprehensive coverage of the history of psychology that begins with the late 19th century. The authors personalize the history of psychology not only by using biographical information on influential theorists, but also by showing how major events in those theorists' lives have affected the authors' own ideas, approaches, and methods. Substantial updates in this edition include discussions of evolutionary psychology, cognitive neuroscience, and positive psychology.

PSYC 2304 Adolescent Psychology
John W. Santrock, John W. (2010): Adolescence (13th Edition). McGraw Hill.

More students learn from John Santrock's *Adolescence* than from any other text in this field. Students and instructors rely on the careful balance of accurate, current research and applications to the real lives of adolescents. This new 12th edition features expanded coverage of emerging adulthood, increased coverage of brain development, integrated and expanded

coverage of health and wellness, and a new and improved Visual Assets Database for instructors.

PSYC 3300 Psychological Statistics I
Understanding Statistics in the Behavioral Sciences. Pagano. Wadsworth Publishing; Ninth Edition (2008)

This introductory book takes an intuitive, concepts-based approach to descriptive and inferential statistics. Sign test is used to introduce inferential statistics, empirically derived sampling distributions, Thorough explanations precede the introduction of every formula-and the exercises that immediately follow include a step-by-step model that lets readers compare their work against fully solved examples.

PSYC 3302 Psychology of Personality
Mischel et al. (2008). Introduction to Personality: Toward an Integrative Science of the Person (Eighth Edition). John Wiley.

Reflecting the latest developments, this eighth edition paints a picture of the field as a cumulative, integrative science that builds on its rich past. It provides a much more coherent view of the whole functioning individual in the social world. Throughout the chapters, emphasis is placed on practical applications and personal relevance to everyday life in a clear and compelling way. The book also explores the essential features and contributions from the field's heritage

PSYC 3303 Abnormal Psychology
Comer. (2007). Abnormal Psychology. (Sixth Edition). Worth.
Comer. (2007). Abnormal Psychology Student Workbook. (Sixth Edition). Worth.

An introductory course on the clinical and applied aspects of abnormal behavior in the individual from early childhood to old age; emphasis on the history, etiology and effects of various forms of behavioral and psychological disorders. Theories and treatment of abnormal behavior are also covered.

PSYC 3310 Social Psychology
Social Psychology. S. Franzoi. McGraw-Hill, Fifth Edition (2008)

This theory-driven text uses "The Self" as a theme to give students a meaningful context for exploring the key concepts of social psychology. "Applications" sections have been incorporated into most chapters, and "Featured Study" sections at the end of every chapter summarize the purpose, method, and results of recently published scientific articles.

PSYC 4302 Physiological Psychology
Kalat, James. (2007). Biological Psychology (Tenth Edition.). Cengage.
Kalat, James. (2007). Biological Psychology Study Guide (Tenth Edition). Cengage.

An introduction to the biological and physiological bases of behavior with special emphasis on the role of the central nervous system in behavior. Explores the biological basis of the basic drives of hunger, thirst, sexual behavior, the physiological emotions, learning, attention and other related areas.

PSYC 4309 Health Psychology
Snooks, Ph.D., Margaret Konz. (2009). Health Psychology: Biological, Psychological, and Sociocultural Perspectives. Jones and Bartlett Publishers.

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This new and engaging text provides students with the latest research, theories, and skills to examine their health-related behaviors and attitudes. Emphasizing the biopsychosocial model, *Health Psychology* examines how biological, psychological, and social-cultural perspectives influence an individual's overall health, and guides students through common health psychology topics, such as the rehabilitation of the sick and injured, how emotions cause change in the body's biological system, the effects of stress on health, and much more. With its accessible writing style and numerous real-world examples, the text motivates students to make positive changes that are based on current health research.

PSYC 4310 Seminar in Psychology

Astrid M. Stec and Douglas A. Bernstein (Eds.) (1999): Psychology: Fields of Application, Houghton-Mifflin Co.

This supplementary reader for introductory and applied psychology courses explores the impact of psychology on various areas of daily life, including advertising, sports, law, education, health care, and the environment. Containing chapters written by experts in applied psychology, the text covers a wide range of topics and provides comprehensive coverage of the field.

SOCI 1320 Introduction to Social Science

Elgin Hunt (2008): Social Science: An Introduction to the Study of Society, 13th Edition, Allyn & Bacon.

This classic text provides a revised and updated survey of the social sciences, written in an unbiased manner with a multidisciplinary, common sense approach. The Thirteenth Edition highlights the dramatic political and economic changes that have swept the world in recent years, providing students and instructors with a starting point for lively classroom discussions and debate.

SOCI 2310 Introduction to Sociology

William Thompson (2008): Society in Focus: An Introduction to Sociology (Sixth Edition) Allyn & Bacon.

This comprehensive introductory text emphasizes the increasing diversity and globalization of societies everywhere, and the special role of mass media and information technology in contemporary society.

SOCI 2330 Introduction to Anthropology

Conrad Kottak (2006): Window on Humanity: A Concise Introduction to General Anthropology (Third Edition). McGraw-Hill.

Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability makes *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

SOCI 3305 Urban Community

Palen, J. John. (2008). The Urban World (Eighth Edition). McGraw-Hill.

Long the leading text in urban sociology, "The Urban World" continues to provide a comprehensive, balanced, up-to-date, cross-cultural look at cities and suburbs around the world. Offering a 21st century view of the changing urban scene, the text covers evolving urban

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patterns and the changing nature of urban life. Combining expert scholarship with a readable style that students appreciate, J. John Palen is one of America's leading urban sociologists, who travels the world and adds new insights, gleaned firsthand to each succeeding edition of his text.

SOCI 3311 The Family

Eshleman, J. (2006). *The Family*. (11th Edition). Allyn & Bacon.

This popular sociology of family text introduces key theoretical perspectives, reflects the most current data and research, and uses cross-cultural comparisons to present the most comprehensive coverage of the family. We are pleased to present a new co-author this edition. Richard Bulcroft is a leading family scholar whose research and publishing has focused on topics such as dating in later life, divorce and remarriage, motivations to marry, honeymoon rituals, and adolescence.

SOCI 3312 Statistical Techniques in Social Research

Healey, J. F. (2009). *Statistics: A tool for social research* (Eighth Edition). Belmont, CA: Wadsworth Cengage Learning.

Statistics: A Tool for Social Research, Eighth Edition, is a comprehensive, reader-friendly text that uses real-world examples, engaging exercises, and special features in every chapter to help even the most math-averse students succeed in a required statistics course. At the same time, this versatile text is appropriate for more advanced students in diverse social science disciplines, providing an accessible, well-balanced introduction to fundamental concepts of statistics and their practical application to a wide variety of contemporary social issues. The text covers hand calculations and the use of computers, providing a solid grounding in both traditional formulas and the latest SPSS statistical software package. Healey effectively breaks down even complex material to help students master key concepts and hone the skills they will need to succeed as professionals in a social science field--or simply to become "statistically literate," intelligent consumers of social research.

SOCI 3315 Inequality in America

Kerbo, Harold R. 2003. *Social Stratification and Inequality* (Fifth Edition). McGraw Hill.

Harold Kerbo continues to provide a comprehensive, up-to-date exploration of the economic and social divisions in human societies. While the book is grounded in the nature of social stratification in the United States, this edition maintains a commitment to keeping a global perspective. Extensive comparative information, as well as an overview of how, historically, social stratification has changed and evolved, gives readers a global perspective on class conflict. Praised for its thorough research and scholarship, *Social Stratification and Inequality* includes current statistics and the latest trends in the field.

SOCI 4310 Introduction to Social Research

Allen Rubin and Earl R. Babbie (2010): *Essential Research Methods for Social Work*, 2nd Edition, Wadsworth Publishing.

Student-friendly and clear, this social work text provides students with the tools they need to understand essential research methods content. Illustrations and examples throughout show you how students can apply research to practice. Studying is made easy with a book-specific website that provides students with tutorial quizzes and links to additional related concepts. Outlines, introductions, boxes, chapter endings with main points, review questions and

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exercises, and internet exercises provide students with the information and practice they need to succeed in the course.

Addiction Studies Program
Textbooks for Spring, Summer & Fall 2012

GASP 5312, Clinical Models of Addiction, Instructor: Dr. Cynthia Troutman

Textbook

Theory & Practice of Counseling & Psychotherapy 8th Edition, 2009, ISBN # 9780495102083 Publisher – ITP, Arthur – COREY

GASP 5321, Case Management/Prevention, Instructor: Dr. Bonnie Hatchett

Textbooks

Issues & Ethics in Helping Professions, 8th Edition, ISBN# 9780495812418, Publisher- ITP Arthur – Corey

Fund of Case Management Practice, 3rd Edition, 2009, ISBN# 9780495501473, Publisher – ITP Arthur – Summers

GASP 5341, Employee Assistant Program, Instructor: Dr. Cynthia Troutman
NO TEXTBOOKS USED

GASP 5333, Counseling Special Populations Instructor: Dr. Therthenia Lewis

Textbook

Counseling the Culturally Divers 2008 ISBN# 9780470086322, Publisher – WILEY, Arthur – SUE

GASP 5332, Planning, Managing, Evaluating Substance Abuse Programs, Instructor: Dr. Bonnie Hatchett

Textbooks

Managing Clinical Supervision, 2001, ISBN# 9780534530747, Publisher – ITP, Arthur - FALVEY

Management of Human Service Programs, 4th Edition, 2007, ISBN# 9780495007821, Publisher – ITP, Arthur – LEWIS, Price – to be determined.

Addiction Studies Program - Spring

GASP 5342, Practicum Seminar, Instructor: Dr. Therthenia Lewis

Textbooks

Theory and Practice of Group Counseling, 8th Edition, ISBN# 840033869, Arthur – Brook Cole

Addiction Studies Program - Spring

GASP 5343, Research Project, Instructor: Dr. Jerry Ingram

No books ordered.....Books will be used from a previous course.

Addiction Studies Program Fall

GASP 5342, Practicum Seminar, Instructor: Staff

Textbooks

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Theory and Practice of Group Counseling, 8th Edition, ISBN# 840033869, Arthur – Brook Cole

Addiction Studies Program **Fall**

GASP 5311, Diagnostics & Statistical Evaluation, Instructor: Staff

Textbooks

1. **PUBLICATION MANUAL OF APA**, 6th Edition, 2010, ISBN# #9781433805615, AMER PSYCHOL ASSN
2. **Research Methods for Social Work**, 7th Edition, 2011, ISBN # 9780495811718, RUBIN
3. **Statistics for Evidence-Based Practice & Evaluation**, 2nd Edition, 2010, ISBN # 9780495602897
RUBIN

Addiction Studies Program **Fall**

GASP 5331, Dual Diagnosis, Instructor: Staff

Textbooks

DSM-IV-TR: DIAG & STAT MANUAL ETC (REV), 4th Edition, 2009, ISBN # 9780890420256, AMER PSYCHIATRIC

Addiction Studies Program **Fall**

GASP 5313, Alcohol and Alcoholism, Instructor: Staff

Textbooks

1. **SUBSTANCE ABUSE COUNSELING**, 4th Edition, 2009, ISBN# 9780132409032, STEVENS

Addiction Studies Program **Fall**

GASP 5322, Substance Abuse Prevention (WEB), Instructor: Staff

Textbooks

1. **Substance Abuse Prevention**, 2003, ISBN # 9780205341627, HOGAN

Addiction Studies Program **Fall**

GASP 5333, Counseling Special Populations Instructor: Staff

Textbook

Counseling the Culturally Divers 2008 ISBN# 9780470086322, Publisher – WILEY, Arthur – SUE

Addiction Studies Program **Fall**

GASP 5323 Family Counseling, Instructor: Staff

Textbook

Tip # 39 Substance Abuse Treatment and Family Therapy.

School of Business and Management

Department of Accounting and Business Education
Textbooks for Spring, Summer & Fall 2013

ACCT 2323, Principles of Accounting II, Mr. Lawrence Awopetu (Instructor)

Reference:

Needles Principle of Accounting II (11th ed.) (2011)

Course Description: Continuation of 2311. Accounting for ownership equities of partnerships and corporations; debt securities; fundamental of cost accounting for planning and control of operations. Prerequisites; Principles of Accounting I 2311.

ACCT 4325, Accounting/Nonprofit Organization, Mr. Lawrence Awopetu (Instructor)

Reference:

Granof, Michael H., (5th ed.). Government/Nonprofit Accounting

ACCT 3312, Intermediate Accounting, Mr. Lawrence Awopetu (Instructor)

Reference:

Stice, Intermediate Accounting, (18th ed.) (2011)

Course Description: A comprehensive study of financial accounting underlying the measurement and reporting of accounting information on published financial statement. A detailed study of current and non-current assets, current liabilities, intangibles and present value concepts. Prerequisite: Principles of Acctng II 2323.

ACCT 3322, Intermediate Accounting, Mr. Lawrence Awopetu (Instructor)

Reference:

Stice, Intermediate Accounting, (18th ed.) (2011)

Course Description: A comprehensive study of financial accounting underlying the measurement and reporting of accounting information on published financial statement. A detailed study of current and non-current assets, current liabilities, intangibles and present value concepts. Prerequisite: Principles of Acctng II 2323.

ACCT 4310, Managerial Accounting, Mr. Albert Hammons (Instructor)

Reference:

Garrison, Managerial Accounting (W/DVD), (14th ed.) (2012)

Course Description: A comprehensive introduction to basic financial accounting for a business entity. Major emphases in recording, summarizing, and reporting the results of business transactions, measurement, and timing for reporting income, asset valuation and presentation on financial statements, and internal accounting system controls associated with all types of business organization including single entities and various business combinations.

ACCT 2311, Principles of Accounting, Mr. Lawrence Awopetu (Instructor)

Reference:

Needles Principle of Accounting Plus your guide to an a passke. (14th ed.) (2011)

ACCT 4332, Advanced Financial Accounting, Matthew Henry (Instructor)

Reference: Baker, Advanced Financial Accounting, (9th ed.) (2012)

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ACCT 4320, Auditing and Assurance Services (w/CD), Matthew Henry (Instructor)
Reference: Arens, (14th ed.) (2012)

ACCT 3330, 2011 CCH Federal Taxation: Comprehensive Topics, Mr. Arthur Karlin
Reference: Smith (2012)

BUED 3301, Business Communication, Dr. Geraldine Buckingham (Professor)
Reference:
Thill, Excellence in Business Communication. Study & Guide, (9th ed.) (2011)
Course Description: A study of the fundamentals of English with practice in writing correct, forceful business letters and business reports. Attention also given to oral reports. Required of majors in business education and other concentrations in Business. Prerequisite: ability to type.

BUED 2311, Keyboarding, Dr. Geraldine Buckingham (Professor)
Reference:
Vanhus (18th ed.) (2011), (MS Word 2007: 1-60) (W/CD)
Course Description: An introductory course to enable students to develop keyboard mastery and increase basic speed and accuracy. Typing exercises involving drills, paragraph and tabulation indentation, centering, business, and personal letters, tables, reports, memorandums. Emphasizes pride in craftsmanship and quality of work.

BUED 2321, Advanced Word Processing, Dr. Geraldine Buckingham (Professor)
Vanhus (18th ed.) (2011), Lessons 61-120 w/CD

BUED 3321, Keyboarding III, Dr. Geraldine Buckingham (Professor)
Reference:
Vanhus, Integrated Comp Appl: MS Office 2003 (W/CD) (2006).
Course Description: Reinforces and refines previously learned typewriting principles. Minimum supervision, as students apply their knowledge to the production of various simulated office jobs. Stresses accuracy, speed, and "a business attitude."

BUED 4310, Administrative Office Management, Dr. Geraldine Buckingham (Professor)
Reference: Odgers, (13th ed.) Administrative Office Management, (2005)

Department of Business Administration
Textbooks for Spring, Summer & Fall 2013

BADM 3314, Business Law, John Kearney (Instructor)
Reference: Clarkson, (12th ed., 2012).

ECON 2310, Principles of Economics, Staff
Reference: Mankiw, 6th, 2012

ECON 3311, Statistical Techniques Etc (w/CD), Staff
Reference: Lind, 15th, 2012

ECON 3312, Statistical Techniques with CD, Staff

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Reference: Lind, (15th ed., 2012)

ECON 3313, Survey of Economics, Dr. Barbara Grayson

Reference: Sexton, 2012

ECON 4311, Contemporary Labor Economist, Brenneman

Reference: McConnell, (9th ed., 2010)

ECON 4330, Macroeconomics, Wui

Reference: Mankiw, 7th ed., 2010

ECON 4392, Introduction to Econometrics, Wui

Reference: Stock, 3rd ed., 2011

FINA 2321, Practical Business Math Proc (w/Handbook/Wall St. Journal/DVD), Qadir

Reference: Slater, 10th, 2011

FINA 3310, Financial Management, King

Reference: Brigham, 13th, 2011

FINA 3318, Real Estate Finance and Investments, King

Reference: Brueggeman, 14th, 2011

FINA 3340, Financial Markets and Institutions, Park

Reference: Muskin, 7th, 2012

FINA 4310, Financial Management, Davis

Reference: Brigham, 13th ed., 2011

MGMT 2200, Business Ethics: Ethical Decision Making & Cases, Brown

Reference: Ferrell, 8th ed., 2011

MGMT 3300, Fund of Management, Staff

Reference: Griffin, 6th ed., 2011

MGMT 3318, Managing Human Resources, Boyd-Owens

Reference: Gomez-Mejia, 7th ed., 2012

MGMT 3322, Organizational Behavior, Brenneman

Reference: McShane, 6th, 2013

MGMT 4312, Principle of Risk Management and Insurance, Park

Reference: Rejda, 11th ed., 2011

MGMT 4340, Small Business Management (w/Access Code), Wui

Reference: Longenecker, 16th ed., 2012

MGMT 4350, Strategic Management, Carr

Reference: Hill, 9th ed., 2010

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MIS 1312, Microsoft Office 2011 Brief Concepts Etc., Park
Reference: Shelly, 2011

MIS 3350, Essential of Management Information Systems, Staff
Reference: Laudon, 9th ed., 2011

MKTG 3300, Marketing (w/Bind in Access Code), Hand
Reference: Lamb, 5th ed., 2010

MKTG 3350, Marketing Management, Stevenson
Reference: Lacobucci, 2nd ed., 2012

The Marketing Plan Handbook
Reference: Wood, 4th ed., 2012

MKTG 4330, MR with Printed Access Card, Hand
Reference: Suter, 1st ed., 2012

School of Education

Curriculum and Instruction Textbooks for Spring, Summer & Fall

Course: EDUC 3301 Adolescent Development

Mcdevitt, T. M. & Ormrod, J. E. (2011), *Child development and education* (4th ed.), Pearson: Merrill Prentice Hall
ISBN: ISBN 0 13 – 118817 - 8

Course: EDUC 3366 Assessing Middle/Secondary Learners

McMillan, J. H. (2011). *Classroom assessment: Principles and practices for effective standards-based instruction.* (5 th ed.). Pearson:Boston.
ISBN: ISBN:-13- 978-0-13-210785-3
ISBN: ISBN 0-13-210785-6

Course: 4304 Developing Appropriate Assessment Techniques for Youth and Children

Mindes, G. (2011). *Assessing young children.* (4th ed.) Pearson: Boston
ISBN: 13: 978-0-13-700227-6
ISBN: 10: 13-700227

Course: GEDUC 5300 History and Philosophy

Ornstein, A. C., Levine, D. U., Gutek, G. L. (2011). *Foundations of education.* (11th ed.), Wadsworth Cengage Learning:California
ISBN-13-978-0-495-81044-5
ISBN -10-495-81044-4

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Course: GECE 5301 History/ Issues/Trends/Issues in Early Childhood Follari, L. (2011). Foundations and best practices in early childhood education: History, theories, and approaches to learning (2nd ed.) Merrill.

ISBN: 10: 0-13-703446-6

ISBN: 13: 978-0-13-703446-

Course: ECE 2314: Emergent Literacy

Literacy Development in Early Childhood: Reflective Teaching for Birth To Age Eight. Beverly Otto, (2008), 2/E. Pearson Education, Inc. Upper Saddle River, New Jersey.

ISBN-13: 978-0-13-172144/ ISBN-10: 0-13-172144-5

Course: RDNG 2313: Fundamentals of Language and Reading

Principles And Practices of Teaching Reading. Heilman, A. W., Blair T. R., Rupley W. H.,(2002), 10/E. Pearson Education, Inc. Upper Saddle River, New Jersey. ISBN-0-13-042083-2

Course: ECE 4301: Literacy/Lang Early Childhood

Teaching Language and Literacy: Preschool through the Elementary Grades. James F. Christie, Carol Vukelich, Billie Jean Enz, (2007) 3/E; Allyn & Bacon, ISBN-10: 0205501753/ ISBN-13: 9780205501755

Course: RDNG 4315: Methods of Teaching Reading:

Balance of learning strategies and teaching activities

- a. **Literacy for the 21st Century: A Balanced Approach, 5/E**
Gail E. Tompkins, Published: 12/28/2008; Copyright: 2010; Allyn & Bacon; Pearson Education. ISBN-10: 0135028922/ISBN-13: 9780135028926
- b. **Essentials of Teaching Children to Read, The: The Teacher Makes the Difference, 2/E; D. Ray Reutzel, Robert B. Cooter, Jr., (2009) Pearson Education** ISBN-10: 0135005590/ISBN-13: 9780135005590

Course: MLED 4301: Middle Level Language Arts/ Social Studies:

- a. **Chaplin, J. (2007)**, 2nd Edition. A Practical Guide to Middle and Secondary Social Studies: Pearson Education, Boston.
- b. **Finders M. J. & Hynds S. (2007)**, 2nd Edition. Language Arts and Literacy in the Middle Grades Planning, Teaching, and Assessing Learning, 2/E Pearson Upper Saddle River, New Jersey.

Course: EDUC 2312 Computers in Education:

Shelly, Gary B. and Misty E. Vermatt. *Microsoft Office 2010 Introductory Concepts and Techniques –Premium Edition*. Boston, MA: Course Technology (Thomson Learning). 2010

Course EDUC 2312 Course Computers Assisted:

Shelly, Gary B. and Misty E. Vermatt. *Microsoft Office 2010 Introductory Concepts and Techniques –Premium Edition*. Boston, MA: Course Technology (Thomson Learning). 2010

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Course: EDUC 2309:Instructional Media

Smaldino, S. E., Lowther D. L., and Russell, J. D. (2008). *Instructional technology and media for learning* (9th ed). Upper Saddle River, New Jersey: Pearson Prentice Hall.

(Shrink-wrapped with TeacherPrep access code at no additional charge.

ISBN # 978-0-13-259792-0

LiveText Educational Solution

Course: GEDU 5315:Instructional Technology

Smaldino, S. E., Lowther D. L., and Russell, J. D. (2008). *Instructional technology and media for learning* (9th ed). Upper Saddle River, New Jersey: Pearson Prentice Hall.

ISBN # 978-0-13-259792-0

(Shrink-wrapped with TeacherPrep access code at no additional charge.

LiveText Educational Solution

Course: SPED 2310 Introduction to Learners with Special Needs

Raver, S. A. (2009). *Early Childhood Special Education – 0-8 Years: Strategie*

Course: ECE 4355 Literature for Young Children

Galda, L. & Cullinan, B.E. (2006), 6th Edition. *Literature and the Child*. California: Wadsworth.

Course: ECE 3328 Developmentally Appropriate Practices for Teaching Young Children

:Dodge, D., Colker, L.J., & Heroman, C. (2002). 4th Edition. *The Creative Curriculum for Preschool*. Washington, DC: Teaching Strategies, Inc
ISBN 978-1-879537-43-9

Course: ECE 3301-Child Development

Berk, L. E. (2007). *Infants and children: Prenatal through middle childhood, 6/e*. Boston: Allyn & Bacon.

Course: GEDU 5320-Applications of Statistics and Research in Education

Leedy, P. D. & Ormrod, J. E. (2010). *Practical Research: Planning and Design* (9th ed.). Upper Saddle River, New Jersey: Pearson Education.
American Psychological Association (2010). *Publication Manual of the American Psychological Association* (6th ed.) Washington, DC: American Psychological Association.

Course: GECE 5301- Advance Child Development and Learning

Berk, L. E. (2007). *Infants and children: Prenatal through middle childhood, 6/e*. Boston: Allyn & Bacon

Course: ECE 1201 Foundation Development

Foundations of American Education: Perspectives on Education in a Changing World (with MyEducationLab), 15/ ISBN-10: 0131381288 ISBN -13: 9780131381285
Copyright 2011

University of Arkansas at Pine Bluff
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Authors: Johnson, James A., Musial, Diann L., & Gollnick, Donna M. (2011)

Course: EDUC 1200 Foundations of American Education

Foundations of American Education: Perspectives on Education in a Changing World (with MyEducationLab), 15/ ISBN-10: 0131381288 ISBN-13: 9780131381285

Copyright 2011

Authors: Johnson, James A., Musial, Diann L., & Gollnick, Donna M. (2011)

Course: SPED 2300: Survey of Exceptional Children

Exceptional Learners: An introduction to Special Education, 12/E

Authors: Hallahan, Daniel P. Kauffman, James M., & Pullen, Paige C. (Copyright 2012)

ISBN-10: 0137033702 ISBN-13: 9780137033706

Course: GSPE 5338 Exceptional Children in Early Childhood Classrooms

Including Students with Special Needs: A Practical Guide for Classroom Teachers, 6/E

Authors: Friend, Marilyn & William D. Bursuck, *The University of North Carolina at Greensboro* ISBN-10: 0132179725

ISBN-13: 9780132179720 Copyright 2012

Course: MLED 3303 Classroom Behavior Management

Classroom Management; fourth edition (Paul R. Burden) isbn (978-0-470-52279-0)

Course: ECE 1201 Foundation Development

Teachers, Schools, and Society; 8th edition (David Miller Sadker, Myra Pollack Sadker, Karen R. Zittleman) isbn (978-0-07-352590-7)

Course: EDUC 3302 Psychology of Teaching Adolescent Learner

Woodfolk, Anita, (2008)> Educational Psychology. 11th edition, active learning edition. Pearson Education, Inc.

Course: EDUC 1200 Foundations of American Education

Sadker, Myra Pollock and David Miler Sadker; Zittleman, Karen Teachers, Schools, and Society (8th Edition. New York: McGraw-Hill

Course: EDUC 3335 Course Title: Education for Cultural Diversity

Gollnick, D. & Chinn, P. (2000). *Multicultural education in a pluralistic society, (7th edition)*. NY:Merrill.

Course: ECE 4302 Mathematics/Science in ECE

a. Cartcart, W. George et al. (2006). Learning mathematics in elementary and middle schools: A learners-centered approach. Columbus, OH: Merrill. &

b. Abruscato, Joseph, (2004). Teaching children science.: A Discovery Approach, 6/E. Boston: Allyn and Bacon.

Course: ECE 4303 Family/Teacher/Child Relationships

Families, Schools, and Communities: Building Partnerships for Educating Children; Barbour, C. , Barbour, N. H. & Scully, P. A.; 4/E
ISBN-13: 978-13 239282-2 and ISBN-10: 0-13-239282-8

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Course: ECE 4305 Building Family Community Relations

Parents as Partners in Education: Families and Schools Working together,
7/E Prentice Hall Families, Schools, ISBN 13:978 0-13-228670-1 and
ISBN 10: 0-13-228670

Course: EDUC 3335; Education for Cultural Diversity

Gollnick, D. M. and Chinn, P. C. (2008). Multicultural Education in a Pluralistic Society, 8/E. Columbus, OH: Merrill.

Course: MLED 2300 the Middle School

Powell, S. D. (2005). Introduction to Middle School. Upper Saddle River, NJ: Pearson.

Course: MLED 4303 Methods/Materials/Science/ Middle School

Cartcart, W. George, et al., (2006). Learning Mathematics in Elementary and Middle Schools: A Learners-Centered Approach. Columbus, OH: Merrill.

And

Abruscato, Joseph (2004). Teaching Children Science: A Discovery Approach, 6/E. Boston: Allyn and Bacon.

Textbooks for Rehabilitation Services:

Course: RHAB 2301: Introduction to Helping Professions: On Being a Helper:

Parker, R., Szymanski, E. Patterson, J. (Eds.) (2005) Becoming a Helper (7thed). Austin TX: ProED

Course: RHAB 2310: Introduction to Rehabilitation Counseling

Rehabilitation Counseling Basics and Beyond Randall M. Parker; Edna Szymanski

Course: RHAB 3320: Case Management

- a. Case Management and Rehabilitation Counseling Authors: Richard T. Roessler and Stanford E. Rubin
- b. **Disability Handbook:** Author: Jason T. Andrew
Department of Rehabilitation Education and Research University of Arkansas

Course: RHAB 3300: Psycho-Social Aspects of Disability

Psychosocial Adaptation to Chronic Illness and Disability; Authors: Hanoch Livneh and Richard F. Antonak Aspen Publishing Company

Course: RHAB 3310: Medical Aspects of Disability

Medical Aspects of Disability: A Handbook for the Rehabilitation Professional
Authors: Herbert H. Zaretsky, Ph.D. Edwin F. Richter III, Myron G. Eisenberg, Ph.D.
Springer Publishing Company. 4/E

Course: RHAB 4300: Assessment in Rehab

A Guide to Vocational Assessment Author: Paul W. Power

Course: RHAB 3340: Career Development and Employment

Work and Disability Issues and Strategies in Career Development and Job Placement Authors: Edna Mora Szymanski and Randall M. Parker(2003) ,ProEd, Austin, Texas.

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Course: RHAB 3320: Assistive Technology

Assistive Technology for People with Disabilities Diane Pedrotty Bryant and Brian R. Bryant

Course: RHAB 4300: Assessment in Rehabilitation- "A Guide to Vocational Assessment, Paul W. Power

Course: RHAB 4330: Legal and Ethical Issues in Rehabilitation- "Issues and Ethics in the Helping Professions", Gerald Corey, Marianne Schneider Corey and Patrick Callahan
ISBN# 978-0-495-81241-8

Course: Community Advocacy4340: Orientation to the Counseling Profession: Advocacy, Ethics and Professional Foundations, Bradley T. Erford (2009) ISBN: 0132283513

Textbooks for Graduate Courses:

Course: GEDU 5320-Applications of Statistics and Research in Education

1. Leedy, P. D. & Ormrod, J. E. (2010). *Practical Research: Planning and Design* (9th ed.). Upper Saddle River, New Jersey: Pearson Education.

Course: GEDU 5306- Advanced Child Development

2. L Berk, L. E. (2007). *Infants and children: Prenatal through middle childhood*, 6/e. Boston: Allyn & Bacon.

Course: GEDU 5322 Psychological Foundations for Teaching and Learning

3. Woodfolk, Anita, (2008)> *Educational Psychology.*_ 11th edition, active learning edition. Pearson Education, Inc

Course: GDU 5309 Computer Assisted Instruction

4. Shelly, Gary B., and Misty E. Vermatt. *Microsoft Office 2010 Introductory Concepts and Techniques –Premium Edition*. Boston, MA: Course Technology (Thomson Learning). 2010.
5. Bundled with:
SAM 2010 Assessment v3.1. Boston, MA: Course Technology (Thomson Learning). 2010.
6. LiveText Educational Solution

OR

7. Shelly, Gary B., Cashman, Thomas J., and Vermaat, Misty E. *Microsoft Office 2007: Introductory Concepts and Techniques* (Premium Video Edition). 2010. Upper Saddle River, New Jersey, Course Technology/Cengage Learning. (ISBN: 978-0-324-82684-5)

8. Shrink-wrapped with *SAM Assessment & Project*, Boston, MA: Course Technology (Thomson Learning). 2010.

Course: GEDU 5372: School, Partners, Community Resources/Relations

9. Families, Schools, and Communities: Building Partnerships for Educating Children; Barbour, C. , Barbour, N. H. & Scully, P. A.; 4/E
ISBN-13: 978-13 239282-2 and ISBN-10: 0-13-239282-8

Course: GEDU 5313: Curriculum Development

10. Curriculum: Foundations, Principles, and Issues, Ornstein Allan C. & Francis P. Hunkins, (2004), Allyn & Bacon; I SBN-10: 0205405649 and ISBN-13: 9780205405640

Course: GEDU 5380-Master of Arts in Teaching Institute

11. Kauchak, D., & Eggen, P. (2008). *Introduction to teaching: Becoming a professional*. Upper Saddle River, NJ: Pearson Education.

Course: GEDU 5325 The Middle School (MAT Middle Level Internship 1)

12. Wiles, M. J., Bondi, J., & Wiles, M. T. (2006). *The essential middle school, 4/e*. Upper Saddle River, NJ: Pearson Education.

Course: GEDU 5329 Techniques of Systematic Instructional Development (MAT Secondary Internship 1)

13. Gustafson, K. L., & Branch, R. (2002). *Survey of instructional development models*, 4th ed. Syracuse University.

Course: GEDU 5360 Reading and Writing Across the Curriculum (MAT Middle/Secondary Levels Internship 2)

14. McKenna, M. C., & Robinson, R. D. (2009). *Teaching through text: Reading and writing in the content areas*. Boston: Pearson.

Course: GEDU 5372 School, Parent Community Resources and Relations

15. Gestwicki, C. (2004) *Home, school, and community relations: A Guide to working with families, 5/e*. Clifton Park, NY: Delmar Learning.

Course: GEDU 5300 History, Trends and Issues in Early Childhood Education

16. Isenberg, J. P., & Reneck, M. (2003) . *Major trends and issues in early childhood education, 2nd Ed*. Teachers College Press.

Course: GECE 5303 Literacy in Early Childhood

17. Morrow, L. M. (2009). *Literacy development in the early year: Helping children read and write*. Boston: Pearson.

Course: GECE 5306 Assessment in Early Childhood Education/GEDU 5336 Assessing Classroom Learning

18. McMillan, J. H. (2007). *Classroom assessment: Principles and practice for effective instruction, 4th ed*. Boston: Allyn and Bacon.

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Course: GEDU 5364 Teaching Diverse Learners

19. Nieto, S., & Bode, P. (2008). *Affirming diversity*, 5/e. Boston: Pearson.

Course: GEDL 5302 Public School Law

20. The Law of Schools, Students and Teachers; (Kern Alexander, M. David Alexander) ISBN (978-0-314-14461-7)

Course: GSPE 5338 Exceptional Children in Early Childhood Classrooms

21. Raver, S. A. (2009). *Early Childhood Special Education – 0-8 Years: Strategies for Positive Outcomes*, Boston: Prentice Hall.

Course: GEDU 5355 Children's Literature P-4

22. Tunnell, Michael O. & Jacobs, James S. (2003), 3rd Edition. Children's Literature, Briefly. Upper Saddle River, New Jersey: Prentice-Hall, Inc.

Course: GEDU 5312: Development and Corrective Reading:

Assessing and Correcting Reading and Writing Difficulties: Thomas Gunning (2010) 4/E; Allyn & Bacon is an imprint of Pearson, with MyEducationLab). ISBN-13: 978-0-13-7144273 or ISBN# 013-714427-x

Course: GEDU 5340: Reading and Writing in the Content Areas

Content Area Reading: Literacy and Learning Across the Curriculum ([Takes the point of view that students learn with texts, not just from them](#)): Richard T. Vacca, & Jo Anne L. Vacca, (2011) 11/E; Allyn & Bacon: Pearson Education, with MyEducationLab).

ISBN-13: 978-0-13-705011-6 or ISBN# 10:13-705011-9

UNIVERSITY COLLEGE

Required Textbooks - Spring, Summer and Fall 2012

**BAS 1210 Personal and Social Development and
BAS 1120 Career and Life Planning**

Academic Engagement -- The Cornerstone for College Success, First Edition.

A customized textbook consisting of *Taking Charge of Your Learning: A Guide to College Success* by Dianna L. Van Blerkom and *Your Career: How to Make it Happen* by Julie Griffin Levitt, as well as information that is generic to the University of Arkansas at Pine Bluff (the history, mission, philosophy, Alma Mater, rules and regulations, and student activities).

The book includes basic study skills and activities designed to get students actively involved and make their college experience a successful one. It also includes activities to assist students in career planning including self-assessment, setting career goals, career exploration, creating winning job search documents, interviewing, and the use of technology in the job market.

**ASDS 1210 Basic Reading I and
ASDS 1211 Basic Reading II**

University of Arkansas at Pine Bluff
Textbook RE: Implementation of Act 175 of 2007
Spring 2013 – Fall 2013

The first half of each book is used in Basic Reading I (ASDS 1210) and the second half of each book is used in Basic Reading II (ASDS 1211).

“Essential Reading Skills”, 3rd Edition, by Kathleen McWhorter

This book is designed to help students improve their reading comprehension skills, test taking skills, and vocabulary skills. It consists of various reading selections and exercises.

Accompanying this book is an access code card that allows students to access the publisher's on-line reading selections and exercises which provide additional practice to improve their reading comprehension skills and their vocabulary skills.

Building College Vocabulary”, 7th Edition, by Kent Smith

This book is designed to help students improve their reading vocabulary and consists of a number of vocabulary building exercises.

ASDS 1210 Basic Reading WebCT

Opportunity for Skillful Reading”, 8th Edition, by Irwin Joffe

This is an optional textbook for the Basic Reading (ASDS 1210) WebCT reading course. This book is designed to help students improve their reading comprehension skills and includes a number of reading selections and exercises. It may be purchased but is not required. It can be used as a resource by those students enrolled in the WebCT course.

GENST 2100 General Studies Seminar

Business and Professional Communication in the Global Workplace, 3rd Edition, Goodall, H. L., Goodall, S., & Schiefelbein, J.

The textbook introduces the basics of professional communication in the workplace and also focuses on various aspects of business communication, including interpersonal and discussion board communication among students, how to master job interviews, and how to give effective presentations.